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THE UNKNOWN SINGER.

WRITTEN FOR THE NEW YORK CLIPPER.

Unknown is the name of the singer who sang
These tender and soulful strains;
What sorrow was his, what bitter pang,
What heartaches and hidden pains—
Of these no record remains.

And yet, if this poem be all that he left,
He surely lived not in vain,
For to those who are stricken, to those bereft,
These words through the clouds of pain
Will shine like the sun through the rain!

He won not the coveted bauble of fame,
He died unhonored, unknown;
Yet deep in his breast must have burned the flame
Of dire despair, as is shown
In his verses' grief-burdened tone.

Ah, well, but his song will awaken a chord
Responsive in many a heart,
And if, while living, men failed to applaud
The unknown singer's art,
They find in death his truer part.

For he must have suffered who sang so sweet,
And each heart that has suffered alone
Will find in his verse a responsive beat—
Wherefore, though his name be unknown,
Our poet is immortal grown!

THE MASKED DANCER:
A ROMANCE OF THE OLD FRENCH OPERA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

A good many years ago there was a remarkable sensation caused in the ballet of the French Opera by a certain Mademoiselle Dufresne, better and more commonly known as "The Masked Dancer."

She was youthful and beautiful, ravishingly proportioned, and a superb dancer. Yet she never appeared on the stage save with a strip of black half-mask running across the centre of her face—that is, to the concealment of the nose, the eyes and the temples. Yet, from the rest of the face exposed—a dimpled chin, rosy lips, an alabaster forehead, shaded by luxuriant masses of bright hair, and the like—it was evident that the entire face and complexion must be youthful and of dazzling beauty. The absolute mystery which she managed to preserve regarding her identity added to her charm. If the manager of the ballet knew who and what she really was, he kept her secret. She came and left the theatre likewise masked, being whirled thereto or therefrom in a close carriage, whose coachman was as incorruptible—supposing him acquainted with her identity—as was the ballet-master himself. Bribes were lavished upon both in vain. True, she had a dressing-room—secret, close-barred and in a remote corner of the theatre—and in this she had been known to receive certain titled admirers for a short time just before tripping out to her coach. But that was all. The coveted interviews had been few and far between, and the envied recipients of her favors had loyally kept her secret. Added to all this, she was well known to scornfully refuse all remuneration—to dance for the mere love of the Terpsichorean art—and the extent of the mystery attendant on "The Masked Dancer" can be better imagined than described.

The *jeunesse doree* were wild about her. Commoner folks wondered and gossiped. The ladies of the great world were both jealous and fascinated. The ladies of the ballet were, of course, enraged. Notwithstanding this, the beautiful masked dancer swept along, reveling alike in her mystery and success, and heedless alike of flattery and envy. Prominent among those who sought in vain for an introduction was the brilliant but unprincipled Marquis d'Albret. Already middle-aged, and still possessed of a large income, he had run through a dozen small fortunes. Notwithstanding that he had a young and beautiful wife—reported to love him to distraction, and to be correspondingly jealous and despairing of his conduct—he made no secret of having four or five private "establishments," and to have heartlessly relegated her, the Marquise d'Albret, to mortified and miserable seclusion in their hotel upon the suburbs.

Rake as he was, it was therefore little wonder that the Marquis should be foremost among those who persistently strove after the favors of the Masked Dancer. But, with all his arts and accomplishments, his perfumed billet-doux containing promises of hotels, his bouquets tossed at her tinkling feet with his own hands, and concealing in their fragrant depths diamonds, rubies or bank-notes—with all these, the fascinating Marquis was as unsuccessful as the rest. His presents were coolly appropriated, but there was not the ghost of an equivalent hinted in return—not a responsive flash from the brilliant orbs that shone through the eyelets of the mysterious mask—not a significant faltering in the clinking of the castanets as she whirled through the dreamy mazes of her part—not an inclination of her lovely head as she sped to or from her carriage with the ballet-master on one side and her stalwart coachman on the other.

The Marquis felt humiliated to the last degree. The hero of a hundred amours with rich and titled fair ones, here he was at last baffled by a half-mask's mystery, coolly scorned by a ballet-girl.

However, his prospects at last brightened. One morning, after the Masked Dancer had been in vogue for a matter of three months, the Marquis, to the apparent astonishment of his wife, smilingly took his place at breakfast with her. Moreover, as if to intensify her surprise, he listened to her customary reproaches and repinings with wonderful good humor, and only bantered her laughingly in reply.

"What has got into you, monsieur?" she at last exclaimed. "Have you won another fortune at roulette, or is Mademoiselle Dufresne at last becoming more complacent?"

The Marquis burst into a laugh.

"Nonsense, madame," he cried. "Well, no, then. I have won nothing great at roulette of late; and, as for Mademoiselle Dufresne—pshaw! and do you, too, deem me capable of having my head turned by a ballet-girl's twinkling limbs?"

SCENES FROM POPULAR PLAYS.—"THE BANKER'S DAUGHTER."

"Indeed, I do; since you must be caught by the limbs rather than by the face—the latter being masked, as they say," said the Marquise, knitting her brows. "Ah, well, let me not hear of the Masked Dancer being added to your successes, Achille—that is all." And she beat the carpet with her foot. "I could stand anything but that."

The Marquis laughed again.

"Tush, tush, *ma belle*," said he tauntingly. "Even supposing such a thing possible, what would you do?"

She looked him steadily, sternly in the eyes.

"I would shame you in turn," said she, between her set teeth—"shame you beyond retrieval!"

Her words and manner puzzled him, but he managed to laugh again, and presently departed.

He had good reason to be more than usually satisfied with himself, for her suspicions had been well founded. On the preceding night he had received intimation, slight but no less significant, that Mademoiselle Dufresne would grant him a brief interview in her dressing-room at the close of the performance on this very night that was approaching.

"Ha!" he thought to himself, "she succumbs at last—she has been unable to resist my persistency! How I shall be envied! With the few others—the Count de Grammont especially—who are said to have enjoyed the privilege, I shall behold her face unmasked, perchance fold her divine figure in my embrace! I shall be the happiest of mortals!"

His hour of triumph came. That night Mademoiselle Dufresne danced superbly and gave him more than one significant sign.

An hour later, with a wildly beating heart, he was behind the scenes, and making his way along a narrow, dimly-lighted corridor leading to her dressing-room. As he approached its deep-set door he started and then hesitated, thinking that he had heard a man's voice conversing within. Then, deeming he had been mistaken, he boldly approached the door, and knocked.

A silvery voice bade him enter, and he did so.

Mademoiselle was in the midst of her toilet, half-disrobed, having not yet changed her costume. Though still wearing her mask, she was ravishingly beautiful. But a man was likewise there, other than the newcomer. It was the Count de Grammont, who looked up sneeringly.

"What is this?" demanded the Marquis. "Am I deceived?"

"Not at all, my dear Marquis," said the dancer, in a laughing voice that sounded oddly familiar. "It is only the Count, one of my friends, who will speedily leave us to ourselves, I am sure."

"Certainly," said the Count, laughing.

"Approach, my dear Count, and remove my mask with your own hands, if you wish," said mademoiselle, carelessly increasing her deshabille. "It is your sole privilege."

With flushing cheeks and glistening eyes the Marquis fairly bounded forward. With one hand he clasped her waist, with the other tore away her mask. Then, with an oath, he reeled back, white with mingled fury, shame and astonishment.

The features revealed were lovely indeed, but they were those of his own wife, the Marquise!

"Ha, ha, ha!" she laughed insultingly. "Look—look—feast your libertine eyes to the full, *mon ami*. Am I revenged at last for your miserable slights, your heartless neglects, your hundred infidelities? Indeed, I am. Villain, I pay you in your own coin!"

The Marquis recovered himself. With a hoarse cry he drew his sword. He was rushing savagely upon her when he was intercepted by the blade of De Grammont, reckoned one of the most skillful.

"No fighting in my presence, gentlemen, if you please!" cried Madame d'Albret, as we must now call her. "I don't dislike contention, but then blood—blood even here on this wretched carpet—would simply disgust me. There, that will do."

The Count, laughing good-humoredly, sheathed his sword.

"We shall meet again!" roared the Marquis, rushing away.

"Not you and I, depend on that!" the self-degraded Marquise called after him in a mocking laugh; and then, turning to the still amused De Grammont, she added sweetly: "And now I shall return—but no, bless me, not *there*, not home again while the dear Marquis lives. Ah, but I remember that little house of yours in the bois that you once spoke of. As you choose, then; it shall be there."

The next morning all Paris rang with the revelation—the Count took care of that, for his family and that of the Marquis had been at feud for generations. It was a nine days' wonder, of course, and something more.

In a duel that took place shortly afterwards the Marquis d'Albret perished at the hands of the Count de Grammont. The Marquise soon after quitted the protection of the Count and retired to the seclusion of one of her loveliest estates. She was never heard of again as the Masked Dancer.

A SHOWMAN WHO KNOWS HIS BIZ.

"I shall have the biggest list of genuine attractions that ever was taken across the Atlantic, and if I don't astonish the showmen of our great country as well as the people, I'm a sinner. I have got a baby elephant, and a genooine babulus, capchered by Stanley in the interior of Africa at a great loss of life, and I am after a performer sich as the world never seen. She does an act on the trapeze that is so risky that sooner or later she must be killed. There aint any doubt about it. I have seen her. She runs up a rope like a squirrel and jumps from a horizontal bar twenty feet, catching hold of her pardner's hands, and then plunges down from his body head fust, at the frightful altitude of seventy feet, catchin' a rope within twenty feet of the ground. If the lights are ever wrong by a half-inch, or if she ever miscalculates by a hair's breadth, she's a goner, sure."

And the enthusiastic old gentleman rubbed his hands in glee, as if the death of a performer was a consummation most devoutly to be wished.

"Do people enjoy such perilous feats?"

"Enjoy 'em! enjoy 'em! Why, bless your innocent soul, a feat aint nothin'—won't dror a cent onless it's morally certin that the performer will break his neck. This woman I'm after draws crowds every night, because she must kill herself. The trick is so dangerous that men make bets every night she will miss her lucky and be carried out a corpse. I'm a-goin' to have that woman, no matter what the salary is. She does this trapeze act and then goes on in the first-part of the minstrel entertainment after the big show. Oh, she's got talent into her. I run a whole season once on a lion that had eaten a keeper. The people come in crowds, expecting every day to see him make a breakfast of his trainer."

"Was he actually dangerous?"

"Dangerous! He et another trainer, and then I lost him. His widder was actually in love with her husband, and she swore the animal shood be killed, and the people sided with her, and as the boot was gettin' old, and the killin' made a sensation, I did it. But I made all there was out of it. I insisted that the husband shood have a gorgeous funeral. The woman kicked at the idea of a funeral, for she sed there was nothing to berry, as the lion had eaten her husband."

"'But aint the dear departed in the lion? If we berry the lion, don't we berry the dear deceased? Cert,' I said. And we had it, and it was gorgeous. We had a percession with all our wagons in it, the regeler street-parade, only all the riders hed black scarfs on 'em and the wagons and horses and elephants and sich was draped in black and the band played a dead-march. The widder was in an open carriage in full mourning, with a white handkerchief with a black border to her eyes, lookin' on his minatoor. Ther wasn't no minatoor, but she held a case just the same. That nite the canvas coodent hold the people, and we run on that two weeks to splendid biz. In two weeks the woman got over her grief and went into the lion, trainin' herself, ez 'Senorita Aguardiente, the Lion Queen.' I give her some old lions to practis on, and in less than a month she cood do jist as well as the old man. She was a good woman, too. She rid in the grand entree, and rid in 'The Halt in the Desert,' did the bar'l-act, rid a good pad-act, and is now practisin' bareback. She juggles tollable, and does a society sketch song-and-dance in a sideshow. When I get talent I pay it and keep it. My treasurer changes the names of my people every season, so as to have always fresh attractions. Oh, I know my biz."

EPITAPH for a cannibal: "One who loved his fellow-men."

A FAREWELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Come not to my grave with your mournings,
With your lamentations and tears,
With your sad forebodings and fears:
When my lips are dumb,
Do not come!

Bring no long train of carriages,
No hearse crowned with waving plumes,
Which the gaunt glory of Death illumes;
But with hands on my breast
Let me rest.

If, in my fair youthtime, attended
By hope and delight every day,
I could spurn the sweet baseness of clay,
Can you honor me, try
Till you die?

Insult not my dust with your pity,
Ye who're left on this desolate shore,
Still to suffer and lose and deplore—
'Tis I should, as I do,
Pity you!

For me no more are the hardships,
The bitterness, heartaches and strife,
The sadness and sorrow of life,
But the glory divine—
This is mine!

Poor creatures! Afraid of the darkness,
Who groan at the anguish to come,
How silent I go to my home!
Cease your sorrowful bell:
I am well!

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE RAM.

The ram is various. He comes of a powerful family, of which the iron-clad, hydraulic and battering rams are the most signal examples. Then there are Aries the Ram, and the ram *Ovis* of the sheep family. This last is the ram I now have to deal with in particular.

The ram does not *belier* his name, being every inch a ram, with a good deal of the battering-ram in his nature. Ram v. t., to beat, batter, bang, bust, etc. Being equal to all these feats, you see where the battering-ram ingredient comes in.

The ram is lord of the sheep creation, as is man—I mean, of course, as man is of the homo creation. He lives to a fair age if allowed to blossom into ripe maturity, so to speak; but as to the extreme ramage I know nothing and care less.

The butt end of a ram is his business end every time. This is where the ram differs from the billiard-cue, musket, telegraph-pole and things. This butt is not so capacious as a wine butt, but is more previously violent and suddenly demoralizing—make no mistake.

As a butter the ram is powerful, but in the matter of strength boarding-house butter can play cushion-caroms against his straightaway game, and get away with him and the entire receipts, loser paying everything. You couldn't sell a pool on this match at the odds of 1,000 to 1, on the chances of B. H. B. going lame, being off, or anything of that sort, for it is never off (the table), never goes lame or sick—it is too strong to cotton to accident or ill.

You may say to the ram: "But me no buts," and say it in vain; for the ramify know the beast would branch out, as it were, and show he was not such a gosling to obey you, but butt and rebutt, so to speak.

If you want to see a rampant, chase one across a field, if you have the nerve.

The ramparts his hair in the middle—of his back—and wool not have it otherwise. I make this statement on a know-nothing-about-it foundation, thus placing myself on a par with Truthful James, the hydra-headed New York correspondent of provincial journals.

Rampion the table is not a wellspring of gustatory pleasure for me. Rudolphe is the superior plant for a pie—I mean rhubarb, of course.

The ramrod is not so long as the land rod by several feet. You could baquette in a billiard-cue bag. It's long enough, however, to ramure powder home—unless some boy has whittled it down for a hoop stick.

The ramaire fond of raw timothy, and cares not for cooked grass, such as boiled corned beef, roast pork—all flesh is grass, you know.

Never let a rampin you in the corner of a field against a stone wall. While it would be fun for the ram, it might be funereal for you.

The ramasse stands, with no contract for building abutments on hand, does not thrill one. It is the contemplation of the possibilities in his case, when his head is in active service, that thrills.

You may ramette home, as a fact, that the ram is a tough cuss—tough as a printer's job-chase—and no ramshackle affair like the camel is.

The ramee or may not be pleased with this pungent diagnosis of his case. If he isn't, I care not. I'm not afraid of him, nor ram I to be made the butt of his vengeance. Am I right, or rammer wrong?

If you want to learn more concerning the ram, I refer you to Buffon's Natural History, page—well, the rampage, of course.

SI SLOCUM.

"THE BANKER'S DAUGHTER"

was played throughout the country by J. W. Collier's Combination during the past season with so great success that he has this season two troupes performing it. As we intend to present from time to time illustrations of prominent scenes in successful plays, we have selected the scene in which Lillian dictates to her daughter, Natalie, a letter to her estranged, husband John Strebelow, ostensibly written by the child to her father. It is one of the most touching incidents of the play.

A WATERVILLE GIRL worked the motto "I need thee every hour," and presented it to her chap. He says he can't help it; it takes him two hours to milk and feed the pigs morning and night, and business must be attended to.

BOB TWINKLE.—A BALLAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. BIRDSEYE.

Bob Twinkle was as kind a man
As ever you did see,
And ne'er was known to umbrage take,
Save 'neath a shady tree.

He was of sanguine temperament;
But little made him glad.
When he arrived at man's estate,
'Twas all th' estate he had.

'Twas then that he began to think
That he was quite a beau;
And many maidens' heads he turn'd—
Away from him, you know.

Which one he ought to wed he asked
Of every one he knew;
At last he showed how shrewd he was
By marrying a shrew.

And since (how many a one, alas,
In matrimony fails!)
He never had his own way once—
Except when on the scales.

For church he had a great respect,
To early teachings true;
He Sabbath kept a day of rest—
To slumber in his pew.

And all its holidays he kept
Until the very last;
He had his way of keeping Lent
By living very fast.

And when, alas! in later days,
Misfortune sore beset him,
He lived on hope and faith and trust—
As long as friends would let him.

At last, when all against him turn'd,
Refusing every prayer,
"'Tis well!" he cried, jump'd in the well,
And "kick'd the bucket" there.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER XVI.

It was the evening of the third day, and Fortoto, incarcerated within the Dieppe prison, had seen no face save that of the rough warden every morning bringing his meagre allowance. The unfortunate mulatto heartily courted an examination, and, upon seeking to glean from the guardian information as to the condition of his case, received no other answer than that conveyed in these terrifying words: "We are ordered to hold you in seclusion." In his quality of ex-police-agent he was sufficiently versed in judicial usages to comprehend the consequences of that formidable mandate. Without means for writing to Louise, without communication with Jean, without news of the Count, of Baron Brossin, or of Noridet, Fortoto was entombed alive. He was aware that this severe order was only applicable to serious cases, and consequently he passed his days in cursing his disastrous mission to the Chateau Monville and his nights in thinking of his betrothed. What would Louise Bernard imagine concerning his failure to return? How would flow her thoughts alone at the bedside of a dying father? Of all the prisoner's anxieties, this reflection was decidedly the most bitter; for, while scrutinizing his conscience, he could not detect the slightest particle of guilt, and he fondly trusted that the mystery of d'Alcamo's disappearance would be shortly brought to light.

"Then they will kick me out of the prison door as summarily as I have been arrested," murmured the poor devil, in resignation; "but how long will it be before that can be done?"

He placed slight reliance upon Jean's promises and predictions announcing freedom before the close of three days; yet, revolving within his mind the enigmatical expressions of the youth, couched in the conciseness and obscurity of an oracle, Fortoto concluded that his companion in misfortune might possibly be demented. At all events, he no longer relied upon his ability to extricate him from his present misery.

As a climax to his sufferings, the mulatto, arrested without money in his pocket, was unable to procure prison luxuries, and was compelled to subsist upon the coarsest of fares. The sole privilege accorded him—that of a cell to himself—was no consolation. On the contrary, he would have preferred to commingle with the other prisoners in order to glean intelligence from the world without, as his compulsory silence proved especially irksome. The cell allotted to him was, moreover, an unpleasant habitation. It was long and narrow, furnished with a straw mattress, a stool, a table and the inevitable pitcher of water, and it was lighted by an iron-barred window and paved with tiles in wretched condition. It was located upon the first floor in a corner of the building and the window looked out upon a yard wherein exercised the other prisoners. Twice a day Fortoto heard their voices, and he envied their happy lot.

He fruitlessly sought to recognize among them the voice of Jean, and then grew convinced that he was in solitary confinement likewise. They had been separated immediately upon reaching the prison; yet the mulatto recalled a remembrance that they had conducted his companion to a cell upon the ground floor. Still, of this he was not positive, and he judged it to be fruitless to make inquiries of the keeper, who assuredly would have afforded no satisfaction.

The forlorn fellow occupied his time in singing snatches from Berenger, his favorite poet, and, as he was not lacking in literary instinct, he voluntarily thundered the song of "Les Hirondelle," apparently as appropriate to his situation. Upon that evening he had repeated it for over an hour while walking to and fro, laying stress upon the melancholy refrain: "*De mon pays ne me parlez-vous pas?*" when, once or twice, he imagined he heard a voice from the story below repeating the air in a subdued tone. Yet he dared not longer press conviction as its reality, and, according to habit, silently and sadly threw himself upon the bed as the sunlight died away. To Fortoto this period appeared the most unhappy of the day. He closed his eyes and courted sleep, which came not, and he frequently passed the night unblessed by repose. Like all prisoners, he promptly became a sensitive observer, and all noises disturbing the prison's quiet became familiar to him. He knew the hour of rounds and the precise instant of guard-relief; he distinguished the tread of jailors upon the corridor, and noted the clickings of keys, precursor of the reveille sounded at daybreak upon a huge bell most disagreeably hanging beneath his window. Hence the slightest unusual sound immediately excited his practiced ear.

He had been stretched some twenty minutes upon his pallet, turning about in all directions in the absence of sleep, when he fancied he heard an almost imperceptible scratching, seemingly coming from beneath the ground—a species of scraping of the pavement upon its lower side. At first Fortoto conceived that a rat was roaming about his cell, and, as he had not had time to accustom himself to those gnawings, so dear to Latude, he coughed violently to drive the animal away. In place of subsiding, the noise essentially increased. Very probably it was produced by a man, and Fortoto desired instantly to ascertain whence it came. He stamped his foot thrice at intervals, in accordance with Masonic usages, for the mulatto, following the instincts of his race; had taking the precaution of affiliating with a secret society. The three blows were immediately answered in a similar manner.

There was no longer room for doubt—a prisoner incarcerated upon the floor below desired to open communication with him, and to this end had attempted some mysterious work. Who could be this neighbor endeavoring to penetrate into his cell, instead of instituting an immediate escape? One man alone was capable of bestowing a thought upon Fortoto in such an emergency, and that man was Jean. Still three days of imprisonment had rendered the mulatto terribly distrustful, and his first idea suggested a trap laid for him. At all events, prudence counseled patience and watchfulness; consequently, he arose noiselessly and redoubled his attention. It was not long before he could plainly recognize the sound of an iron scraping against the stone. It was evident that someone desired to perforate the floor. Fortoto could scarcely comprehend how the operator was enabled to reach to such an altitude, inasmuch as the lower cell, were it similar to his own, should be at least fifteen feet in height. He concluded, however, that, having placed his stool upon the table, the man, thanks to this scaffolding, had been enabled to assail the ceiling with some tool. The execution of this manœuvre was more easy of explanation than its aim, and the mulatto held himself in readiness for any emergency.

The work seemed to advance rapidly. Each blow of the implement, operated from beneath, already caused a small cloud of dust to arise from the pavement, while the shaken tiles became displaced. The point selected by the prisoner was apparently the corner of the cell upon the same side as was the window, so that the perforation should be made within a few inches from Fortoto's bed. At that moment when, seated upon his stool, the mulatto anxiously watched the progress of the unknown miner, another and more familiar noise reached him from the corridor. The heavy tread of a keeper announced his approach, and the mulatto was suddenly reminded that the hour for the first night-round had struck. There was not a moment to be lost in apprising the workman below, and a signal was readily extemporized. Fortoto determined upon executing a hasty alarm with his feet. He calculated upon his neighbor's intelligence to comprehend the nature of this signal of distress, and he was not mistaken. The implement piercing the ceiling stopped operations precisely as the bolts creaked in their sockets, and when the keeper thrust his head into the cell his ear caught no suspicious sounds. Fortoto had time to stretch himself out upon the mattress, and to assume the semblance of sleep.

"Good!" muttered he upon closing of the door, "and for five hours at the least. The next round will not occur before midnight, and until then I will have time to learn who is working beneath."

After a silence of short duration he heard from below three feeble blows as if in inquiry: "Has the danger passed?" He returned the signal with vigor, seeming to say: "Fear not!" This language was understood, for the work recommenced instantly. The toiler operated this time with extraordinary alacrity, and the thin coating of plaster, as well as the lathing supporting the tiles, could not present a protracted resistance. Within less than a quarter of an hour after the keeper's departure, Fortoto, following the progress of the work in feverish anxiety, saw one of the bricks of the pavement leap into the air. Communication was established. The mulatto had anticipated hearing the voice of the companion chance had bestowed upon him, and leaned forward to catch its sound, when suddenly he recoiled in surprise. A hand emerged through the narrow opening, and by the dim light of the night its appearance assumed somewhat of the fantastic. The fingers agitated an object not well distinguished by Fortoto in the gloom of his cell. He had but to extend his arm to grasp; nevertheless, he lacked courage to make a movement. Shortly a sharp noise resounded upon the tiles, and the hand disappeared. Then, only, Fortoto summoned energy to arise, and through feeling along the pavement chanced upon an instrument of pointed iron. He understood. A tool had been passed for him to operate from his own side. Hesitation would have proven culpable, and, moreover, a fever seized upon the prisoner. He grasped the implement and commenced uprooting the tiles to enlarge the cavity. Fortoto was strong and skillful. Within a few minutes he had torn up the pavement to the extent of a square foot, and perceived that his neighbor was continuing the work of demolition below. He perceived his hands manipulating with energy what appeared to be a species of short scissors; yet the prisoner neither showed himself nor spoke. He was a silent and invisible ally. After the lapse of ten minutes the opening became sufficiently large to allow the passage of a man's body, and the toiler commenced raising himself up, relying upon the strength of his wrists. His head had already appeared above the level of the floor, and Fortoto sought to identify his countenance, when a hurried tread resounded anew upon the corridor. The mulatto had but time to seize upon his meagre mattress, to throw it over the cavity, and thereupon to extend his limbs at risk of suffocating his unknown friend.

"Hah! there! blackamoor," exclaimed the rough voice of the jailor, opening the wicket cut through the cell door. "You roost, then, like chickens, since you are already asleep?"

"Hullo! What is it?" inquired Fortoto, imitating the tone and manner of a man suddenly awakened.

The unfortunate fellow felt with anguish that the weight of his body rested entirely upon the head of his neighbor, who had been unable to withdraw in time.

"Should he only cry out!" thought the mulatto.

"It is ordered," resumed the keeper in his peculiar rudeness, "that to-morrow morning you come down to the workshop with the rest of the gang. Be ready to file out upon stroke of the six-o'clock bell."

The wicket was closed with a bang, the footsteps were lost in the distance, and Fortoto hastened to change his position. The heroic neighbor had neither moved nor vented a groan; yet Fortoto was in haste to release him. Had he been stifled? His face did not present itself; there could only be seen a forest of blonde hair and two nervous hands, whose fingers clenched the sides of the opening. Fortoto seized him vigorously by the shoulders, and prevented his falling back into the lower cell. Some minutes sufficed the hardy toiler for recuperation, and shortly afterwards he succeeded in completely hoisting himself into the upper room. Scarcely had he placed his knees upon the floor than he thrust aside the long tresses falling in disorder over his face, and, by the dim light of the passing night, Fortoto recognized Jean. His surprise was not marked, as, for some moments particularly, he had entertained little doubt as to the individuality of his neighbor; yet the incident was none the less astonishing.

"It is indeed you," quoth Fortoto in a low tone, while gazing upon his companion in misfortune with a species of admiration.

"Did I not tell you that you should be free inside of three days?" simply replied the newcomer. "The third day finishes to-night."

"Still, how did you procure these tools and ascertain my cell to be directly above your own?" inquired the mulatto with marked curiosity. "Was it rumor bringing you ——"

"We have no time to lose," interrupted Jean. "Let us hasten to get out of here, instead of chattering."

"Out of here? But how?" resumed Fortoto. "The wall is three feet thick, the door is solid, and at the end of the corridor is a guard of soldiers."

Jean made no reply, but, leaping upon the table, gazed out upon the open air.

"Decidedly, he is a lunatic," thought the mulatto.

In truth, with his pale face, his tattered garments and his floating locks, Jean seemed an escaped maniac. Fortoto no longer doubted his madness upon perceiving him bound, like a cat, and fasten upon the window bars, his face glued against the glass.

"He is going to take me with him," quoth Louise's lover internally. "We will bring up in an asylum. I imagine that I had better not meddle with my comrade's business."

He had not time for long reflection. Jean descended from his place of observation with an incredible agility, and placed his hand upon the mulatto's shoulder.

"I've found the way," he said tranquilly.

"What way?" inquired Fortoto, in amazement.

"The way to freedom. We have the window and the rope."

"But the window has an iron grating ——"

In place of controverting this objection, Jean exhibited the scissors that had served to perforate the ceiling.

"And the rope rings the bell!"

"When that bell rings, we will be far from here," said Jean in a clear voice.

There was so much firmness and assurance in his tone that Fortoto felt himself all but subjugated. He still doubted, and only required to allow himself to be persuaded. Moreover, the poor fellow had some reasons for declining to follow his new friend in an enterprise seemingly pregnant with danger. The order to descend to the workshop on the morrow, delivered by the keeper through the wicket, was assuredly a good augury, since it showed that the solitary-imprisonment mandate had been countermanded, and this change in treatment prognosticated an approaching deliverance. To plunge into adventures at the instigation of an unknown individual would be the compromise of well-founded expectations for a most doubtful chance of escape. The guiltless do not generally seek evasion over walls, and Fortoto adjudged it to be the more rational in trusting to time and justice. These hesitations were undoubtedly portrayed upon his countenance, for, after a brief silence Jean said to him:

"You can remain if you wish. I will start alone, and carry any message to Mademoiselle Bernard."

This sentence, pronounced in a very calm tone, more vividly impressed Fortoto than a remonstrance or a reproach. He, devoting himself to the common cause with so much courage and frankness, merited to be followed, and the mulatto reproached himself for harboring the thought of his abandonment.

"Should I allow him to expose himself alone," thought he, "I will be a coward, despised by Louise."

"Decide quickly," added Jean coldly.

"I am ready," replied Fortoto with firmness.

"Then aid me to place the stool upon the table, and the table near the wall."

And instantly the furniture was piled up near the window, and Jean, climbing to the summit of the scaffold, commenced operations, while the mulatto secured stability in the construction. The glazed frame opened inward, and the bars were secured in a grating fastened to the wall at both ends. Jean immediately attacked the stone-work with his scissors, and Fortoto, watching the operation with curiosity, was literally astounded. The instrument noiselessly penetrated the thick bed of mortar, and Jean threw back with such adroitness the fragments of cement into the cell that none fell on the outside. Three-quarters of an hour were all-sufficient for the total removal of the grating. The mulatto scarcely could believe his eyes, and cogitated as to whether his companion had not acquired this marvelous dexterity through participation in unavowed burglaries. But it was too late to surrender to scruples of such a character. Jean passed to him the iron grating, and then extended his arm to seize the rope suspended in front of the open window.

"Take care! The bell is at the other end!" exclaimed Fortoto in anguish.

Jean shrugged his shoulders, and commenced gently drawing up the rope in such a manner that the portion floating beneath the window could be brought to his grasp. Proportionately as the cordage ascended he pushed it into the cell with one hand, while with the other he kept slack and rested against the wall the end attached to the bell.

"Now," said he with perfect coolness, "I am going out ahead, because it is the most difficult part of the work."

And, without paying heed to Fortoto's answer, he set about tightening, with boundless precautions, the upper portion of the rope. It was marvelous to see him press gently upon this floating cord with the object of bringing, by a progressive action, the clapper noiseless against the bell's mouth. A false move, a sudden compression, and all was lost. But Jean's skill rivaled his audacity. He succeeded in avoiding the slightest shock and, after two minutes expended in delicate manipulation, the tongue was brought against the bell without having the ability of emitting a sound, the metal not even having tingled. All that was now necessary was to maintain the rope's perpendicular tension during the perilous ascension.

"Hold firm, but without shaking," whispered Jean.

Fortoto successfully executed this command, and Jean, when he discovered the tension to be sufficient, unloosened the rope in such a manner as to transfer the resistance to his companion's hands.

"Listen to me well," quoth he then in a curt tone. "Let the pressure be always equal while I go up. If you do not weaken, I will be sure of reaching it before the tongue can sound, and when aloft I will take care to leave it dumb. Now, then, you have only to make the rope fast to the table's leg and to hold on to it with all possible strength."

Fortoto remained mute in admiration and surprise.

"By-the-way," added Jean tranquilly, "to apprise you of having reached the roof and that I am master of the bell, I will shake the rope three times."

"But, should strength fail you," timidly insinuated the mulatto, "and you should slip upon the roof ——"

"Well, all will be told. You will remain here, and say that I forced you to favor my escape; and as you are innocent, they will release you."

"But if—and please Heaven it be not so!—accident should happen you, have you no relatives to give notice to, no message to charge me with?"

Jean momentarily hesitated, and his countenance expressed a vivid emotion.

"No," murmured he, speaking to himself. "He swore me to confide that secret alone to her, and now—he is saved."

The mulatto waited in anxiety.

"Thanks," quoth Jean aloud. "Should I die, think no more of me, return to Paris, and be happy. Are you ready?" he added, grasping the rope.

"Yes," replied Fortoto in an agitated voice.

Without the loss of an instant, Jean clambered upon the window-sill, boldly laid hold of the rope, and commenced ascending hand over hand. Fortoto, his legs solidly planted against the cell's internal wall, his arms straightened and his body bent backwards, held it taut with all his muscular power. The great difficulty was to secure perfect immovability of this weak support, and success literally hung upon a thread. Fortunately, beneath a frail appearance the mulatto concealed an uncommon strength. Moreover, the sense of danger had provoked within him a nervous excitement redoubling his energy. He stiffened himself by a final effort, without a moment of enfeeblement, the enormous weight of his body suspended in the air. Sweat rolled down his forehead in prodigious drops, his features contracted and his loins ached; still he held firm. With his dark complexion and his distended position, he resembled a bronzed Hercules.

Thus passed three minutes—to him apparently an age—when at last he felt the cord loosen, while three repeated shakes announced Jean's success in reaching the roof. The bell remained soundless, and the most difficult portion of the enterprise had been triumphantly accomplished. Still, it was time. The enormous expenditure of strength had exhausted Fortoto, who, after firmly attaching the rope to the table-leg, fell wearied upon the mattress. Before undertaking in person the perilous journey through midair, he would have desired to rest his limbs and recuperate his energy. Nevertheless, he comprehended that Jean had not time to await him. He relaxed himself through exaltation, and, after a few moments devoted to dreams of freedom, he arose stronger and more courageous. He grasped the rope and commenced his ascent with the aid of hands and knees. It was then only that he comprehended the incredible amount of skill and vigor displayed by Jean to avoid an accident. The rope, drawn exceedingly tight, formed with the roof, whence it depended, so acute an angle that Fortoto found himself suspended almost perpendicularly in space. To augment his difficulty, his hands took but a feeble hold upon the fine and slippery hemp. Had he been compelled to base his movements upon the possibility of avoiding the ringing of the bell, he would have been compelled to renounce the undertaking. The Wild Man of the Black Stone was alone capable of accomplishing such a feat in physical strength. Nevertheless, although Fortoto stood in no fear of giving an alarm, since his courageous associate held the clapper, he experienced intense suffering while advancing along this aerial pathway. He felt in his wrist a terrible pain, his blood flowed towards his temples, and clouds passed before his eyes. At the same time vertigo gradually seized upon him, and through fear of being attracted earthward he dared not gaze beneath him. The journey was long. Above the cells extended vast lofts, whose altitudes were equivalent to the height of two stories. Moreover, the night was abundantly dark, and Fortoto, clambering with face upturned, could, with difficulty, perceive the outline of the penthouse overtopping the wall. The journey appeared to be endless, and he more than once inquired of himself whether it would not be preferable to die outright than to continue in such a condition of suffering, when a stifled voice descended to him.

"Courage!" muttered Jean.

Fortoto resumed hope, and gathered the remnants of his expiring strength. He shortly recognized that obscurity had deceived him as to distance, and that the end of his toil was almost at hand. A final effort raised him to a level with the grotto, and the two friends found themselves face to face; for the heroic Jean, the better to hold the tongue motionless, had been compelled to lie face down upon the declivity of the roof with outstretched arms, leaning over the precipice, his heels higher than his head. The bell, fortunately, was suspended solidly from a stout iron-work projecting over the cornice, whose transverse bars served as a species of ladder whereby ascent could be gained to the roof above. Fortoto reached this point without further trouble, and succeeded, through dragging himself gently upward, in gaining his destination.

"Stretch yourself out on your back and rest," said Jean with as much calmness as if they had both been seated upon the heath at Biville.

"But you?" inquired Fortoto, trembling with fatigue and excitement.

"I will set things to rights."

And, while the wornout mulatto rested, his indefatigable comrade stretched out his arms and manipulated the clapper with such adroitness that the bell resumed its normal position without giving utterance to the most trivial sound.

"Now you wait for me here," said Jean upon the termination of his dangerous operation.

"No, no!" warmly expostulated Fortoto. "You have already sufficiently exposed yourself alone, and I demand my share in the danger."

"You shall have it, I promise. Still, at this moment, you will impede, in place of assisting me."

"Tell me at least what you are going to do."

"To find a way to get from here."

And, without awaiting the mulatto's reply, Jean clambered among the tiles of the roof and shortly disappeared behind a tall chimney. Fortoto again found himself alone. He was broken down by fatigue, and was obliged to admit that Jean had just cause for allowing him time for recuperation. He consequently remained inclined upon the singular bed his ascension had procured for him, and meditated upon his strange adventures. His situation was in no wise reassuring, and the mulatto was far from participating in the confidence exhibited by his companion. He uselessly racked his brain to discover Jean's calculations, and it struck him that the roof was a badly chosen way whereby to reach the street. Then, again, his ideas took another turn upon remembering that this young man, whom he had taken for an idiot, had fulfilled all of his promises. Nothing obliged Jean especially to succor Fortoto, with whom he was scarcely acquainted, and the mystery surrounding him did not diminish the merit of his devotion.

"I will follow him until ——" concluded the mulatto, when his further meditation was interrupted upon hearing a very slightly given whistle, still loud enough to attract his attention.

He turned around abruptly and perceived, immediately above his head, his new friend astride of the roof peak. Almost instantly thereafter an object, which he could not clearly distinguish, slipped over the tiles until it reached within his grasp. He touched it, and with surprise discovered it to be a knotted rope. To fasten upon it and join Jean upon the roof-top was but the work of an instant. The venturesome youth was conveniently posted upon the uppermost ridge.

"I have found them," said he calmly, when Fortoto seated himself at his side.

"Found what?" inquired the mulatto.

"This cord and a ladder."

"But there is only the prison-yard upon our right, and the guard-house on our left. Either way we go down, we will be captured."

"We will descend neither at the right nor to the left; we will go out upon a staircase and through a door."

Fortoto recognized another evidence of lunacy.

"Come," said Jean, starting to crawl along the narrow crest of the roofing.

He advanced slowly with infinite precautions, and was followed by the mulatto, imitating all his movements. They dragged themselves along until they reached a sort of leaden platform, at which point conjoined, at a right angle, two of the four buildings encompassing the courtyard. Here Jean paused to listen. The regular sound of a measured tread, feeble but distinct, struck upon his ear, seeming to come from the base of the exterior wall. A sentry was evidently posted in front of the prison entrance, and the slightest noise might betray the fugitives. Fortoto dared not move, and scarcely breathed, when his companion gave a signal for his advance. The unhappy mulatto hastened to obey, but was so maladroit in his hurry that his foot slipped upon the roof, detaching a tile, which rolled into the street below. The sentinel's walk suddenly ceased, and the night was so extremely calm that the prisoners could hear the sharp click of the hammer as he brought his piece to a full cock. By a rapid and simultaneous movement the two fugitives extended themselves, face downwards, upon the platform. The night was sufficiently dark to prevent distinguishment of their persons from below, yet the sentry, through overzeal, might discharge his weapon for a chance shot and thereby alarm the keepers. Fortoto began to lose hope, when the mewing of a cat burst forth to the front of him, resolving itself into a prolongation of doleful wails. The imitation was so perfect that the mulatto was himself deceived at the outset. It caused the stratagem to be crowned with success. The sentry resumed his walk, in all probability heartily cursing the feline night vagrants hurling tiles upon his head. No movement occurred within the interior of the prison, and the danger passed away. Shortly thereafter Jean raised himself up, and, firmly clutching his companion's arm, pointed out to him a white spot, appearing at several yards beneath the platform.

"That is the way," he whispered.

Fortoto did not understand; still, without leaving time for reflection, Jean, making a sign for him to follow, leisurely proceeded to noiselessly descend the sloping roof. Within a brief interval of time the two found themselves confronted by a square opening, through which protruded the end of a ladder. Upon the ledge of this unglazed window were placed a hod filled with mortar, a trowel and other implements used by masons. It was probable that workmen engaged in repairing the roof came by this way to and from their scene of labor, without crossing the halls and corridors allotted to prisoners. Nothing further was necessary than to discover the passage-way by them taken, and thence to emerge to freedom.

"I will go down the first," said Jean, "and when I get to the foot of the ladder I will whistle thrice to call you."

TO BE CONTINUED.

"A YOUNG NATURALIST" writes up to learn "how he can catch a live wasp for scientific purposes without injuring it?" Right by the tail, son; right by the tip end of the tail. Squeeze hard, the wasp won't mind it a particle, and if it seems to be injured any that you can see, send us the bill, and we'll pay for a new wasp.

THE three-card-monte man is a Knight of the Fleece.

CRANKED.

WRITTEN FOR THE NEW YORK CLIPPER.

When the misty, musty twilight falls upon the dewy eve
In translucent, transcendental silvery sheen,
How I linger with a longing for the latitudes of love,
And me argus-eyed ambrosial Imogene.
I betake me to me homestead, and the gentle whip-poor-will
That so brightly bounded caroling o'er the main,
And his thoughts spring back spasmodic and me heart grows sere and green;
And I would, I would I were a boy again.

Ah, the fickle, foolish fancy lies low dickering in me breast,
And me dreamy thoughts deny that they pursue;
The lachrymosal pearl-drops flitting rapidly and fast
As they cluster round and hide me eyes from view.
But I dispel the dread delusion that dares to thwart me joy—
I'm free as air and blithe as birdie on the wing—
And although me thoughts conceal it in their dingles dark and dank,
I still am happy, happy as a king!

What tho' the mountains threaten and the sunlight is outshut,
Do the pans of joy that I am fain to sing
Hesitate to quench the thraldom of the smiling canker-worm,
With his effervescent, evanescent sting?
I am winsome, weak and weary, and I do not care to dwell
On this mundane sphere of bacchanalian glee;
I mount with eagle pinions to the pinnacles below,
And shout: "Huzza! huzza! I now am free!"

OOFTY GOOFY.

MORDECAI'S VOW:
THE DRAMA DRAWN FROM LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

Should you ever visit the quaint little German town of Freiburg and go into the old cemetery there, you might find among the neglected graves one marked by a blackened slab, upon which is carved the single word "Rachel." It is doubtful whether anyone now living would be able to tell you the sad story of the life of the woman whose body long ago moldered into dust beneath that stone; yet it was a story full of tragic interest, and once familiar to every inhabitant of the town.

Nearly three-quarters of a century ago, there was convened in the village of Freiburg a court of justice made up of grave and sturdy magistrates, who were wont to mete out the laws strictly, severely, unpityingly. Sentiment to these men was an unknown feeling; compassion was a weakness to be held in contempt. All the juices of humanity seemed to have been extracted from their breasts. They were instruments of the law, and nothing more—as insensible to suffering, to tears, to heart-broken appeals for mercy, as the statute-books themselves. They were cold abstractions, not flesh-and-blood beings. Had they not been all this, there never could have been enacted such a scene as the grim court-room witnessed on a certain October afternoon in the year 1803. On that day there had been brought before the magistrates a woman charged with disturbing the peace and exciting the populace to riot. Not that she had committed any specific offense, for even her persecutors were unable to sustain such a charge; but she had come into the town a stranger, without a passport, and she had refused to comply with the just laws of the country. Those just laws, in the present instance, exacted the payment of a certain toll upon the woman's head—not because she was a woman, but because she was a Jewess. This unpardonable crime, in the eyes of the just laws, was sufficient to justify her being dragged before the Court, her two children clinging in fright to her side; sufficient, further, to call forth from the honorable Judges a righteous sentence to the effect that the prisoner should be led through the streets, on two successive days, when she was to receive forty blows with a scourge upon the bare back! Thus did the just laws provide for the punishment of so serious an offense as that of being born a Jew. In vain did the woman throw herself at the feet of the magistrates, and plead for mercy; in vain did the elder of her children, a bright, intelligent boy of twelve years, beg piteously that his mother might be spared the disgrace of such a punishment, heroically offering to bear the blows himself, or submit to any torture in her stead. Deaf to the supplications of the defenseless woman, unmoved by the touching appeals of the boy, and utterly insensible to the dictates of common humanity, the Judges ordered the prisoner to be taken away, and charged that the sentence be carried out to its full extremity. Well was it that the younger of the children, a girl, could not, in the innocence of her years, comprehend the awful situation. She wept because she saw her mother and brother weeping, and perhaps, from very instinct, shuddered in the presence of the magistrates. But the boy not only comprehended—he resolved never to forget. Suffering had matured him far beyond his years. There was a light in his eye when the Judges repulsed his appeals for mercy, which, had they known his nature better, they would not have beheld without apprehension. They thought him, doubtless, a mere child and so smiled in derision when, as the officers were about to lead the woman away, he turned suddenly upon them, and, with flashing eye and quivering lip, exclaimed:

"You shall live to repent this day. My name is Mordecai Risbah. When I am a man I shall have my revenge!"

Surely the magistrates could afford to smile at the threats of this poor, friendless Jewish boy. It was like a gnat making war upon a lion. Yet the time came when each of those five judges had reason enough to recall the name of Mordecai Risbah.

Brightly the October sun shone from a cloudless heaven when, on the following day, Rachel Risbah was led through the principal street of Freiburg. The very skies might have wept in pity at that scene. The coarse rabble hooted and yelled at the sight of the hated Jewess, while every blow that fell upon her white skin called forth a fresh volley of jeers and maledictions. Painful as were the lashes of the scourge, they were as nothing to the shame and disgrace of that moment. Reared in early life to luxury and wealth; destined afterwards to privation and hardship; driven hither and thither by misfortune and the stern necessities of poverty—through all her varied career Rachel Risbah had kept unsullied her honor, and had retained all the delicacy of feeling and all the finer sensibilities of a true woman's nature. She had known hunger and cold and hardship, disappointment and grief and pain; but never, until that hour, had she known the hot blood of shame mantle her cheek nor heard taunting insults break upon her ear. Rough hands had unloosed her raiment, and exposed to the lustful gaze of the rabble her fair white shoulders and breast. Thus, in the ripe fullness of her matronly beauty—for, although the mother of a boy twelve years old, Rachel herself was but just thirty—she was made the subject of low jest and indecent remark. Oh, a thousand times better to have suffered ten thousand lashes rather than to have gone through with that ordeal. Her face burned as if the blood beneath had run to molten lead. She never felt the cruel strokes of the knotted whip. She walked dazed and stunned, as if it were all some horrid dream out of which she must soon awake. How at last she ever reached the prison again she could not tell; but permitted, finally, to seek the friendly seclusion of her cell, she vowed to herself—vowed with a solemnity that only the enormity of her punishment could have made possible—that, come what might, she would not submit a second time to this outrage.

Mordecai, driven half frantic at the thought of what his mother was to undergo, had rushed forth into the woods surrounding the town, and there passed the day aimlessly wandering to and fro. What scalding tears he shed, what curses he called down upon his mother's oppressors, what vows of vengeance he repeated, none save himself ever knew; but in those few hours, boy though he was, he suffered more intensely than does many a nature in a lifetime. In the gathering gloom of the twilight, he stole back to the village and made his way to the jail. He found his mother lying upon the straw cot in her cell, striving as best she could to comfort her little girl and heroically hiding all outward manifestations of her own terrible sufferings.

"Mother," said Mordecai, as he knelt down by her side, and kissed her trembling lips, "they shall not do this a second time. I am but a boy, but the God of our fathers will give me strength, and I will kill them!"

"Hush, hush, my child," was the whispered response; "you must not talk like that."

She spoke as if to reprove, yet a strange light now shining in her eyes showed that the words of her son were but a stronger impression of her own thoughts. Deep down in the recesses of her heart she may have rejoiced, even, to hear her boy speak as he did; for did it not attest the love he bore her, and indicate that he was willing to lay down his life for his mother? Then, as she recalled her vow, she drew Mordecai to her bosom, and said:

"My son, if it should be God's will to separate us, would you always love and protect your little sister—would you care for her and provide for her and see that no evil ever came to her?"

"I will care for Rebecca and you, too, my mother," was the boy's proud answer. "But why do you talk of separation? They shall not take you from me—no, never!"

"But God may see fit to call me home, Mordecai, and then you would be the only support your sister would have. Remember that, if—if anything should happen to me!"

That night the two children slept in a separate cell, while their mother occupied an apartment by herself. The jailor saw her lying peacefully on the straw bed at nine o'clock in the evening, when he put out the lights. She had kissed Mordecai and Rebecca many times before parting with them, and the tenderness of her mother-love had never left a deeper impression upon her son's mind. It was seven o'clock the next morning when the jailor went to her cell to carry her breakfast. The Jewess was still lying upon her couch seemingly in peaceful sleep; but when the man tried to rouse her, he started back with an exclamation of horror. For the sleep into which she had sunk was the sleep that knows no waking. Rachel Risbah was dead. With a keen, small penknife which she always carried, she had opened an artery in the left arm, and so tranquilly, painlessly, slowly bled to death.

With cruel bluntness they broke the news to Mordecai and his sister. Strangely, as it seemed, the passionate boy, instead of falling into a paroxysm of grief, listened to the terrible announcement with a calmness painful to behold. Not a tear escaped his eyes, not a groan came from his lips. He appeared dazed and stunned—that was all. In the public burying-ground, at the expense of the town—amazing generosity which could thus provide for the burial of those whom it had first murdered—was laid at rest all that was mortal of Rachel Risbah. It was not until some years later that the slab bearing her name appeared over the grave. Who placed it there, no one knew.

Forth from the German town, in the glory of the Autumn, leading his little sister by the hand, friendless, penniless and despised, went the Jewish boy Mordecai. God's blue heaven bent above him, God's green earth lay before him; birds sang, children laughed, nature glowed in the mellow sunlight; he alone seemed deserted, helpless, wretched. Back of him laid the town where his mother had died—where the blackest cloud his brief life had ever known had spread itself over his path. In front lay the wide world, stretching away into illimitable possibilities. Back of him lay the past, with its awful shadows; in front of him gleamed the future, with its radiant sunlight. Henceforth he was to live with one purpose, one aim—to avenge the death of his mother.

He had not forgotten his vow.

II.

The fame of Heinrich Hotaling had spread over half of Germany. He was courted by nobles, honored by royalty, flattered by the crowd, feared by the dishonest. All this came of the magic power which he wielded—the power of gold. Nobody presumed to estimate the wealth of Hotaling. It was known that he owned many broad estates, many houses and ships, whole blocks of shops, while his accounts at the banks in Hamburg were heavier than any other depositor's. Everything he touched seemed to turn to gold, and he had never been known to make an unlucky venture. Rising out of obscurity and with no inherited capital, such had been his tact, his judgment, and his talent for business that, at the age of thirty-five, he was one of the well-known capitalists of the Continent. He was a bold speculator, and played always for high stakes, and thus he doubled and quadrupled his fortune, where more cautious men would have made nothing. His immense wealth was not, however, Heinrich Hotaling's only passport to society. He had traveled extensively, was well educated, a most agreeable companion, and a generous friend. His personal appearance was that of the polished man of the world. His conversation was always entertaining and brilliant, and often scholarly. To have attended one of Heinrich Hotaling's dinner-parties was to have enjoyed a social experience such as is never forgotten.

When it came to be generally known that the great Hamburg millionaire was to erect a Summer residence at Freiburg, the dwellers of that quiet little town were thrown into a state of bewildered excitement. Many were disposed to doubt the rumor until they saw the magnificent residence actually in process of construction, and beheld Herr Hotaling himself occasionally on the grounds superintending the work. In good time the palace-like structure was completed, and, in order fittingly to celebrate this event, a grand reception was given the owner. To this occasion of festivity were invited all the prominent men of the surrounding country. Representatives of the nobility, bankers, Judges, poets, artists, and, in short, everybody with any pretension to social distinction were included in the list of guests.

Now, among the luxuries which Herr Hotaling had introduced into his gorgeous mansion was a private theatre, fitted up on a miniature scale with all the appurtenances of a first-class opera-house. The stage, scenery, parquet and boxes—all were there, and all of the costliest and most approved style. Accommodations had been provided for some two hundred spectators, and a professional company of acknowledged merit was secured to appear on the occasion of the opening of the new house. Hotaling had long been known as a patron of the drama, and this whim of having a private theatre was one he had fondly cherished.

Seldom, if ever, has a richer feast or a grander ball been known in all Germany than the opening celebration of the Hotaling palace. The spacious rooms were crowded with a brilliant company, and the flashing of hundreds of lights, the gay costumes of the guests, the jewels and diamonds and badges of royalty, the profusion of rare flowers, the strains of entrancing music, all combined to make up a scene of surpassing brilliancy. Everything was on a scale of the most extravagant grandeur. The festival had begun at midday, when the peasantry of the village thronged the broad grounds that surrounded the mansion, and made merry with dancing, feasting and wine. But it was for the evening that was reserved the grand event, when the distinguished friends of Herr Hotaling crowded the mansion itself, and were made partakers of their host's princely hospitality. It was arranged that at ten o'clock a performance should be given in the theatre, and thither, at the appointed hour, the majority of the assemblage made its way. Herr Hotaling himself, accompanied by a dozen of his most distinguished guests, occupied the spacious box which he had constructed especially for his own use. In this favored group was the Hon. Judge Kenning, a venerable magistrate, who had risen from the court at Freiburg to the higher bench some years before; his associate Judge Conrad, who had also come up from the village court to a position of distinction; the State attorney, Herr Steinman; General Feiling, who had worked his way up from a town magistrate to a commander in the army; and Franz Webber, once a small justice in Freiburg, but now a celebrated pleader at the Hamburg bar. Fitting was it that these five distinguished and honorable gentlemen should be thus brought together, for they had all begun their careers in Freiburg, and had even once been associated together in the meting-out of justice. That was many years ago, and they were all gray-haired now. Time had obliterated many things from their minds—perhaps nothing more completely than the recollection of a Jewish woman who, on a certain October day, nearly a quarter of a century before, had been sentenced by these same five men to be whipped naked through the streets of Freiburg!

Promptly at the appointed hour the curtain was rung up.

"Gentlemen," said Herr Hotaling, at that instant, "let us drink to the success of the play!"

Wine stood on a table in the box, and the group drank the proposed health cordially. The play began. It was of a strange character for such an occasion of gayety. It opened with a scene in a court-room where a woman—a Jewess—was being tried for some unexplained offense. On the bench sat five judges. The woman was condemned to be whipped on two successive days through the streets of the town. In vain she pleaded and wept and cast herself at the feet of the Judges. They were inexorable. She was led away by the guards. Her son added his supplications to those of his mother, and, when they were unheeded, boy though he was, he threatened the cruel Judges with vengeance. The scene changed. A prison-cell was discovered, and there the Jewess, who had been led in, her white skin bruised and bleeding, threw herself upon a straw cot, and, commending her soul to God, ended her misery and her life together, by opening a vein in her arm. Again the scene changed. The orphan boy has gone forth with his little sister to seek his fortune in the great world. Step by step he rises, until he becomes rich and powerful. Then he renews a vow he has made to avenge his mother's death. As the curtain went down at this point, Herr Hotaling, who had been watching his companions in the box with an intense and eager gaze, exclaimed:

"Well, gentlemen, what do you think of the play thus far?"

A strange silence had fallen upon all. Judge Kenning tried to smile, but his face only took on a ghastly hue. The State-attorney stared rigidly at the stage, but spoke no word.

"It is a very singular drama," remarked Franz Webber in a husky voice.

"If Herr Hotaling will excuse us, I think we would better adjourn to the garden," said General Feiling.

"Upon my honor, gentlemen, you would lose the best part of the play were you to withdraw now," answered the host. "I must insist upon your witnessing the next act. You will find it intensely interesting—intensely!"

At that moment the curtain went up again. Now the scene was one of gayety and mirth. The poor Jewish boy had become a millionaire. He was holding a grand reception in his palace. The five Judges who had condemned his mother were among the guests. They little suspected that the all-powerful man who was their host had once pleaded for mercy on his bended knees before them. In the course of the festivities a company of strolling actors appear. The millionaire has previously instructed them in their parts, and they reproduce the scene of the Jewess' trial. The five Judges drink to the success of the play. *And into the wine with which this toast is drunk the millionaire host pours a deadly poison!*

A sudden cry of horror interrupts the play. This cry proceeds from Herr Hotaling's box. Franz Webber is seen to rise from his seat, stagger forward and then fall. The others, all except the host himself, stare vacantly, with glassy eyes, at the footlights. The entire assemblage has risen to its feet. The actors upon the stage cease speaking. In the midst of the awful silence that follows Herr Hotaling turns to his guests, and in a clear, ringing voice, says:

"I have invited you to witness a remarkable drama. You may think it hardly appropriate to an occasion like this, but I assure you it is. What you have witnessed on this mimic stage is no mere fiction. It is simply a reproduction of a real drama in real life. The Jewess you have seen once lived and breathed. The five Judges were among your neighbors. The Jewish boy stands before you now. Nothing is exaggerated, nothing has been left to the fancy, except the poison in the wine. My honorable friends here may breathe easier when I tell them that they have drunk no poison except that of an avenging remorse. While I—the friendless Jewish boy who vowed some day to make them remember the name of Mordecai Risbah—I have kept my word and am content."

Not often did Heinrich Hotaling care to visit his magnificent residence in Freiburg. After the night of that memorable opening, the house was closed, and so remained for many months. There was no poison in the wine which the five Judges had drunk—no poison, at least, which destroys physical life. But there was a deeper, deadlier poison than this. Webber was taken up dead, the excitement of the moment producing apoplexy. Kenning became an imbecile through fright. Steinman was removed from his position through the clamor that was raised on account of his connection with this case. Conrad suffered a stroke of paralysis three days after the Hotaling reception, while General Feiling was dismissed the army by reason of the powerful influence of Mordecai Risbah. Thus strangely, slowly, but terribly did Fate work out its vengeance. Thus did the heartless judges of Rachel Risbah have reason to remember the vow of her son, Mordecai!

HOBOKEN:
IT'S MIDSUMMER REMINISCENCES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

Nothing can be dearer or more interesting to the memories of New-Yorkers of the passing generation than retrospective contemplation of the fallen greatness of their former Summer-tide paradise of healthsome enjoyment, the suburban rural locality which, despite its translation into a seat of industry and trade, retains its original designation of Hoboken. The very mention of this familiar name recalls to mind happy hours and well-remembered names and scenes, treasured in the hearts of reflective Gothamites. Hoboken, apart from having been the habitual resort of amusement-seekers, drawn from all classes of metropolitan residents, is identified with the memory of the late Emperor Napoleon; of Madame Otto, then a youthful local queen of song; of the Stevens Brothers, prominent as sportsmen upon the turf and upon the sea; of Mary Rogers, the beautiful cigar-girl, whose mysterious fate remains one of those romances in crime unfathomed to the present time; and of a score of other celebrities of a local character, since lost to fame. Mere allusion, at this late hour, to the Elysian Fields, the Sybil's Cave, the Atlantic Garden, or the Turtle Club house awakens pleasant reminiscences of a sunny past within the hearts of veteran pleasure-hunters. In a word, Hoboken, although degenerated into a mass of unattractive brick and mortar, continues to attract visits from countless Gothamites meditating upon its former glory as the Eden wherein were spent the halcyon hours of a not very long past youth.

Forty years ago, when the boundaries of the growing Empire City had scarcely reached Union square, it could boast a solitary public promenade, a single popular seaside resort, and but one suburban place for general enjoyment during those wearisome, scorching days of Summer months wherein the dog-star rages. The Battery, with its sea-wall and appendant Castle Garden, its magnificent view, overlooking the placid waters of the Bay, its tall shade-trees and refreshing sea-breezes, afforded an attractive lounge for the beauty, wealth and fashion of sweltering New York, who daily displayed their charms and allurements to envious promenaders of a humbler caste. A trip to Coney Island, with its recuperative sail through the Narrows and journey to the open sea, its refreshing stroll along the sands of a wave-washed beach, constituted an enjoyment almost limited to invalids and convalescents. But a run across the Hudson, a ramble amid the wooded avenues of Hoboken, a promenade along the base of its foliage-covered cliffs, an indulgence in the manifold pastimes gracing the Elysian Fields, and, above all, a limited patronage of the numerous public hostelries, scattered promiscuously within the wayfarer's reach along his line of walk, composed features in a Gothamite's almost diurnal pilgrimage in search of health, vigor and entertainment. What the world-renowned Bois de Boulogne is to the gay capital of France, Hoboken was—in less imposing form, it is true—to the embryo Atlantic metropolis.

Of late years the municipality of New York, through the creation, at a lavish expenditure of time and of money, of the Central Park, have vainly endeavored to compensate our citizens for the unavoidable depreciation of Hoboken. Still, it must be frankly confessed that, however elaborate the landscape gardening of our municipal domain and expensive the character of its artificial attractions, it utterly fails to secure one tithe the gratification and enjoyment even attendant upon a Summer-day's visit to the natural woodlands of Hoboken, but slightly improved by the hand of man, while in no section of our costly Central Park has provision been made for the thousand-and-one innocent amusements, imperative for physical relaxation, to be found in all well-regulated so-called public gardens. To this cause can be mainly attributed the comparative desertion of the Park by the very class of our citizens it was nominally designed to benefit. In place of visiting the municipal domain whose portals are open to him free of charge, the pleasure-seeking resident, oppressed by the heat of the Summer's sun, cheerfully expends a trivial sum of money and an unnecessary loss of time in reaching some other locality of far less pretensions to floral and other natural beauty, where he can enjoy himself in comparative independence, after the manner of his immediate progenitors, to whom the existence of Hoboken had grown to be a social necessity, and whose loss they bemoan as a domestic calamity.

The celebrated pleasure-grounds adjacent to the hamlet of Hoboken—which at that time contained not over two dozen houses, mainly devoted to the entertainment of the public—extended from the ferry along the river's front to the flat land at the base of a range of picturesque hills, commonly known as Weehawken, a locality commemorated by some affectionate lines in Fitz-Greene Halleck's satirical poem of "Fanny." Beneath these inviting heights, however, the low ground formed an extended meadow, oftentimes overflown by the rising tide, but rendered historical in consequence of having been selected as the dueling-ground for the hostile meeting between Burr and Hamilton, terminating fatally to the latter statesman. For years the spot of his wounding was commemorated by a good-sized monument, erected by the St. Andrew's Society, and during its continuance it constituted a Mecca for many a sorrowing pilgrim. The memorial was, however, created simply of wood, and, being unaccountably uncared for, fell into decay, and finally disappeared, leaving the death-place of Washington's most intimate friend unmarked and a continuous subject for doubt.

Upon a roadway leading across the meadows, not far from the flat lands at the termination of the pleasure-grounds euphoniously designated the Elysian Fields, stood a long, low, rustic hut, covered with foliage, and occupied as the dining-saloon of the famous Hoboken Turtle Club—a collection of notables in the New York political world, men of high repute and financial standing, who here assembled twice or thrice each season to test the strength of their digestive capacities in the consumption of turtle-soup and steaks prepared in epicurean purity. Although originally a branch of the Tammany Society, the club permitted the admission of any gastronomic celebrity of genial habits and vocal pretensions, inasmuch as to eat, drink and be merry constituted the fundamental basis for their association. Their steward was the well-known Kelly, once a barkeeper at Washington Hall, and who was reputed as being the only man then living who was gifted with the art of preparing turtle-soup in culinary perfection, a science said to have died with him. His assistant was the equally well-known Bob Montgomery, lessee of Richmond Hill after its conversion from a theatre into a ball-room, and who claimed to be the sole Gothamite capable of doing a turtle-steak to an authentic turn in delicacy. Upon great occasions the auxiliary aid of Sandy Welsh was involved to supplement the bill-of-fare with terrapin-soup, in the fabrication of which luxury he was unanimously acknowledged to be the exclusive master. With these redoutable *chefs* at their command, it is not wonderful that the members of the original Hoboken Turtle Club waxed proud in flesh and portly in person, until one by one they dropped off into apoplexy or poverty of pocket.

In the centre of the Elysian Fields stood our ancient manor-house, metamorphosed into a hotel, and kept for many years by Macarty, familiar to the aquatic amateurs who during the boating mania made the Elysian Fields their virtual headquarters, the authoritative course for races commencing from the jetty in the river at the end of Macarty's lawn. The daily assemblage of gayly-habited oarsmen in Guernsey shirts of various colors and distinctive caps of complicated hues—generally attended by female guests proud of occupying an envied seat in the stern of a gaudily-painted barge—added an indescribable feature to the manifold attractions of the fields appropriately termed Elysian. Scattered over the fields were a variety of mechanical contrivances designed for popular amusement, such as could be seen at the old-time English fairs, or in the various dancing-gardens in the environs of Paris. Aerial whirligigs bore loving couples in swinging boxes high aloft into the air, and by an imperceptible descent landed them safely on dry land. Gigantic hobby-horses, moving rapidly in a prescribed circle, carried daring equestrians of both sexes around a diminutive racecourse. Russian mountains, created from sound plank instead of ice-blocks, suffered timorous maidens to enjoy all pleasurable sensations to be derived from the precipitate ascent and descent of a series of hillocks, decreasing in altitude as the "coasters" approached their journey's end. Circular railways, with hand-propelling cars, allowed ambitious swains to whirl their lady-loves around the track with such rapidity as their muscular forces could command. Mammoth automatic swings and nicely-balanced seesaws, such as supplied the mysterious Cagliostro and his beautiful wife with their favorite although unromantic diversion, invited more infantile visitors to the enjoyment of pastimes dear to childhood's happy hours. Captive balloons wafted adventurous passengers to the celestial sphere, and brought them to their earthly home again in rapturous security. These were but a few among the numerous machines of ingenious fabrication with which the Elysian Fields were furnished to cater to the incessant demands of a delighted public for healthful excitement and physical amusement.

The Hoboken pleasure-grounds proper comprised a large portion of the extensive park surrounding the manor-house of Col. John Stevens, proprietor of the district, a very wealthy gentleman, with a remarkable aptitude for mechanical contrivances, whose name should descend to fame as among the earliest American projectors of valuable inventions. As early as 1804 Col. Stevens experimentally navigated the Hudson with a small boat propelled solely by steam, which he generated in a tubular boiler, while his motive power was derived through the construction of a screw propeller. This original machinery, the prototype of that which is in habitual use with our ocean steamers, may now be seen in the Stevens Institute, at Hoboken, founded by his son, the late Edwin A. Stevens. The Stevens family consented to throw open not only the park, but also the highly ornamented grounds immediately surrounding their mansion, to the inspection of the public, and from this condescension originated a popular resort of unequaled natural beauty.

It was merely in the immediate vicinity of the ferry that a portion of the original park had been cleared for habitations, and even along that section a broad avenue of massive shade-trees conducted the visitor to the miniature wilderness. Just before reaching this hospitable avenue the eye was attracted to a handsome *chalet*, which, although out of place in being at the base instead of upon the side of a hill, presented a pleasing and picturesque appearance. It had been erected as a residence for Madame Otto, a distinguished vocalist, who, after achieving a triumph at the Park Theatre in Mozart's "Magic Flute," discarded the stage for the concert-room, and was for years the leading songstress at Niblo's Garden entertainments, when Niblo's establishment was in reality a garden, and the standard of popular musical taste regarded her warbling of "By the margin of fair Zurich's waters" to be the acme or possible vocal excellence. Although the house was commodious, handsomely furnished and surrounded by an attractive garden, yet the publicity of its location rendered its occupation by Madame Otto as a residence undesirable; and in consequence the "Otto Cottage," as it came to be known, passed into the tenantcy of an enterprising German, who converted it into a European *cafe*, to the immense delectation of strolling promenaders, and the augmentation of his individual income. Louis Swartz was a character in his way, and will be long remembered by the elder yachtmen and sporting gentlemen, with whom he was an especial favorite, while latter-day subjects of King Gambrinus should hold his name in veneration from his having been the pioneer publican inducing the average New-Yorker to imbibe the Bavarian nectar.

Upon the post-road back of the hamlet, at a sharp ten minutes' walk from the ferry, stood an old-fashioned wooden mansion, converted into a species of hotel, and ordinarily occupied by French families, who appeared to entertain a singular affection for Hoboken, which house, should it have escaped demolition before the fall of the Empire, would have attained a historical reputation through having been the temporary residence of Napoleon III. during his brief sojourn in America. Why Prince Louis Napoleon should have selected this obscure resting-place, especially when he crossed the ferry at an early hour in the morning, and almost invariably returned by the last boat, was, at the time, a mystery to his few acquaintances; for the Prince, although very affable and polite to his countrymen, had during his stay in New York no really intimate friends, save three or four Americans, while he apparently avoided commingling with strangers. Thin, and by no means of remarkable appearance, Louis Napoleon ever dressed in a modest manner, and demeaned himself in public with commendable modesty and strict propriety, although at times to be found in company with some proverbially fast men, in whose society he was wont to spend the early evening-hours at Washington Hall. For Louis Depaw, owner of the yacht Sylvia, and Dandy Marx, at the time town celebrities, he evidenced a striking partiality, and from the latter borrowed the idea of that wonderfully long and well-waxed moustache since familiar to all the world as gracing his imperial effigies. He ordinarily breakfasted at the *Cafe de l'Independence des Etats Unis*, a magnificently decorated house at the corner of Broadway and Reade street, projected by Ferdinand Palmo, the original proprietor of the Chamber-street Opera-house, and who, being a superior *chef de cuisine*, would insist upon cooking the Prince's meals in person. Napoleon dined, however, generally at the *table d'hote* of the Cafe Tortoni, in the lower portion of Broadway, kept by Bardotti, who had been a general in the Franco-Italian army and a soldier in his youth, when Murat was King of Naples. At the Washington the Prince was social and occasionally communicative, by reason of which his companions would frequently inquire, by way of a jest, as to his designs after becoming Emperor, they believing themselves to be as likely to sit upon the throne as their visitor. That the Prince did not forget his friends in New York upon his elevation to the throne was evident from his presentation to more than one of them of valuable snuff-boxes emblazoned with the imperial cipher. Ascertaining Louis Depaw to be in straitened circumstances in this city, the Emperor sent for him, attached him to his household, and bestowed upon him a sinecure, which has enabled the lucky New-Yorker to accumulate sufficient wealth to make him shine as a prominent light upon the Parisian turf.

In view of the Prince's sojourn beneath its roof, the building was subsequently called the Hotel Napoleon, and as such was brought prominently before the public in connection with the De Riviere scandal, originating in the legal prosecution of the "gallant zouave" for the alleged abduction of the wife and daughter of a wealthy Southern merchant, and thereby creating the decided sensation of the hour. Capt. De Riviere, despite his immense reputation for bravery, left this country in disgrace, through neglecting to appear upon the dueling-ground after accepting a challenge from the celebrated Billy Mulligan, whose second upon that occasion was the distinguished Captain Lewis, familiarly known among his Gothamite associates as the Count, on account of his suavity and intelligence, and who afterwards became a Confederate general, serving on the staff of Beauregard. Like all the ancient landmarks of Hoboken, the Hotel Napoleon has been demolished. Still it disappeared from view with the pleasant satisfaction that its last landlord was a genuine Italian nobleman of high degree—the Duke of Calibretto—a most proper personage to serve as undertaker in burying the memory of a parvenu Emperor.

LATE the other evening, a merchant was playing cards with a railroad official, who was rather sleepy at the time. "I pass," said the merchant. The railroad man was awake in an instant. "No, you don't," said he, "not on this line; you pay your fare or walk."

THE TOUCHING SENTIMENT, "Our first in Heaven," appeared after an obituary notice in a Philadelphia paper, and the father of the child came into the office raging mad. It was the third death in the family, and he desired to know of the clerk where he supposed the other two had gone.

WHY did Freedom shriek? Kos—ciusko fell.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 15, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. F. B., Baltimore.—There were dozens upon dozens of majors and brigadier-generals in the Civil War who were never in West Point. Not to touch upon the hundred or more brigadiers, we now recall Major-generals E. V. Sumner, J. E. Wool, Robert Patterson, George Cadwalader, J. D. Cox, William Nelson, D. B. Binney, G. C. Sibley, H. C. Berry, G. M. Dodge, S. A. Hurlbut, J. G. Blunt, J. S. Negley, P. J. Osterhaus, J. Stahel, R. H. Milroy, C. H. Washburn, J. M. Palmer, Lew. Wallace, J. A. Garfield, J. A. Logan, J. A. McClernand, F. J. Herron, L. H. Rousseau, J. B. Steedman, F. P. Blair, E. D. Morgan, Franz Sigel, Carl Shurz, R. C. Schenck, N. P. Banks, D. E. Sickles, Daniel Butterfield, Benj. F. Butler, and, we think, Philip Kearney and John C. Fremont. All these were on the Union side. On the Confederate side there were, among many other major-generals not developed by West Point, J. C. Breckinridge, B. F. Cheatham, Rhodes, T. L. Chittenden, D. E. Twiggs, and P. R. Cleburne. Like Winfield Scott, one or two of those we have named above antedated West Point in beginning their military careers, while a number of others were mainly indebted for their commissions to their political influence. Every one of them, however, will meet the requirements of your wager.

C. H. H., Pawtucket.—1. According to the statement you made two weeks ago, B lost the game; and he loses it according to the statement you make now. It is a simple matter of arithmetic. A was 74, B was 24, and C was 16. B played and got a "scratch," which reduced his score to 21, and then C played and got the last remaining ball, which was six, and advanced his score to 22, or one more than B's. By common consent, these parties seem to have been playing to make this game last as long as balls should last. Properly, the game was over long before A got to 74, and still it went on; finally, it reached a stage where C could not get more by pocketed balls than B already had, and still it was allowed to go on, B not claiming that C was loser. After he had played again and got a "scratch," and after C had played again and got the six-ball, B wanted to claim that he was not loser of the game because he need not have played the stroke that gave him the "scratch." This will not do, under the peculiar circumstances. No one but B himself is responsible for his playing the stroke. 2. It is not necessary to a decision of this case to go into details as to what would have been the result if the game had been played properly. C might have been the loser, or B might, for all that we can say to the contrary.

E. J. K., Concord.—1. A man can build more than once at cassino. 2. If he combines a pile to seven, he cannot build it to eight at his next play or any other; but, if his opponent builds the seven to eight, he himself can build in turn to either nine or ten. 3. While it is customary to play flushes without a special agreement, they should, as straights and blazes have to be, be made the subject of a special understanding beforehand. Every prudent card-player ascertains what he and others are going to do before he begins to do anything. But even where flushes are played by common consent, and ordinary straights as well, it requires a special agreement to play straight-flushes or any other hand that is designed to beat four-of-a-kind. Straight-flushes cannot be rung in on the pretense of playing simple straights. There are many good players who will not object to playing straights and flushes separately who would not permit any one of the long list of straight-flushes, whose popping-up almost defies calculation, to count for more than a simple flush.

F. G., Manitou —1. At whiskey-poker a player cannot draw a card and close at the same time. He must wait until his turn to play again comes round, before he can close. 2. Except by agreement to the contrary, a player at cassino cannot combine a pile, build a pile, or contribute directly to a partner's combination or build, without having remaining in his hand a card that will take the pile in case his partner either cannot take it or decides not to. In other words, it is a maxim of all card games, as of other competitions in sport, that a player cannot do for his partner what he would not be permitted to do for himself. 3. Its is a matter of opinion. Both are very durable, but much depends upon the growth, time of cutting, and the soil into which they are to be put in their new use.

G. M. H.—1. As you state the bet, A loses. He meant that in fact the Chicagos would be ahead of the Mets at the fifth inning, and not that they would be behind them or even with them. B said nothing about betting that the Mets would be ahead of the Chicagos, and is therefore not to be held as having intended to so bet, unless he admits that he so intended. See answer to "Constant Reader" as to the difference of views regarding an analogous case. Everything depends upon who is to give the decision. 2. The Syracuse Stars disbanded Sept. 10, 1879. 3. They belonged to the League. 4. The Chicagos contrived to come out ahead in the only two games they ever played with the original Cincinnati Red Stockings.

K. C. E., Philadelphia.—1. The reason you did not get our paper of September last containing the number that won the one-thousand-dollar prize offered by the Coney Island Steamboat Company is that the drawing of that company did not take place until Oct. 1, and then there was no one-thousand-dollar prize drawn for. The company, for some wise reason of its own, has split up the thousand dollars into five prizes. 2. The $500 prize was won by ticket 38,159 of Series VIII; the $200 by 48,741, Series XIII; $100, by 28,989, Series XII; $100, by 47,319, Series XI; $100, by 19,142, Series VII. By this time all the winners but that of the $200 prize have come to the front.

MAUD STONE.—It is proper to print or write the name of Maud S. with a period, or full stop. The S without a stop would mean nothing in that connection, unless to imply that the name of the horse is Maud Letter S. The S. with a full stop implies that the whole of the name is not given—that while in private the horse is known as named after Maud Stone, in public the lady's name is suppressed. The case is identical with that of John G. White, for example. The gentleman never in his life used "George," he is known only as John G. White, and yet in fact his name is John George White. It would not be proper to print it John G White, without the period.

STAKEHOLDER, Buffalo.—The proper person to pass an opinion upon that matter is one who was present and knows the circumstances that led to the bet. If, for example, the scoring of innings by telegraph or otherwise was the cause of the bet, then the error renders the bet void. A man might be justified in betting ten to three on a club which has scored 11 to the other's 8 at the end of the eighth inning, as was the alleged score in this case; but he probably would not have bet it if the score had been reported as it really was—9 to 8. If the score by innings forwarded to us was the basis of the bet, then the wager fails, because there was in fact no such innings-score.

J. B. S. AND H. M., Fordham.—A player at cassino who plays a deuce on a four and calls it eight, at the same time attempting to take it in, does not forfeit the game by so doing. The only penalty in such a case is that the cards shall be spread out on the board, at the mercy of an antagonist. The call goes for nothing, because it is not backed up by cards; and as for taking in tricks, a player can, if he chooses, try to take in all the cards on the board at any time. It is his opponent's care to see that he does not take them in when they do not belong to him.

G. F., Meriden.—As you state the case, the wager is a stand-off. If G. F. bet that this city "has eleven hundred thousand population," he is in one sense right; and S. W. is in the same sense right if he bet that this city "has one million population." At the last census, taken in 1880, the figures, as announced, were 1,206,590. These necessarily include one million in including eleven hundred thousand. Had the bet been as to which party was the nearer right in his estimate, G. F. would win.

ARCTIC GLEE CLUB, Cincinnati.—1. At regular euchre there cannot be two lone hands at a time, and there is no way for anybody to make four points in a partner-game short of making five tricks. 2. There is a mongrel game, called railroad euchre, which is variously played. See answer to "J. W. R., Washington." 3. There is no such thing as a player ordering his partner up. Partners are assisted, and opponents are ordered up. Nobody who is assisted can go alone, nor can anybody who is ordered up.

CONSTANT READER.—Our decision is that A, having bet two to one that he would win the game when he was three to his opponent's nothing, lost when the game resulted in a tie. But if A will go far enough, he can get one decision to the effect that it is a draw, and another that he is entitled to but two-thirds of his money back. That is, if he bet three dollars to one, he gets two dollars back. Our view is that he both said and bet that he would absolutely win the game, and that B took merely the negative of A's proposition.

A. M. A., Champaign.—1, 2. We have not the statistics at hand to determine either matter. 3. As the hope of pardon must last while life lasts, it would seem that, if the punishment devised by communities for crimes has any deterrent effect at all, it should be greater when the penalty is death than when it is imprisonment under a Government whose head or pardoning power is changed every two or three years. Statistics need not necessarily prove anything as to such a matter.

W. E. C., Bellows Falls.—It has been decided against you, and that is enough. You should defer to the decision, whether it is right or wrong. After we have given a decision as to the decision already given, who shall give a decision as to our decision? We shall say, however, that there is no draw about it. You either win or lose. For us to say that you win when the fact is that you lose by virtue of the decision given would be to needlessly antagonize the person whom you jointly selected as arbiter. You would lose all the same.

J. O'C., Chicago.—1. C can insist upon exercising his privilege of the beg, and in that case A must deal again. It is optional with C to take the beg or deal. The circumstances of B's going out cannot deprive C of his chance to beg, unless he chooses to forego it. 2. It was not a misdeal. The time for the party to claim a misdeal was before he had played a card, and especially before he had seen whether his side was to profit or lose by playing the hand.

J. W. R., Washington.—You were not playing euchre. It was a mongrel game, called railroad euchre. You should have agreed as to what lone hands should be worth when you agreed to call for partner's best. Some few people play it for either of the lone hands to count four for three tricks, while a few others require that only the second one to declare a lone shall count four points for three tricks. Ninety-nine card-players out of a hundred never play the game at all.

READER, Titusville.—If the ground upon which the Drake Hose Company defeated the Bates Hose Company, Aug. 23, 1881, was fair ground, then their time, 1m. 8s., is the best of which we have any record for running 1,300 feet, laying 300 feet of hose, and getting water through pipe.

H. C. R., Nokomis.—The game is drawn, the umpire having decided that it ceased on account of darkness. Rule 41 (last clause) says: "If the side that went second to bat is then at the bat, and has scored the same number of runs as the other side, the umpire shall declare the game drawn, without regard to the score of the last equal inning."

K. E. A., Marlboro.—By "Did Goldsmith Maid ever trot a mile in fourteen minutes or better more than once?" you probably mean to ask if she has trotted more than once in as good time as two minutes fourteen seconds. She has. She equaled 2:14 in trying to beat her own 2:14.

READER.—The Athletic, Atlantic, Baltimore, Boston, Chicago, Hartford, Mutual and Philadelphia Clubs contended for the championship in 1874. It would require more space than we can spare to give the names of the players of these eight clubs.

C. E. M.—1. No record has been kept of the number of home-runs made by the individual members of the Metropolitan Club. 2. He never had the best record in that position in championship games of the League or National Association.

W. H. H. C.—Dalrymple went 378 times to the bat, made 71 runs and 116 base-hits, and in fielding had 30 errors, while Dickerson went 380 times to the bat and is credited with 49 runs and 119 hits, and in fielding had 20 errors.

J. McG., Verona.—1. The jack counts for the player who turned it up, so long as it was understood that there were but fifty-one cards to play with. 2. The jack would also count if there had been fifty-two cards, and no misdeal.

T. C., Hamilton.—If the party acknowledged that he knew the contest was to be spurious, the result is the same as if it had been proved spurious without his acknowledgment. He cannot win. Fraud vitiates everything, and the bet is a draw.

BARCLAY.—The limits of the different fighting weights are as follow: Feather, up to and including 112lb; light, above 112lb and including 133lb; middle, above 133lb and including 154lb; heavy, all over 154lb.

J. F.—The four-handed race, O'Leary and Vaughan to walk, and Rowell and Albert to go as they pleased, commenced March 7 and ended March 12, 1881. The second race for the O'Leary International Belt began May 23 and ended May 28 last.

R. C. M., Burrows.—When you start to play table-stakes, you should adhere to that method of conducting poker. When you agree to depart from it, you should also agree as to how far in money the departure shall go.

CONSTANT READER.—We suppose that the person who, when asked the time of day, said that "the time past noon was four-fifths of the time till midnight," meant that it was thirty-six minutes past nine o'clock at night.

A. B., Mobile.—Having made a pile of eight at his first play, at his next A could make a pile of queens or take in queens. He is not obliged to take in the eights so long as he can take in anything else, or make a new pile, or build upon his opponent's pile.

D. D., Fort Sidney.—The fact that you have been a soldier gives you no special privileges as a voter. For you to vote in your State, you will have to conform to the election laws of that State in the same way that a citizen would who had not been a soldier.

H. M. P., Macon.—We have not the measurement of that sign; and even if we had, it would not be prudent in us to decide that it is not the largest in the world.

J. S.—You will have to be more definite. You probably mean some bridge on the Isthmus of Panama. State the nature of the disaster, and about the year that it occurred.

WM. B. D., Cedar Rapids.—Iroquois is a brown colt by Leamington out of Maggie B. B. Leamington was by Faugh-a-Ballagh, and Maggie B. B. by Australian, dam Madeline.

W. C. L., Washington.—1. They fought at 128lb, and both were within the limit, but we cannot give the exact weight of the men. 2. Of course, both had to reduce their ordinary weight.

W. R., St. Louis.—We know nothing of their business standing. Six days, however, is rather a short time in which to expect a reply. Probably you have heard from them before this.

HAVERSTRAW.—A was winner of the pool. As B had a "scratch," it was not necessary for A to get 61, or to keep on playing until not a ball should be left on the table.

FAULKNER, Kansas City.—The Chicago Club never won the League championship three years in succession. They won it in 1876, 1880 and 1881.

J. A. F., Boston.—Too much crowded last week. Do not waste space on failures, or repeat items already given. Paper is sent regularly to your address, besides the one sent to your paper.

W. D. H., Moravia.—The striker, when in hand, can play on any part of a ball that is outside of the string. It is immaterial if the part at which he plays is inside.

J. J.—1. That bridge has been there since a short time after the road was opened to that place, or about a year. 2. The height and the weight are both excessive for a boy of that age.

J. R. P., St. Louis.—1. A full hand beats a flush always. 2. The value of straights should be agreed upon when it is agreed to play them.

N. F. G., Austin.—1. No; it is optional with him. 2. He can take the beg, if he prefers it to the deal. 3. There is no precedence as to points at cassino. Three aces will count out as soon as cards.

T. F. B., Ottawa.—It means a half-mile heat, with another one, in case the first does not suffice to win the race. It does not mean to trot a whole mile in two halves and at intervals.

SUBSCRIBER.—He is not out if he gets back on either a walk or a run to second base before the ball is fielded by the pitcher to that point.

C. V. W.—1. The Atlantics defeated the Cincinnatis June 14, 1870, in Brooklyn, by a score of 8 to 7 in eleven innings. 2. The old Atlantics disbanded at the close of the season in 1870.

C. N. Y., Rochester.—Queen Victoria was born on May 24, 1819, and succeeded her uncle, William IV, in 1837. She was not married to Prince Albert until 1840.

OCCASIONAL, Chicago.—Jerry Donovan beat Jim Burns, Johnny McGlade, Johnny Gallagher and Steve O'Donnell, had a turn-up with Australian Kelly, and received forfeit from Barney Ford.

X. G., Highland.—1. As each subscription expires the subscriber is notified by the following, which appears on the wrapper: "Time Out." 2. Yes; we have published portraits of professional walkers.

L. S. P., Chicago.—John A. Logan used to be a Democrat. He was a Presidential Elector on the Buchanan-Breckinridge ticket in 1856. He was elected to Congress as a Republican in 1866.

W. W. W., Philadelphia.—We do not think it likely that anybody can with certainty give you the weight of the largest catfish ever caught in American waters.

J. J. M., Johnstown.—1. The parties who were tried for the alleged killing of Policeman Smith in Jersey City, N. J., were Mrs. Jennie Smith and Covert D. Bennett. 2. They were acquitted.

LOUIS A. H.—No games are announced to take place there on Thanksgiving-day, and it is not probable that any will be held.

H. Y., Shenandoah.—Not having the necessary data at hand, we cannot comply with your request.

JOHN E., Oneida.—There was no racing at Brighton Beach on Monday, Oct. 3.

H. W. W., Fond du Lac.—There is in Indiana an officer called Mine Inspector. There was none such three or four years ago.

JOHN L., Leadville.—The party who bet that No. 1 would not win takes the money.

G. B., Harrisburg.—The time has been badly beaten. See CLIPPER ALMANAC for 1881, page 54, for records.

G. W. D., St. Louis.—Pearce has played baseball longer than any other living professional player.

O. R. B., Newark.—Send full review, cast, story of plot, etc., of "Esmeralda."

ESTER AND I. B. M.—The Metropolitans of this city have played 130 games in all up to Oct. 2.

DISPUTANT, Providence.—W.'s list is the farthest off from real result of League championship games.

BOBBY N., London.—We shall be pleased to hear from you at your convenience.

RED CAP, Chicago.—Mike McCoole was repeatedly knocked down in his fight with Joe Coburn.

READER.—In consequence of the incorrect measurement of the track, the bet should be drawn.

READER, Baltimore.—You can purchase THE CLIPPER at the American Exchange, 449 Strand, London, Eng.

W. T. S.—In a three-handed game a euchre counts two for each of the two players who make it.

F. L., Belle Chester.—We published a list of fairs over a month ago.

E. W. B., Brooklyn.—1. See answers in amusement columns. 2. The Great Eastern is about 690ft. in length.

J. S., Meriden.—If the club did not get the money for fifteen kegs, they did not sell fifteen kegs. That is plain enough.

SUBSCRIBER, Alamosa.—A card having been exposed by the dealer when serving on the draw, the player cannot take it.

J. H. C., Chicago.—1. The trial of the party is going on as we write. 2. His name is Moncure D. Conway.

CHAS. H.—We have no record of the time made between those ports. Better write to the company's office.

READER, Terre Haute.—John C. Heenan died at Green-river Station, on the Union Pacific Railway, Wyoming Territory, Oct. 25, 1873.

C. B. C., Chicago.—E cannot declare the bet off. To do that he must have the co-operation of C. He will lose if he smokes.

CALLIOPE, New Egypt.—1. Small. 2. They have a small keyboard. 3. Just as easy.

T. B. AND C. M., Syracuse.—T. B. is wrong. He cannot at euchre deal two cards to himself and three to his opponent.

C. A. J. P., Danbury.—The majority for the Garfield Presidential ticket in this State last November was 7,068. Its plurality was 21,033.

S. T. S., Cohoes.—The cards falling 4, 3, 2, 5, 1, 4, there is a run of five for the ace and for the last 4.

M. A. AND F. S., Terre Haute.—1. St. Julien is older than Maud S. 2. Dexter's best time is 2:17¼. It was made in Buffalo in 1867.

HORSEMAN, Boston.—1. Flora Temple was thirty-two years old when she died. 2. There is no complete list published.

W. M. D., Boston.—1. Address the company in question. 2. See answer to "K. C. E., Boston."

R. C. H., Allegheny.—Having combined to eight, A could not at his next play build his own pile to nine. B wins.

OLD SUBSCRIBER.—The Bostons last won the championship in 1878.

L. A. R., Streator.—You will find records in THE CLIPPER ALMANAC.

C. G., Camden.—Smuggler won the stallion race in Boston in 1874.

L. H., Philadelphia.—We inclosed your letter to him on Oct. 10.

D. M., Baltimore.—Chester A. Arthur is an American by birth.

CRIBBAGE, Rome.—The last card counts two when it makes 31.

J. McN., Meriden.—The record you mention has been beaten.

C. P., Trenton.—"Give one, give all" is the rule at all-fours.

H. E. C., Bangor.—W was entitled to a sight for his money.

E. H. B., Rochester.—The ace is high for deal at seven-up.

TOM MCA., Chicago.—We cannot spare the space required.

MONITOR.—He is reputed to be sole owner of both papers.

S. C., Baltimore.—See answer to "K. C. E., Philadelphia."

R. E. J., Hoboken.—Pierre Lorillard still owns Iroquois.

C. J., Newark.—You can call out on sweeps at cassino.

P. J. M., Titusville.—They would be entitled to 1m. 8⅜s.

L. C. C., Fond du Lac.—The three aces won the money.

E. G. R., Detroit.—Both jacks turned up count for you.

J. J. S., Phelps.—Ed. Hanlan was born July 12, 1855.

S. P., Chicago.—The count is seventeen for 9, 9, 9, 7, 8.

BIVALVE.—The paper is not printed in London, Eng.

R. D. M., Cincinnati.—Sancho goes out before pedro.

T. D.—An assisted player cannot go alone at euchre.

T., Duluth.—See answer to "J. W. R., Washington."

C. N. C., Sacramento.—A wins. A mare is a horse.

J. R. H., Baltimore.—The jack of diamonds counts.

SALT.—Anson claims to be 6ft. 2½in., Daly 6ft. 2in.

TENPINS.—Ordinarily, ten rolls constitute a game.

OLD SPORT, Chicago.—See answer to "Barclay."

G. E. H., Lewiston.—Not that we are aware of.

E. C., Utica.—The fifteen-ball is to be spotted.

H. W. B., Peoria.—Aces are low at poker-dice.

J. H. FERRY.—Long since out of print.

BAY CITY.—Ottawa is the capital.

THE RING.

SULLIVAN'S EXHIBITION.—John L. Sullivan, now matched for the championship with Paddy Ryan, will make his second appearance with the gloves on in this city at the Aquarium, Broadway and Thirty-fifth street, on Thursday evening, Oct. 13. The bills announce that the leading sparrers and wrestlers of the metropolis and other cities will perform on this occasion, and the finish will be a set-to between Sullivan and whoever accepts his offer of fifty dollars to any man who will stand before him for four rounds of three minutes' duration each. Should no one accept, "Sully" will put 'em on with some good big 'un, anyhow. Look out for a great night's sport.

HARRY HILL will open the Fall and Winter matinee season at his old-time sporting establishment on East Houston street on Thursday, Oct. 13, commencing at the fashionable hour, 3 P. M. A female billiard contest is the special feature of the occasion, and, after the girls have got through handling the cues and balls, Harry's company will appear in an olio entertainment brimful of good things, to be followed by a glove contest between two skilled boxers in full costume. General Campbell will command the forces on the stage.

JOHN GARVEY, an old time New York sport, has settled down in Alleghany, N. Y., where he has a number of scholars in the manly art, of which he is said to be an apt tutor.

JIM STEWART of Glasgow, Scotland, announces his desire to box Alf. Greenfield again, in the old style, for $500 a side, the fight to take place in Scotia.

"COCKNEY CHARLEY" is now keeping a saloon and bulldog stable in Cincinnati, O.

THERE IS A LETTER in our care for Edwin Bibby.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 12, Providence vs. Troy, at Polo Ground, New York City.
Oct. 12, 13, Athletic vs. Atlantic, at Oakdale Park, Philadelphia.
Oct. 12, 15, Olympic vs. Metropolitan, in Paterson, N. J.
Oct. 13, 14, Metropolitan vs. Providence, at Polo Ground, New York City.
Oct. 17, 18, 19, 20, Richmond vs. Detroit, in Richmond.
Oct. 21, 22, Detroit vs. Providence, in Richmond.

ATHLETIC vs. BUFFALO.

The Buffalos made their first appearance in Philadelphia, Pa., Oct. 8, when they defeated the Athletics at Oakdale Park, in the presence of about twelve hundred people. The game was closely contested, the Buffalos, however, out-batting and out-fielding their opponents.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	1	1	0	0	Birchall, l. f.	4	0	1	5	0	1
O'Rourke, c.	5	0	2	3	4	0	Richmond, 1st b.	4	1	2	10	0	0
Brouthers, 1st b.	5	1	3	10	0	0	Gardner, r. f.	4	0	0	0	0	0
Richardson, c. f.	4	1	0	3	0	0	Weaver, p.	4	0	1	0	2	0
White, 3d b.	4	0	1	0	1	3	Whiting, c.	4	0	1	6	0	1
Purcell, p.	4	1	0	0	1	1	Fulmer, s. s.	4	0	0	1	3	1
Rowe, s. s.	4	1	0	2	2	0	Stricker, 2d b.	3	0	0	4	5	0
Galvin, l. f.	4	0	1	2	0	0	Battin, 3d b.	3	1	1	1	1	2
Force, 2d b.	4	0	0	6	4	0	Householder, c. f.	3	1	1	0	0	1
Totals	39	5	8	27	12	4	Total	33	3	7	27	11	6

Buffalo	0	0	0	1	2	0	0	2	0	—5
Athletic	0	0	0	0	0	0	0	2	1	—3

First base by errors—Buffalo, 5; Athletic, 4. Two-base hits—Whiting, Householder, Brouthers. Bases on balls—Buffalo, 1; Athletic, 1. Left on bases—Athletic, 3; Buffalo, 7. Umpire, McGeary. Time, 1h. 45m.

The above result was reversed Oct. 10, when these clubs met again in Philadelphia, Pa. The contest was marked by heavy batting and loose fielding. The Athletics bunched their hits in three innings and won thereby. The Buffalos' hits were scattered. The game was called at the close of the eighth inning on account of darkness. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	2	1	0	1	Foley, r. f.	5	3	2	0	0	0
Richmond, 1st b.	5	1	1	4	0	0	O'Rourke, c.	5	2	3	4	0	1
Deasley, r. f., c.	5	1	1	3	1	0	Brouthers, 1st b.	5	3	3	10	0	2
Whiting, c., r. f.	5	1	1	3	2	1	Richardson, c. f.	5	1	3	6	1	1
Gardner, p.	5	1	1	0	0	0	White, 3d b.	5	1	1	2	3	2
Stricker, 2d b.	5	2	1	6	0	0	Purcell, p.	5	1	0	1	2	1
Fulmer, s. s.	5	1	1	4	5	1	Rowe, s. s.	5	2	4	0	4	0
Fusselbach, c. f.	4	3	1	2	0	2	Galvin, l. f.	5	0	2	1	0	1
Battin, 3d b.	4	4	2	1	1	0	Force, 2d b.	5	1	0	0	2	1
Totals	43	16	11	24	9	5	Totals	45	14	18	24	12	9

Athletic	0	0	3	4	7	0	2	0	—16
Buffalo	2	4	0	0	3	0	0	5	—14

Runs earned—Buffalo, 1; Athletic, 4. Home-run—Brouthers. Umpire, Brown. Time, 1h. 45m.

DETROIT vs. METROPOLITAN.

About two hundred people witnessed the Detroits defeat the Metropolitans at the Polo Ground on the morning of Oct. 8. The Detroits bunched their hits in the second and third innings, when they made seven runs, three earned.

DETROIT.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	0	1	0	1	Brady, 2d b.	5	2	2	4	4	1
Hanlon, c. f.	5	1	0	5	1	2	Muldoon, 3d b.	5	1	2	0	0	0
Powell, 1st b.	4	0	1	12	0	0	Nelson, s. s.	5	0	0	4	4	0
Bennett, c.	4	0	0	4	0	2	Clinton, 1st b.	5	1	2	10	0	1
Houck, s. s.	4	1	1	1	5	1	Roseman, r. f.	4	0	0	1	0	1
Whitney, 3d b.	4	2	2	1	0	0	Mansell, c. f.	4	0	1	0	0	0
Gerhardt, 2d b.	4	2	2	3	2	1	Hayes, c.	4	0	1	6	1	0
Trott, r. f.	4	1	1	0	0	0	Kennedy, l. f.	4	0	1	1	0	0
Weidman, p.	4	1	1	0	0	1	Doyle, p.	4	2	1	1	3	2
Totals	38	8	8	27	8	8	Totals	40	6	10	27	12	5

Detroit	0	5	2	0	0	0	0	1	0	—8
Metropolitan	0	0	0	0	0	4	0	0	2	—6

Runs earned—Detroit, 3. First base by errors—Metropolitan, 3; Detroit, 3. Left on bases—Metropolitan, 7; Detroit, 4. Struck out—Metropolitan, 1; Detroit, 3. Umpire, Mr. Harbidge. Time, 1h. 55m.

The concluding contest between these clubs took place Oct. 10 at the Polo Ground in this city, and was witnessed by a small assemblage. McClellan, late of the Providence Club, took Gerhardt's place with the visitors, who took the lead in the second inning, and held it until the eighth, when the Mets managed to get in three runs and win by the appended score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	2	6	3	3	Wood, l. f.	5	2	0	3	0	0
Muldoon, 3d b.	5	2	2	0	2	2	Hanlon, c. f.	5	1	1	3	0	0
Nelson, s. s.	5	1	1	1	4	0	Powell, 1st b.	5	2	1	4	1	1
Esterbrook, 1st b.	5	3	3	10	1	2	Bennett, 3d b.	4	1	2	1	0	2
Roseman, r. f.	5	0	1	1	0	1	Houck, s. s.	4	0	1	2	3	1
Mansell, c. f.	5	0	0	1	0	0	Knight, r. f.	4	2	2	1	0	0
Hayes, c.	4	0	1	4	2	1	McClellan, 2d b.	4	0	0	5	2	0
Kennedy, l. f.	4	2	2	1	0	0	Trott, c.	4	1	1	5	0	1
Daly, p.	4	1	0	0	1	0	Weidman, p.	4	0	0	0	2	0
Totals	42	10	12	24	13	9	Totals	39	9	8	24	8	5

Metropolitan	3	1	1	2	0	0	0	3	—10
Detroit	2	4	1	1	0	0	1	0	—9

Runs earned—Detroit, 1; Metropolitan, 4. Home runs—Esterbrook, Hanlon. Three-base hits—Esterbrook, Kennedy, Brady. First base by errors—Detroit, 8; Metropolitan, 4. Left on bases—Detroit, 6; Metropolitan, 8. Struck out—Detroit, 2; Metropolitan, 4. Wild pitch—Daly, 1. Passed balls—Hayes, 1; Trott, 1. Umpire, Mr. Harbidge. Time, 2h. 15m.

BUFFALO vs. DOMESTIC.

The first meeting of the Domestics with a League team occurred at Tivoli Park, Newark, N. J., Oct. 7, when they were terribly shaken up by the visitors. The powerful batting of the Buffalos greatly amused the spectators, who rarely see such hard hitting. Five home-runs were secured off Foster, who was a little chagrined at the ease with which the Buffalos knocked him about. The fielding of both clubs was excellent. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b.	6	4	2	10	1	0	Kelley, c.	4	1	3	5	2	2
O'Rourke, c.	6	4	5	7	2	1	Ward, c. f.	4	0	2	2	0	0
Brouthers, r. f.	6	5	3	0	1	1	Hollenbeck, l. f.	4	0	2	3	0	0
Richardson, c. f.	6	1	1	2	0	0	D. Pierson, r. f.	4	0	1	0	0	0
White, 3d b.	6	3	2	2	2	1	Weigand, s. s.	4	0	1	1	4	0
Purcell, p.	6	3	3	1	2	0	E. Pierson, 2d b.	4	0	1	3	2	0
Rowe, s. s.	6	3	5	0	4	0	Chadwick, 1st b.	4	1	0	7	0	0
Galvin, l. f.	6	1	1	2	0	1	Buchanan, 3d b.	4	0	0	3	4	1
Force, 2d b.	6	2	3	3	1	0	Foster, p.	4	0	3	0	1	0
Totals	54	26	25	27	13	4	Totals	36	2	13	24	13	3

Buffalo	4	2	6	0	8	2	4		—26
Domestic	0	0	0	0	0	0	2	0	—2

Home runs—O'Rourke, 2; Brouthers, 1; White, 1; Purcell, 1. Runs earned—Buffalo, 20. Struck out—Domestic 4; Buffalo, 3. First base by errors—Domestic, 1; Buffalo, 1. Balls called—Purcell, 43; Foster, 49. Umpire—Mr. Doyle of the Domestic. Time, 2h.

DOMESTIC vs. SINGER S. M. CO.

The two big sewing-machine factory nines met for the first time at Tivoli Park, Newark, N. J., Oct. 8, on which occasion the Singer team, though composed of good players (some of them old professionals), were badly beaten, while the home team won back a few of the laurels that the Buffalos captured the day before. The Domestics outbatted their opponents. Errors on both sides were few.

DOMESTIC.	T.	R.	1B.	PO.	A.	E.	SINGER.	T.	R.	1B.	PO.	A.	E.
Ward, r.	6	0	1	0	2	1	Mullen, c.	4	2	1	10	0	4
Hollenbeck, l. f.	6	1	2	0	1	0	Mack, p.	4	1	1	1	1	0
D. Pierson, r. f.	6	3	2	1	0	0	Somers, 1st b.	4	0	0	8	0	3
Weigand, s. s.	6	3	3	2	4	0	Kirk, 2d b.	4	1	0	2	2	0
E. Pierson, 2d b.	6	2	3	2	1	1	Burk, s. s.	4	1	1	3	3	0
Chadwick, 1st b.	5	3	2	8	0	0	Luiberry, r. f.	4	0	0	0	0	0
Doyle, 3d b.	5	2	2	3	2	1	Domminik, l. f.	4	0	0	1	0	0
Mullen, c. f.	5	0	2	3	1	0	Corcaran, c. f.	4	0	0	0	0	0
Vorhess, c.	5	1	2	9	2	1	Timbrook, 3d b.	4	0	1	2	1	1
Totals	50	15	19	27	13	4	Totals	36	5	4	27	7	8

Domestic	0	2	3	0	5	2	1	2	0	—15
Singer	1	0	2	0	0	2	0	0	0	—5

Earned runs—Domestic, 10; Singer, 2. Struck out—Singer, 5; Domestic, 6. First base by errors—Singer, 3; Domestic, 2. Left on bases—Singer, 3; Domestic, 4. Three-base hit—Weigand. Two-base hits—Weigand, E. Pierson, D. Pierson, Vorhess (2), Kirk. Umpire—Mr. E. McCloskey. Time, 1h. 25m.

A TEN-INNING GAME between the Eclipse Club of Louisville, Ky., and the Ravens of Cincinnati, O., was played Oct. 9 on the former's ground. The home-team led up to the ninth inning, when the Ravens tied the score. In the tenth the home-team made four runs and won by 7 to 3.

ARTHUR AND FRANK WHITNEY have retired permanently from the ball-field, and have embarked in business in Lowell, Mass.

A NEW NINE is talked of for Boston, Mass., with Harry Wright as the manager.

COREY, Creamer and Stovey have been re-engaged by the Worcester Club.

METROPOLITAN vs. TROY.

The contest between these clubs at the Polo Grounds Oct. 11 was very prettily played up to the eighth inning, the seventh closing with the score of 1 to 1 only. In the eighth two bad throws by Nelson let in four runs, and then the Mets lost their grip, the last inning leaving the totals at 9 to 1, quite a change of base. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	2	3	3	0	0	Brady, 2d b.	4	0	1	2	3	0
Connor, 1st b.	5	1	1	3	1	3	Muldoon, 3d b.	4	0	1	2	3	0
Ferguson, 3d b.	5	2	2	5	0	1	Nelson, s. s.	4	0	1	3	4	3
Gillespie, l. f.	5	2	2	4	0	0	Esterbrook, 1st b.	4	0	1	13	0	0
Holbert, c.	5	0	0	6	1	0	Roseman, r. f.	4	0	0	0	0	0
Ewing, s. s.	5	1	2	2	4	0	T. Mansell, c. f.	4	0	1	2	0	0
Evans, r. f.	4	1	0	4	1	1	Hayes, c.	4	0	2	2	2	2
Hankinson, 3d b.	4	0	0	0	1	1	Kennedy, l. f.	4	0	0	3	0	0
Welch, p.	4	0	2	0	1	0	Doyle, p.	4	1	0	0	0	0
Totals	42	9	12	27	9	6	Totals	36	1	7	27	12	5

Troy	0	0	1	0	0	0	9	6	2	—9
Metropolitan	0	0	1	0	0	0	0	0	0	—1

First-base by errors—Troy, 4; Metropolitan, 3. Earned runs—Troy, 4; Metropolitan, 0. Struck out—Troy, 2. Metropolitan, 2. Wild pitches—Welch, 2; Doyle, 1. Umpire, Mr. Clinton. Time, 2h.

MANAGER BANCROFT of the Detroit Club was presented with a handsome solid gold watch-chain Oct. 10, by the players of that organization, as a slight token of their esteem. Joe Gerhardt made the presentation-speech, and Bancroft responded in a brief and appropriate manner. Thanks to Manager Bancroft's energy and tact, the Detroits have closed a successful first season with $12,000 in their treasury, after paying all expenses, including the salaries of players up to Nov. 1. The Detroits, with Dick Higham and McClellan in the places of Whitney and Gerhardt, will visit Richmond, Va., next week, where they are booked to play four games with the local club, and a series of games with the Providence Club. The entire Detroit team have been re-engaged for 1882, with the exception of Whitney and Houck, whose places will be filled by Joe Farrell and McClellan.

BUSHONG, late of the Worcesters, will play the remainder of the season with the Burlington (N. J.) Club. The Burlingtons played a tie-game with the Globes of Philadelphia, Oct. 1, each having scored three runs in ten innings.

STEVE BRADY, whose excellent batting has been the means of helping the Metropolitans to many victories, has been re-engaged by that club for 1882. His many friends in this city will be glad to hear that he remains with the Mets.

SUPERINTENDENT SULLIVAN'S benefit is to take place at the Polo Ground this (Wednesday) afternoon, when the Troys and Providences are to play a deciding game, each having won six in the League championship series.

MANAGER BOSCHEN of Richmond, Va., has recently engaged several well-known Philadelphia players preparatory to his club's games with the Detroits and Providences next week.

A LARGE CROWD witnessed the game Oct. 9 in St. Louis, Mo., between the reorganized Browns and the Cincinnati Buckeyes. The Browns hit hard and won by 15 to 7.

THE CHICAGOS and Clevelands played an exhibition game in Bradford, Pa., Oct. 8, before about five hundred people. Score, 7 to 3 in favor of the Cleveland team.

C. C. WAITT, at one time without a superior as an outfielder, announces his intention of re-entering the profession next season.

SAY HAS BEEN RELEASED by the Metropolitan Club at his own request.

THE ALBION CLUB recently defeated the Crescents by a score of 12 to 11.

THE TRIGGER.

PRESS RIFLE CLUB.

The quill-drivers and pencil-pushers belonging to the Boston, Mass., press, and members also of the Boston Rifle Club, engaged in their third annual shoot at Walnut-hill range Oct. 8. Six teams, composed of five men apiece, competed for the prizes, which, in addition to the elegant gold and silver team medals, and medals and cups for the best individual scores, consisted of a variety of articles aggregating in value over $500. The result of the team contest, in which each competitor fired ten shots, was as follows: *Herald*—S. J. Byrne, 39; G. H. Morgan, 37; C. B. Danforth, 37; T. D. Parker, 35; T. F. Keenan, 29—total, 177. *Globe*—A. P. Kelly, 41; J. P. Frost, 36; R. D. Geer, 32; E. W. White, 27; C. H. Orr, 23—159. *Transcript*—H. S. Fisher, 36; J. D. Whitcombe, 32; L. M. Hammond, 27; E. E. Edwards, 25; W. V. Alexander, 24—144. *Post*—F. W. Scott, 37; J. R. Mann, 31; E. Stearns, 30; W. H. Hathaway, 18; C. P. Tower, 18—136. *Advertiser*—J. J. Smith, 41; V. L. Leche, 29; H. P. McNally, 18; J. P. Bacon, 13; one average score, 25—126. *Star*—H. M. Wyath, 37; E. O. Skelton, 34; J. S. Buckley, 22; S. J. Simmons, 17; C. S. Drew, 11—121. The members of the winning team each received a gold medal, while silver medals were awarded *The Globe* team; Kelly of the latter team also receiving a gold medal for making the best single score, the second individual prize, a silver cup, going to Smith of *The Advertiser;* third, silver medal, to Byrne of *The Herald;* and fourth, cup, to Scott, *Post.* Silver medals were also awarded the highest individual scorers on *The Star* and *Transcript* teams; and Drew, *Star*, and Bacon, *Advertiser*, were made frantic with joy upon receiving respectively large and small leather medals of chaste design and exquisite workmanship. The individual contest, for a lot of prizes, resulted as follows, each contestant firing seven shots: A. P. Kelly, 33; S. J. Byrne and J. G. Smith, 29 each; J. P. Frost, F. E. Rollins, J. B. Gomez and F. W. Scott, 28; G. H. Morgan and F. E. Brownell, 27; E. O. Skelton and H. R. Chamberlain, 25; R. D. Geer and J. R. Mann, 24: W. V. Alexander, C. H. Orr, L. M. Hammond and T. D. Parker, 23; W. H. Sanger, W. H. Hathaway, T. F. Keenan, W. A. Walker and C. B. Danforth, 22; H. S. Fisher and E. Stearns, 21; H. Wyath, 20; E. H. White and H. P. McNally, 19; E. E. Edwards, E. L. Harkell and A. A. Fowle, 17; C. P. Tower, V. S. Leche and H. K. Bushnell, 16; M. P. Curran, G. C. Dupee and J. S. Buckley, 15.

TEAM MATCH.—The friendly match between twenty-five members of the Jersey City Heights Gun Club and the Essex Gun Club of Newark, N. J., was shot Oct. 5 at Erb's. Each man shot at eight pigeons, four with single and four with double-barrels, the birds being released from five traps, twenty-five yards rise. The birds were strong, healthy flyers, and the bracing air gave them an impetus that put the shooters to their mettle. The score at the end stood: Jersey City—Hughes, 6; Bird, 7; Demarest, 7; Palmer, 6; Burdett, 7; Collins, 6; Toffey, 4; Townsend, 6; Hermitage, 7; Cadmus, 7; Harrington, 5; Jayne, 7; "Jersey," 7; Cummings, 7; Le Roy, 7; Hall, 6; Canon, 5; Newton, 3; Outwater, 7; Von Lengerke, 8; Holcombe, 5; Baker, 7; Beyer, 7; Hedden, 7. Total, 157. Essex—Britnall, 7; Freeman, 4; Skinner, 4; Keller, 7; Knight, 5; Crane, 5; Hayes, 8; Pentz, 6; Hunt, 5; White, 6; Watts, 5; Robertson, 6; Burnett, 4; Heinisch, 5; Worth, 8; Smith, 7; Baldwin, 5; Ford, 7; Williams, 6; Pindell, 5; Decker, 6; Hill, 6; Gunmere, 5; Stewart, 7; Belcher, 6. Total, 145. The Jersey City Club feel somewhat proud of their victory.

THE PROVINCIAL RIFLE ASSOCIATION held their annual meeting at St. John, N. B., Oct. 5, at which Major Parks was elected president; Lieut.-Col. Taylor, vice-president; Capt. Perley, Major Tilton and Lieut.-Col. Domville, representatives to the Dominion R. A.; and the following members of the Council, which is to meet Nov. 3: Major Arnold, James Hunter, Major Markham, P. A. Melville, Capt. Hartt, Lieut. Hartt, Lieut. Kinnear, Major Stickney, Major Mc ully, Capt. Loggie, Sergt. E. A. Smith, Lieut. Shives, Sergt. Thompson, Lieut. McRobbie, Capt. Bourne, Corp. Lordly, Lieut. Blois, Major Pick, Lieut. Langstroth and Lieut. McLeod.

FINE MARKSMANSHIP.—At Colehour range, Chicago, Ill., Oct. 1, C. M. Bell of the George H. Thomas Rifle Club, firing fifteen rounds each at 800, 900 and 1,000 yards, scored 74, 75, 75, a total of 224, including forty-four consecutive bull's-eyes—fourteen at 800yds. and fifteen each at 900 and 1,000. This equals W. C. Gregory's total, made at Walnut Hill range, near Boston, Mass., Aug. 24, but we do not know whether it was done in a regular competition, which is necessary to constitute a record. On the same day S. M. Tyrell scored 72, 74, 74, at the same range. Bell's bull's-eye score has never been equaled.

SEVEN marksmen fired at ten clay pigeons each at Walnut Hill, near Boston, Mass., Oct. 6, ten yards rise, with this result: H. Mortimer, 9; J. N. Frye and C. Ames, 8 each; W. O. Jones, 7; C. D. French and B. K. Small, 5; S. F. Glenn, 4. A shoot was then had at twenty glassballs apiece, eighteen yards, with this result: Ames, Williams and Smith, 19 apiece; Powers and Bartlett, 18; Glen, 17; Parsons, 16; Williamson and Carter, 14 each.

A GOLD MEDAL was shot for at short-range by members of the Cincinnati (O.) Rifle Association Oct. 6, with the following result: Weston, 65; Gabelman, 63; Lenhen, 62; Bandle, Gindele and Kelley, 60 each; Stevens and Lorraine, 59; Hopkins, 58; Hellwig, 55; Paris and Snyder, 53. Weston won the medal for the second time.

WEDNESDAY, Oct. 5, was the opening-day of the semi-annual meeting of the Pennsylvania State Rifle Association, at the Stockton range, Camden, N. J. E. Oram won the diamond badge, 200 and 500 yds., scoring 192. *The Record* Cup, 200 yds., was won by the Pennsylvania team, defeating the West Philadelphians.

CRICKET.

THE INTERNATIONAL MATCHES.

The third of the series of international contests in which Shaw's professional eleven have been engaged since their arrival in America was commenced on the Germantown Club grounds at Nicetown, Philadelphia, Pa., on Friday, Oct. 7, under the most favorable circumstances of fine weather and a very large attendance. The eleven's opponents on this occasion included seven professionals—four of Philadelphia, two of Brooklyn, and one of Boston—and eleven amateur players, all but one of whom, Captain White of the Brooklyn Manhattans, were members of Philadelphia clubs, viz.: Messrs. Charles and Robert Newhall, and T. H. Dixon of Young America, J. B. Thayer Jr. and Chas. Haines of the Merion, Ratliff and W. C. Morgan, third, of the Germantown, and T. and H. Hargreave and J. Pearson of the Girard. Considerable interest was taken in the match from the fact that the eighteen was undoubtedly the strongest team our American clubs had ever presented against a foreign eleven. Moreover there was an eager desire to see whether the eighteen would cope more successfully with the eleven than the New York eighteen had done, or the amateur twelve of Philadelphia. On the part of the amateur twelve there was the good record of 126 in their first inning to beat, while the New York eighteen only presented 65 runs for their first inning, and a smaller average score even than that for their second. The more sanguine of the Philadelphians felt satisfied that their eighteen could not be got rid of for less than a hundred and odd runs at least; but the better judges of the comparative strength of the teams thought that if they got near a hundred they would do well. No one dreamed, however, of such an eighteen being all put out for less than seventy-five runs, and yet this infinitely stronger team than the New York eighteen actually failed to reach even that figure, their last wicket falling for 71. But we are getting in advance of our starting-point; and to begin properly we have to state that Captain Shaw, having won the toss on Friday noon, decided to go in at the bat, and at 12 15 he sent in Barlow and Ulyett to the bowling of Charley Newhall and Bromhead, the former opening his delivery from the club-house end. From the very outset it was noticeable that the bowling was far more effective than it had been the previous Saturday, and more judgment was shown in placing the field. Only 17 runs had been scored when Charley got in on Ulyett's leg-stump, and he retired in favor of Selby, and the second wicket would have fallen for the same figure, and to the credit of Bromhead, had Tom Hargrave been wide awake and ready to accept the chance Selby gave him for a catch at slip. This important life, however, proved to be costly, as Selby afterwards ran up a score of 38, finely played for, and marked by three cuts and a leg-hit for 4 each; and three hits to leg for 3 each, his wicket—the second—not falling until the score had been run up to 70. Selby's departure broke the charm which seemed to keep the wickets intact from all the bowlers, and six of them were put on while Selby and Barlow were in, the latter sustaining his English reputation of being one of the best all round batsmen of the day. Five minutes after Selby left, Barlow was erroneously given out leg before wicket by the umpire, he having actually played the ball. But the umpire did not see it, and he had to give place to Bates. This brilliant young batsman and hard hitter found the bowling altogether too well on the wickets to take his customary liberties with the bowlers, and before he could get on the score he gave a chance to George Wright off Smith, which was of course accepted. Emmett now joined Midwinter—who had followed Selby—and he had only scored three when a shooter from George Wright sent him to the club-house, and down went the fourth wicket for 70, the same total as the second had fallen for. This was encouraging, and, of course, greatly added to the interest of the match, the sanguine portion of the American crowd beginning to talk of a coming victory. Scotton now joined Midwinter—the latter in the interim having found it very hard work to punish the bowling, a 4 to leg being his only dash. In fact, he had only scored 9 when Charley Newhall got in on his stumps—fifth wicket for 81, and American stock rising. Scotton was the only batsman to make a stand after Selby and Barlow had retired, the last wicket falling for 114 only, a comparatively small score for such a batting eleven, even against eighteen in the field. Only 96 were scored off the bat, and of this number only 58 were really earned off the bowling, Selby's 38 having been scored after he had given the chance in the slips. The fielding as a general thing was very good, good catches having been made by Charles Haines behind the wicket, by Dixon at "long off," and by Charles Newhall at "mid on." Emmett could not prevent byes against George Wright and Charles Newhall's swift bowling, six balls passing him on which 10 byes were scored. The bowling score gave the honors to George Wright, as the appended figures show.

	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	136	41	17	3
Bromhead	124	14	20	1
J. B. Thayer	20	6	4	0
Tyers	24	6	4	0
Geo. Wright	84	14	12	3
Smith	48	15	7	2

No time was lost between innings, and at 4.45 Bromhead and Braithwaite went in to the bowling of Peate and Midwinter. Within ten minutes both these professionals, after tame play at the bat, succumbed to Midwinter—second wicket for a single only, and T. Hargrave and Emmett had each added a single to the score when the call of "time" stopped "the slaughter of the innocents" until Saturday. It is needless to refer in detail to the exhibition made by the eighteen batsmen on Saturday beyond mentioning the exceptionally good score made by Tom Hargrave, whose 29 was marked by a leg-hit and cut for 4 each, and five twos. He was missed by Lilywhite—the weak point in the field of the eleven—after scoring 20. Of the remainder of the eighteen John Thayer was the only one to get double figures, and he was given a life at 7 by Lillywhite, Dixon's 9 being the third best figure of the inning's play, and Selby let him off before he scored, as did Bates—from a difficult catch—on his last single. Of the seven professionals George Wright alone got in two good hits. Emmett was given a life as before by Shaw after scoring a single, and Shaw caught Tyers after he had opened with a good hit for 4, those who laid duck-eggs being Bromhead, Braithwaite and Wood, while Smith only scored a single. The brothers Newhall, too, added to the nest of eggs by poor handling of the willow. George Wright was looked for to "go out and meet 'em" boldly, but he was kept back by his captain's call of "Steady, George," and in the same over lost his wicket to Shaw. After getting 67 for the 11th wicket, to let the 17th fall for 71 was simply wretched work at the bat, even if the wicket was a bumpy one. Worse results could not have followed had they gone out and met the ball at the pitch before it "got the devil in it." Pilling's wicket-keeping was the feature of the eleven's field-work, a pretty catch by Scotton and a good one by Ulyett were also noteworthy. In bowling Shaw bore off the honors, as the analysis below shows:

	Balls.	Runs.	Maidens.	Wickets.
Peate	112	30	16	7
Midwinter	56	20	4	3
Shaw	58	19	6	6

The inning closed just as the lunch-bell rung, and at 2.25 P. M. the eleven began the second inning, this being the only consolation the Americans had for their quick retirement, it being the first time the eleven had been obliged to play a second inning since their arrival. Ulyett and Barlow once more faced the bowling of C. Newhall and Geo. Wright, and when the score had been run up to 11—careful play at the bat being necessary—and Ulyett was seen to pop up a ball from George Wright into Bromhead's hands, quite a revival of the fallen hopes of the home folks took place, and more encouragement followed when Selby was finely bowled by Smith—who was in excellent bowling form on Saturday—and shortly afterwards Midwinter was retired for 3, he giving an easy chance to John Thayer off the latter's own bowling. But when Bates joined Barlow—who handled his bat in masterly style in this match—and a stand of over half an hour was made, during which the totals were changed from 37 to 71, once more did American stock take a fall. Stumps were drawn at 5 o'clock with Barlow and Emmett well in, with the total at 85 and only four wickets down.

On Monday, Oct. 10, play was resumed at 11.10, Barlow and Emmett taking their places at the wickets to the bowling of Smith and George Wright. We regret to state that the play was unworthy of detailed description, and this fact will be realized when it is known that the eighteen are charged with no fewer than eight dropped fly-balls in their fielding, of which Smith, Hargrave and Emmett missed two each, and Ratliff one; in other respects, too, the fielding was of a demoralized order. At any rate the eleven ran up their score to 166, of which Barlow's 59 was the top score, he being missed at 37; Emmett adding 27, Shaw 26, and Scotton 23, all three giving chances during their innings which were not accepted. In fact not more than 100 runs were earned off the bowling in this inning. The bowling score was as follows:

	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	139	49	14	3
Geo. Wright	116	30	16	2
Bromhead	48	15	7	0
Smith	88	22	13	2
Braithwaite	20	4	4	0
Emmett	4	0	1	0
Tyers	20	3	3	1

With 209 runs to get to equal the eleven's score, the eighteen at 1.10 P. M. sent in Smith and Wood to the bowling of Peate and Shaw. These two began well, and before they were parted 6 runs had been scored. Then, however, began the slaughter. Harry Hargrave and Robt. Newhall laid duck-eggs, and after Pearson came in, before he could score he lost his partner, John Thayer, who added to the nest of eggs, the fifth wicket falling for the same figure as the first. To cut the disagreeable story short, it remains but to be said that the second inning of the eighteen saw them all retire for a total of 77 runs, of which Emmett and Ratliff contributed 18 and 14, and Charles Haines not out 8, the other fifteen being retired for the small total of 29 runs off the bat, less than an average of two runs per man of the fifteen, of which six were professionals and half a dozen crack players of their respective clubs. The bowling-score of the eleven tells how this slaughter was accomplished.

	Balls.	Runs.	Maidens.	Wickets.
Peate	141	29	23	13
Shaw	140	40	16	4

Peate's total bowling score was 20 wickets for 59 runs, the best ever made in any of the international matches, considering the strength of the team opposed to him.

The score in full is as follows:

First Inning.	ENGLISH.	Second Inning.	
Barlow b. Smith	17	b. Tyers	59
Ulyett b. C. A. Newhall	10	c. Bromhead b. Wright	6
Selby b. Wright	38	b. Smith	3
Midwinter b. C. A. Newhall	9	c. and b. J. B. Thayer Jr.	3
Bates c. Wright b. Smith	0	b. C. A. Newhall	27
Emmett b. Wright	3	b. Smith	9
Scotton c. Dixon b. Bromhead	18	c. sub. b. Wright	23
Shaw c. Haines b. C. A. Newhall	0	b. C. A. Newhall	26
Pilling, not out	0	c. J. B. Thayer Jr. b. C. A. Newh'l	0
Lillywhite c. C. Newhall b. Wright	1	absent	—
Peate, run out	0	not out	2
Byes, 13; leg-byes, 4; wide, 1	18	Byes, 4; leg-byes, 3; wide, 1	8
Total	114	Total	166

First Inning.	AMERICAN.	Second Inning.	
Bromhead b. Midwinter	0	c. Scotton b. Shaw	3
Braithwaite b. Midwinter	0	st. Pilling b. Peate	5
T. Hargrave l. b. w. b. Shaw	29	Ulyett b. Peate	3
Emmett c. Ulyett b. Midwinter	3	b. Peate	18
C. Newhall c. Ulyett b. Peate	0	c. Emmett b. Peate	5
R. Newhall st. Pilling b. Peate	0	c. Barlow b. Peate	0
J. Thayer c. Scotton b. Peate	11	c. Barlow b. Peate	0
G. Wright b. Shaw	4	c. Bates b. Peate	0
Tyers c. Shaw b. Peate	4	c. Ulyett b. Peate	0
H. Dixon b. Shaw	9	b. Peate	1
J. Pearson st. Pilling b. Peate	0	b. Shaw	3
W. Morgan, 3d, run out	4	b. Peate	3
Ratliff c. Barlow b. Peate	1	c. Ulyett b. Peate	14
White c. Scotton by Peate	0	l. b. w. b. Peate	0
Wood b. Shaw	0	c. Emmett b. Shaw	4
Smith b. Shaw	1	c. Selby b. Peate	2
C. Haines c. Peate b. Shaw	1	not out	8
H. Hargrave, not out	1	b. Shaw	0
Byes	3	Byes, 7; wide, 1	8
Total	71	Total	77

FALL OF WICKETS.—ENGLISH.

First Inning	17	70	70	70	81	104	104	108	110	114—114
Second Inning	11	30	37	71	86	113	164	164	166	—166

AMERICAN.

First Inning	0	1	11	11	11	35	41	54	54	55	67	68	68	68	68	70	71—71
Second Inning	6	6	6	6	6	12	18	30	30	31	35	51	60	69	69	69	77—77

Umpires, Hearfield and Tillinghast. Time, 8h. 45m.

On Monday night the eleven departed for St. Louis, where they play 12, 13.

COLUMBIA COLLEGE vs. PRINCETON COLLEGE.

The College Cricket Clubs began their Fall campaign rather late this season, the first match being that played at Hoboken on Oct. 8, which ended with the appended score:

COLUMBIA COLLEGE.		PRINCETON COLLEGE.	
F. Morgan b. Shober	11	J. Morgan c. DeForrest b. Rutherford	9
De Forrest b. Wadleigh	7	Conover b. Poole	0
Octaviano b. Shober	2	Blye, run out	0
Garrett c. Wadleigh b. Shober	0	Wadleigh b. Poole	0
Lawson b. Shober	0	Taylor b. Poole	0
Harrison, absent	0	Shober c. Morgan b. Rutherford	0
L. Rutherford b. Shober	14	Graham b. Poole	5
Poole c. Potter b. Wadleigh	2	Norris, l. b. w., b. Poole	0
Woodworth b. Wadleigh	0	Potter c. Garrett b. Poole	6
Torrey, not out	7	Royle b. Poole	3
W. Rutherford b. Shober	7	Wannemaker, not out	7
Extras	6	Extras	8
Total	56	Total	39

FALL OF WICKETS.

Columbia	7	16	16	18	22	28	45	48	56	56—56
Princeton	2	3	4	4	8	20	20	22	28	39—39

GAMES TO BE PLAYED.

Oct. 13, St. George vs. Manhattan, in Hoboken.
Oct. 15, Manhattan vs. Brooklyn, in Brooklyn.
Oct. 15, Girard vs. Young America, in Philadelphia.
Oct. 15, Merion vs. Belmont, at Ardmore.

ATHLETIC.

COMING EVENTS.

Oct. 15—Olympic A. C. Fall Meeting, Philadelphia, Pa.
Oct. 15—Harlem A. C. Fall Meeting, Polo Grounds, N. Y. City.
Oct. 29—John Ennis' Six day Go-as-you-please Race N. Y. City.
Oct. 24-29—Ennis' Six-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.
Nov. 2—Schuylkill Navy Fall Games, Philadelphia, Pa.

CLOSING OF ENTRIES.

Ennis' six days' tourney—Oct. 15, to John Ennis, at offices of N. Y. CLIPPER or *Spirit of the Times*. Entrance fee, $100.

Fifth All-United States 135 yards handicap—Oct. 29, as per advertisement in this issue. Entrance fee, $1; acceptance, $1.

YOUNG AMERICA CRICKET CLUB.

An attractive programme of events and delightful outdoor weather induced about one thousand people to assemble on the beautiful grounds of this Philadelphia club at Stenton on Saturday afternoon, Oct. 8. Wilcox of the Y. A. C. C. started in the three-mile run, and after covering 1¼ miles was seized with congestive cramps and fell unconscious upon the track. He was carried off and cared for by his friends, and soon improved. He and Forster of the Baltimore Club were running a very pretty and hot race at the time the accident occurred. Results follow:

One-hundred-yards run, trial heats—First heat: D. W. McIntosh, Lafayette College, first, in 10¾s.; C. G. Wilson, Princeton College, second. Second heat: Wm. Wunder, Olympic A. C., first, in 12⅛s.; W. T. Frick, second. Third heat: E. J. Wendell, Harvard A. C., first, in 10¾s.; H. McNutt, Oxford C. C., second. Final heat: Wendell first, in 10⅛s.; McNutt second, McIntosh third.

Running high-jump—O. Harriman, Princeton College, first, 5ft. 4¼in.; W. Wunder, Olympic A. C., second, 5ft. 3½in.

One-mile run—R. E. Faries, U. of Pa., first, in 5m. 7s.; J. H. Bryan, Princeton College, second; H. Hazlett, Keystone A. C., third.

Pole-vaulting—W. S. Coudon, Baltimore A. C., first, 9ft. 6in.; O. Harriman, Princeton A. C., second.

Quarter-mile run—W. T. Robinson, first, in 54s.; C. G. Wilson, Princeton College, second; W. T. Wilcox, Y. M. C. C., third.

Dash of two-hundred-and-twenty yards—E. J. Wendell, Harvard College, first, in 24⅛s.; D. W. McIntosh, Lafayette College, second.

Standing long-jump—P. Hesser, Y. A. C. C., first; H. Stempfle, Olympic A. C., second.

Half-mile run—R. E. Faries, University of Pa., first, in 2m. 11⅜s.; J. K. Shell, Keystone A. C., second.

One-mile walk—A. M. Page, Baltimore A. C., first, in 7m. 1s.; Budd How, Olympic A. C., second.

Throwing the hammer—F. A. Thomas, Baltimore A. C., first, 81ft. 6in.; W. C. Coudon, Baltimore A. C., second, 79ft. 4in.

Hurdle race, 120yds.—First heat: H. McNutt first, in 19⅛s.; W. T. Frick second, H. T. Reynolds third. Second heat: A. Cooney, Oxford C. C., first, in 20½s.; R. H. Davis, Lehigh University, second; C. T. McFadden, U. of Pa., third. Final heat: McNutt first, in 18⅛s.; Frick second, Cooney third, Davis fourth.

Putting the shot—W. S. Coudon, Baltimore A. C., first, 35ft. 10in.; F. A. Thomas, Baltimore A. C., second, 34ft. 2in.; J. T. Haxall, Princeton College, third, 31ft. 11¼in.

Running long-jump—O. P. Smith, Y. A. C. C., first, 19ft. 5in.; F. C. Perot second, 18ft. 10½in.

Three-mile run—R. A. Foster, Baltimore A. C., first, in 17m. 54s.; W. T. Wilcox second.

Bicycle race, three miles—George D. Gideon, Germantown B. C., first, in 10m. 23s.; W. P. Field, Princeton College, second; A. G. Powell, Germantown B. C., third.

Tug-of-war, teams, 10 min. limit—University of Pa. first, by five inches; Baltimore A. C. second. Referee, Geo. Goldie; judges, H. S. Geyelin, J. R. Smith and S. Irwin; time-keepers, S. Townsend, G. Remak and Geo. Sargent; starter, H. H. Lee.

A FEMALE PEDESTRIAN CONTEST, competitors to occupy the track by turns, ten minutes each, during twelve hours daily for six days, closed Sept. 24, at Hull, Eng. The track was thirty-one laps to the mile, and the score as follows: Madame French, Nottingham, 156 miles 7 laps; Miss Bamford, Bradford, 150 miles 24 laps; Miss Grey, Hull, 148 miles 7 laps; Miss Wilson, Leeds, 147 miles 10 laps; Miss Lawson, York, 142 miles 23 laps.

THE Harvard Athletic Association held an election Oct. 5, with this result: President, E. P. Wendell, '82; vice-president, M. S. Crehore, '82; secretary, H. R. Woodward, '84; treasurer, G. B. Morrison, '83.

WE HAVE LETTERS for F. J. McGurggan, Daniel O'Leary, John Ennis, Charles Price and C. A. Harriman.

LEAGUE OF AMERICAN WHEELMEN.

The Fall races of this organization were held at the grounds at Sixth avenue and One Hundred and Tenth street, this city, on Thursday, Oct. 6. A mere handful of spectators were present, competitors were few also, and although the track was in good condition and the weather favorable, the time made in the different events was poor. Results follow: Two miles, amateur championship—William Smith, Bristol (Eng.) B. C., first, in 6m. 35¼s.; L. H. Johnson, Essex B. C., second, by a yard; W. M. Woodside, Manhattan B. C., third. One-mile handicap, for members only—Fred Jenkins, Manhattan B. C., 100yds. start, first, in 3m. 31¾s.; C. K. Monroe, New York B. C., 80, second. Five miles, scratch, members only—W. M. Woodside, Manhattan B. C., first, in 19m. 30¼s., J. S. Dean, Boston B. C., second; G. E. Alden, Massachusetts B. C., third. Ride-and-run, members only—Fred Jenkins, Manhattan B. C., first; C. K. Monroe, New York B. C., second. One mile, championship of League—Lewis T. Frye, Marlboro B. C., first, in 3m. 12¼s.; W. M. Woodside, Manhattan B. C., second, by over fifty yards; L. H. Johnson Essex B. C., third. Tricycle-race, one mile—G. H. Fowler, New Haven, first, in 5m. 50¼s.; K. N. Putnam, New York B. C., second. W. B. Wright also gave an exhibition of fancy riding. Gold and silver medals were awarded to first and second respectively.

DARTMOUTH ATHLETES.

The Autumn field-meeting of the Dartmouth College Athletic Association was held Oct. 5, 6, with the results herewith shown: One-hundred-yards run—First heat won by E. A. Bayley, in 11¾s.; second by J. H. Hinckley, in 11¼s.; third by C. W. Oakes, in 11¾s.; final by C. W. Oakes, in 11¼s. Running high-jump—E. E. Moore and Lewis Hinckley tied at 4 feet 11 inches. One-mile walk—Leslie E. Brown, in 8m. 36s. Putting the shot—W. E. Sergeant, 32 feet 9 inches. Quarter-mile run—J. H. Hinckley, in 1m. 2¾s. Running long-jump—C. W. Oakes, 19 feet 8 inches. One-mile run—J. W. Kent, in 5m. 37s. Two-hundred-and-twenty yards run—First heat: Charles Eldridge, Fond du Lac, Wis., in 28¾s. Second heat: C. W. Oakes, in 27¼s. Final heat: John B. Hinckley, in 28s. Bicycle-race, one mile, on grass—G. S. Hatch, in 5m. 39s. Standing high-jump—E. E. Moore and Lewis Hinckley tied at 4 feet 5 inches. Half-mile run—R. H. Rolfe, in 2m. 26s. Vaulting with pole—J. W. Flint, 7 feet. Hurdle race—C. W. Oakes, in 19¼s. Two-mile run—J. W. Flint, in 12m. 33s. Consolation race, quarter mile—W. P. Quimby, in 1m. 1s. Tug-of-war, teams of four—Academic beat Medical.

ROGERS vs. CROSSLEY.

The result of the recent match between Fred Rogers and John T. Crossley has not satisfied the former that, when in first-class trim, he is unable to "down" even so fast a man as the Philadelphian, and in order to settle the question he has left the subjoined challenge, which his backer, Noah Makinson, makes good with a hundred-dollar deposit:

TRENTON, N. J., Oct. 6, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* There seems to be considerable dissatisfaction among the sporting fraternity concerning the fairness of the race between J. T. Crossley and myself, which took place Sept. 19, my friends claiming that I did not exert myself in the least to win, while the Crossley party hold that I did. No matter what are the true facts in a contest of this kind, there *will* invariably exist a variety of opinions. Crossley and his backers are so very confident that he is my superior as a sprint-runner, I hereby challenge him to run one hundred yards on the same conditions as governed the previous race for $500 a side, open for $1,000 a side, the race to be run any place outside of Philadelphia two weeks after signing articles. To show that business is meant, I inclose you one hundred dollars as forfeit, and hope that Mr. Crossley will cover this amount without delay. Yours, respectfully, FRED ROGERS.

W. G. GEORGE was to have made an attempt, Sept. 24, on the Aston Lower Grounds, near Birmingham, Eng., to beat his own best amateur one-mile record, 4m. 23⅛s., but as rain fell without intermission during the afternoon the attempt was deferred. A trial handicap was run, however, George being at scratch, while T. Lawrence had 30yds., and J. Law and Johnson each 45yds. start. T. T. Prime officiated as time-keeper. Law and Johnson made the running at a good pace until half the distance had been covered, when both retired. At the end of another lap Lawrence gave up, and George, at a splendid pace, came into the straight, where he was joined by Law and Johnson, and finished the distance in 4m. 26½s. The times occupied by George were: Quarter-mile, 59⅛s.; half-mile, 2m. 5s.; three-quarters, 3m. 15s.; and the mile, 4m. 26⅛s.

A BICYCLE TOURNAMENT, contestants to ride eight hours daily for six days, for prizes of $150, $100, $60 and $40, given by G. W. Waller, closed at Middlesborough, Eng., Sept. 24, with these scores: Lamb, 694 miles 4 laps; Battensby, 615 miles 5 laps; Parkes, 547 miles 4 laps; Cleminson, 496 miles 10 laps. A Humber bicycle to first, and gold medals to second and third were offered for an amateur race, six hours, the result of which was: McKenzie, M. B. C., 102 miles; J. Quieson, 97 miles 3 laps; T. Crombie, 97 miles 2 laps; J. Gosling, 94 miles. It was subsequently discovered that the track was four yards short to each lap, or forty-four to the mile, thus reducing McKenzie's score to 99 miles 892 yards, and the others correspondingly.

LACROSSE.—The most important game of lacrosse ever played in the United States will be played on Saturday, Oct. 22, on the Polo grounds, this city, between the Shamrocks of Montreal, champions of the world, and the New York Club, champions of the United States. The visitors will, no doubt, win, but as the New York team is a very strong one, the contest is sure to be hot. The New York Club also plays the Princeton College team 27, and the Unions of Boston 29. Both matches are for the United States championship, and will be played on the Polo grounds. On Oct. 15 a set of silk flags will be played for at Waverly, N. J., by college clubs, who will also compete for the college championship and flags in this city early in November.

THE ENNIS RACE.—Up to the time of going to press the following entries had been received for the tournament announced to commence at Madison-square Garden, this city, Oct. 24: Frank Hart, John Dobler, Harry Howard, George D. Noremac and Peter Edwards. No others have as yet paid in the entrance-fee of one hundred dollars, but we understand that Patrick Fitzgerald, Peter J. Panchot and one or two other men of note have signified their intention of coming into the fold before the date now fixed upon for closing the entries, Saturday, Oct. 15.

SCHUYLKILL NAVY GAMES.—These annual sports will be held Nov. 2 at Philadelphia. The events are: 100yds. run, 220yds. run, 120yds. hurdle-race, one-mile run, one-mile walk, running high-jump, running long-jump, putting the shot, throwing the hammer; bicycle-race, three miles, open to all comers; tug-of-war, teams of four; and special races for L. E. Myers and E. E. Merrill. Gold medals will be given to all runners, and special medals to Myers and Merrill. The meeting will take place at Stenton, one of the finest tracks in America.

KLINE vs. IRVINE.—A match race, one hundred and twenty-five yards, for seventy-five dollars a side, the principals to which were George W. Kline of Yonkers, N. Y., and William Irvine of Philadelphia, was decided at the Polo grounds, this city, Oct. 10. When the pistol went off Kline appeared to have a shade the better of it, and keeping in front he won a good race by eighteen inches, in 13⅜s. Referee, Jack Goulding; starter, J. J. Sullivan; timekeeper, John Frazer.

THE OLYMPIC A. C. of Philadelphia, will hold their Fall games at Stenton, near Wayne Junction, Philadelphia and Reading Railroad, Oct. 15, at 2 P. M. The events to be decided are 100yds., 220yds., quarter-mile and one-mile runs, 120yds. hurdle race, one-mile walk, standing long-jump, running long-jump, running high-jump, pole-leaping, putting the shot, and three-mile bicycle race. The grounds are among the finest in the country.

THE MYSTIC ATHLETIC CLUB of Newark, N. J., closed the season of 1881, as far as their games are concerned, Oct. 7. The prizes were the regular three club medals and the special gold medal for the quarter-mile race, best three in five competitions. The general medals went to C. C. Hodgeman, first, 64 points; F. F. Guild, second, 47; and B. H. Atha, third. The gold medal was given to Mr. Atha. The Mystics have had a very successful season.

THE BOSTON BICYCLE CLUB held the first of a series of races at Beacon Park Oct. 8. The race was a mile handicap, and the result was as follows: Dean, scratch, first, in 3m. 26⅛s.; Daiz, 150yds., second, in 3m. 30s.; Clark, 75yds., third, in 3m. 36s.; Foudinier, 100yds., did not finish. W. W. Stall rode a mile exhibition in 3m. 20s.

THE TRUE RESULT of the final heat of the recent All-United States handicap at Pastime Park, Philadelphia, was as follows: F. Irving, 20yds., first, in 12⅞s.; Joel Brooks, 7½, second; J. E. Johnson, 12½, third; D. Ferguson, 12½, fourth. The latter was penalized a yard. All finished within three feet.

A ONE-MILE RACE, for $250, took place at the fair grounds, Brockton, Mass., Oct. 4, between Kearns of Natick and McNulty of Cambridge. The spectators crowded upon the track at the finish, the race ended in a row, and the referee declared it no race.

A MILE RACE was run by McNulty of Cambridge and Kearns of Natick at Brockton Park, Mass., Oct. 8. The purse was stated to be $500, and Kearns won in 4m. 32⅛s.

McDUFF defeated Thurber in a quarter-mile run at Narragansett Park, Cranston, R. I., Oct. 8, coming in some twenty yards ahead, in 1m. 10s.

HARRIMAN'S CHALLENGE.

Charles A. Harriman, whose performances justify him in claiming to be the foremost long-distance heel-and-toe pedestrian in the world, has deposited with a contemporary the sum of one thousand dollars with a challenge to walk any man living for that amount a side, or five times the sum mentioned; or he is willing to enter into a sweepstakes with as many as are willing to put up either of the amounts named apiece, the winner to take the whole of the sweepstakes money and all the gate-receipts after expenses. This does not leave anyone making pretensions to first-class ability a loophole to escape from joining with the challenger in a match or sweep. It will be remembered that Harry Vaughan suddenly left for England last Spring after Harriman had challenged him to a match which best suited the Briton's ability, so far as distance was concerned, and as it is understood that he is soon to return to America, in company with George W. Atkinson, for the purpose of engaging in a trial with Fred Krohne, and perhaps others, if he means "square" business, Harriman's proposition should exactly suit him. We shall see.

FOOTBALL.

At a meeting of the Harvard Football Association last week it was resolved:

That the association be known as the Harvard University Football Association; that all subscribers to the support of the team be members of the association; that there be three officers annually elected to act in conjunction with the captain of the team in regulating all matters connected with the team; that these officers consist of a director from each of the three upper classes, the senior director to act as president ex officio, and in case of a tie vote that the side on which the captain votes have the preference; that a manager and treasurer be annually elected to perform the actual business, and that he shall have a vote only in the financial matters of the association; that the captain for the ensuing year be elected annually by the regular members of the team.

THE TURF.

FOXHALL WINS AGAIN.—The Cesarewitch Stakes, a handicap of 25 sovs. each, 300 sovs. added, two miles two furlongs 28yds., was run for at Newmarket, Eng., Oct. 11, and was won by J. R. Keene's Foxhall, Chippendale second, and Fiddler third. Lorillard's Mistake was among the beaten horses. Foxhall took up the running three-quarters of a mile from home, and won in the commonest canter by ten lengths. The weather was cloudy, but the rain kept off during the race. There was an immense gathering of visitors at the course. The betting against Foxhall just before the start was 9 to 2. The Corrie filly was scratched shortly before the race.

A MATCH TROT for $3,000, between M. Shaughnessy's Ewing and J. T. Gilmer's Bickford, took place Sept. 29 at Salt Lake, Utah. The race was mile heats, three in five, and was won by Ewing, who took the first, second and fourth heats, Bickford winning the third. Time, 2:35¼, 2:36¾, 2:37½, 2:38¾.

SPORTING NOTES.

.... The Canadian yacht Atalanta made a successful trial trip Oct. 4.

.... A live seal, four feet long, was caught in the St. Lawrence River, near Montreal, on Oct. 2.

.... The Pocahontas, the sloop built by Vice-commodore Smith to race the Canadian yacht Atalanta, is to make her first appearance in good company this week, when there will be a series between her and the Gracie, Mischief, Hildegard, and Fanny, all also of the New York Club. The races are to occur on 13th, 14th and 15th, and there will be a sweepstakes of fifty dollars from every competing yacht.

.... The thousand-yard swimming championship of Scotland was on Sept. 23 a second time competed for in the Dundee baths. R. Bertram won, in 17m. 6s.; H. Fox second, by eight seconds; A. Mollison, the previous winner, third.

.... The Eastern Archery Association will hold their third annual tournament at the Boston baseball grounds Oct. 12, 13, 14.

.... The billiard-room of the Sturtevant House, this city, has been closed for some little time; but, having been furnished anew, it is to be reopened on the night of Wednesday, Oct. 12. The affable Major Frank Jones, who has for so many years managed billiard-rooms from Staten Island to Saratoga, and more recently was in charge of the room at the Metropolitan Concert Hall, this city, is now the custodian of the tables in the Sturtevant House.

.... The Exposition Hotel, Atlanta, Ga., which has accommodations for one thousand guests, was opened on Oct. 5. It is a colossal establishment, and prominent among its features is a billiard-room containing fourteen tables and furnished with the electric light.

.... Sports with mouths that can water will be pleased to hear that Staten Island this year is turning out an abundant crop of succulent mushrooms.

.... It is virtually settled that the players who next month are to take part in the billiard tourney projected last May by Richard Roche, the St. Louis poolseller, and then designed to be held in the following June, will be Thomas Wallace, Lon Morris Jr., Thomas J. Gallagher, William Sexton, Joseph Dion, Jacob Schaefer and Maurice Daly.

.... James Ashbury, the English yachtsman, arrived here from Liverpool on the 9th, and is stopping at the Brevoort House.

.... James E. Boyle, formerly well-known as the proprietor of a number of billiard-rooms in this city, sailed for Germany, England and Scotland on Oct. 8. In the course of a good-bye visit he made THE CLIPPER on the day before, he stated that he should probably be absent two months.

.... At a recent "kangaroo drive" at Armidale, Australia, over two hundred persons attended, and about six hundred kangaroos were killed.

.... A Gaming and Lottery Bill, which forbids betting and suppresses sweeps, has passed the New Zealand Parliament, and will take effect Nov. 1.

.... A shoemaker named Matherly on Oct. 9 gained credit for hooking the biggest fish ever caught in the Licking River, at Falmouth, Ky.—a buffalo fish weighing forty pounds.

.... Mark Early, once well known as the owner of racehorses, died in Melbourne, Aus., the last week in August.

.... There is a new oyster law in this State, and among its provisions is one exacting a fine of one hundred dollars, when it does not impose an imprisonment for a term not beyond sixty days, in case anyone sells oysters in the shell in any but a stave measure measuring sixteen and a half inches across the bottom and twenty-one inches diagonally from the inside chine to the top. Those who do not wish to measure out their shell-oysters in this way can sell them by count, however.

.... The horse Dan Sparling, who came to grief at Sheepshead Bay, is now on his four legs again, and in training.

.... The advisability of abandoning field sports is being discussed by Cornell University.

.... Assistant Fish-commissioner Matthew P. Pierse is engaged in systematizing plans for ponds in Southern New Jersey and other parts of that State, wherein to propagate and raise food carp. The Commissioner believes that carp can be readily cultivated in Jersey waters and mud.

.... St. Paul, Minn., recounts that a young man in the airy costume of a circus-performer leaped from a bridge at that place into the water, ninety feet distant, thereby winning a wager. He escaped arrest on the charge of gambling, but the police snatched him for his neglect to wear pants.

.... It is said to have been authoritatively decided that the Delaware River is no place to raise salmon in. Costly experiments have been made, but failure has been the result always. The theory is that at certain seasons the Delaware becomes too low for salmon, which have high notions as to water.

.... There is a surprising abundance of game on Long Island this season. Some of the old settlers are telling people that they have never before seen so much game there.

.... A Missouri farmer has gone into figures and demonstrated to his own satisfaction at least that every quail on a man's farm is worth a dollar, if not more, for the good the bird does in destroying chinch-bugs.

.... The men who are wont to fish for menhaden in the waters of Maine pronounce the present season a dire failure.

.... The story comes to us from Eaton's Neck, L. I., that twenty acres of land there have yielded fourteen hundred bushels of oats.

.... The city of San Francisco, Cal., has established a sanitarium for dogs. Any one having a sick cur can take it to the sanitarium, just as a poor mother takes her child to a free hospital.

.... The forest fires in Michigan have destroyed a vast amount of game, and there will be a scarcity of venison in that quarter.

.... A New Jersey law protects robins all the year round by imposing a fine of five dollars for every such bird killed.

.... The unusually low water in the Passaic River, N. J., has caused many of the fish therein to die.

.... St. Louis will not be beaten by Chicago. No sooner had Chicago telegraphed that her horses had pink-eye than St. Louis telegraphed that something *like* pink-eye had broken out among her cows.

.... More than a year ago James Cameron had his trotting mare Laura stolen from him, and now, as goes the story, he has just recovered her from a circus. This clearly proves that circusing is one of the productive arts.

.... It has not been sufficiently observed that this is a great year for private bets and double-team trotting records in conjunction. Suppose we are given not so much short double-team time for the decision of private bets, and more races between double-teams.

DEATH OF LAWRENCE FITZGERALD.—This well-known publisher, late of the firm of Dick & Fitzgerald, 18 Ann street, this city, expired at his residence on Tuesday morning, Oct. 11, after a short illness, of consumption. Mr. Fitzgerald was well known to the sporting world and the old Volunteer Fire Department, and was very much esteemed for his social qualities. He had recently returned from Colorado, where he went in search of restored health, but without avail. He was a native of this city, we believe, about 50 years of age, and had been in the book business for over twenty years.

WHAT IS LIFE?

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

Life's an equation out of joint—
A muddle syllogistic;
Man's an interrogation point
Straightened by answers mystic.

Life's an inquiry. Death replies
Alike to the high and low;
But still man questions, peers and pries,
For he "wants to know, you know."

Sought stars and ancient magic lore
The wisest necromancers;
But all the problems they conned o'er
Brought Death out in the answers.

Then why inquire, since it is vain?
'Tis but to waste our breath.
Why ask the question o'er again?
We know the answer's Death!

Why should we envy rich or great?
Why mourn for beauty's glance?
Though life's uneven, soon or late
Death gives an equal chance.

Aye, good and bad, the king, the clown,
The rich man and the poor,
Howe'er they work the problem down,
Of Death alone are sure.

"THE BEAR-KILLERS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

We were a pleasant though rather fatigued party as, after supper had been demolished and the "things" cleared away, we lolled about our tent, ready for the usual round of relations of thrilling adventures and hairbreadth escapes.

"We" were a party of five, who, lured to the West by the golden accounts of that country in the papers of the day, had come to the Eldorado in search of wealth. Although we were from different States, when we met in 'Frisco we joined fortunes. Well-rigged, with all the appliances for mining, we started for the hills, and, after several days' prospecting by us, the Goddess Fortune kindly gave to us a gulch in which there was a goodly quantity of the yellow metal.

A few months' work had yielded good returns, and as our "pile" increased, so did our spirits rise; and on the evening in question there was not a happier party in the whole country than we five.

Jim Saunders, an old '49er, who had made and spent several "piles," was our "head," and to him were we indebted for many pleasant hours as he sat spinning yarn after yarn.

"Well, Jim, what's it to be to-night? Give us one we can tie to—something out of the ordinary."

"Well, boys, it's pretty tough to remember all of my busy life, but the bear we saw up at Lincoln Park (the head of the gulch named in honor of the late lamented) put me in mind of a good one, and you must take it as I give it, and believe just as much as you please."

"All right—spell."

"The hero of this story," said Joe, "is a little knock-kneed, hump-backed tailor, who claimed to have come West from Buffalo. The first time I met him was at Poker Bar, a very good camp; and as the boys were striking it heavy, everything was kind of lively around there. 'Buffalo,'—that's what they called him then—had built himself a sort of one-roomed shanty, and over what he called a door he put a sign—'Tailor Shop.' Everybody appeared to be making money except Buffalo, for when the boys came in from their claims they didn't have any time to fool away waiting for a general mending of their clothes, and preferred them full of holes, content if they hung together enough to hide their nakedness. And as for a new suit, that couldn't be thought of, for Buffalo was there to cobble, he not having a stitch of stuff to sell. The boys laughed so much at him and at the idea of a tailor at the Bar that Buffalo couldn't stand it any longer, and flew farther up the country, leaving shanty and sign behind.

"I thought no more of him then, and, as Poker Bar was being overrun and the dust not panning out so well, I concluded to pull up stakes and jump somewhere else. My partner and I, well fixed, started for Cinnamon Place. On arriving there we were met by a former chum of mine, who offered us part of his claim, saying it would turn up enough for three. We took him at his word, and pitched our tent alongside his.

"Everything done, we strolled uptown, taking in all the saloons. It was here as in all camps then—the same rattling of dice, the faro-layout, dust changing hands. Gambling of all sorts in progress, and the effects of bad whisky seen everywhere. At one of the tables I saw a form that struck me as familiar, and, going round the table so as to gain a front-view, whom did I see but Buffalo, the tailor of Poker Bar? He recognized me at about the same moment, and, hastily sweeping his small bags of dust together, arose from the table and beckoned me to follow him. He led me to a retired spot in the camp, and extending his hand, said:

"'Saunders, I want you to do me a favor.'

"'Spit her out,' said I, 'and I'll do it, Buffalo, if I can.'

"'It's this—but don't laugh—here I am known as the Bear-killer, and ——'

"'What!' and I jumped high, you can bet. 'Bear-killer!' and I just had to brace myself up to keep from falling, I got so weak from laughing.

"But the more I laughed, the more serious that four feet two inches of tailor became; and, begging me to desist for a few moments, he told me that when he left Poker Bar he had gone to a place called Happy Run. There he heard of nothing but bears, and that the miners were so afraid of one in particular—a large cinnamon—which appeared bullet-proof, and which made a tour of the camp every night. To save ammunition, a large reward was offered by the miners for the dead body of the pestiferous brute. Buffalo was pretty near flat broke, and he commenced scheming how he could get that reward. After long study he almost strapped himself in the purchase of several pounds of honey, and as he was somewhat of an arsenic eater he determined to sacrifice his last few grains of the drug to obtain the reward. The bear's brush was pointed out to him, and, accompanied by a partner of his—a blacksmith from the East—he went, and saw and poisoned the beast, and the next morning had the carcass brought into camp, and received the dust for its death. He soon gained the name of Bear-killer, and had just come to Cinnamon Place from Happy Run to get away with the numerous bears which infested the country roundabout.

"He told me that he had invented a great scheme for their destruction, and that he and his chum were working on the machine which was to depopulate that section of bears. In conclusion he begged me not to tell anyone at the Place that I had seen him at Poker Bar.

"Hard work on our claim kept us pretty busy for the next week or so, and I saw no more of Buffalo during that time. But one night we were notified that the following day Bear-killer was going to get in his work on the bears, and that the whole camp was going to turn out to see the fun. We knocked off in the afternoon, and went up to camp to see the preparations. A wagon just leaving camp contained the tailor, his partner, and a huge round iron cage with a lesser one in the centre, the inside fixed so that while the outer circle revolved the inner one remained immovable. A large can of oil, a huge syringe, a lamplighter's stock, two pigs and a small lamp constituted the fit-out for the war against the animals. The place where the bears were known to 'live when at home' was in a small valley formed by two tolerably high hills, and was crowded pretty well with light brush.

"The Bear-killer, his companion and the machine were hauled up to the top of one of the hills, and, after the machine was placed in position, the tailor and his mate entered, locking the door in the end on the inside. They seated themselves in the swinging centrepiece, with the oil-can, pigs, etc., in the inner cage. In Buffalo's hand was the syringe, which he had filled with oil, and the blacksmith held the stock ready to strike a light.

"The word was given and the machine started down hill. Gathering fresh impetus as it rolled, it crushed with the noise of thunder through the thicket below, clearing a wide track through the brush, the squealing of the pigs adding to the din. Arrived at the bottom of the hill, the furry inhabitants, roused from their slumbers, surrounded the cage in greatest curiosity. Seven in number came to the place where the cage reposed, and as they approached it the tailor with his syringe deluged them with oil. We on the hill did not know what to make of these queer proceedings, and many were the surmises as to the contents of the can, some saying it was vitriol, others liquid nitro-glycerine, etc.

"But now came the time when the blacksmith was to do his share of the work. The infuriated bears, made doubly so by their greasy reception and their inability to get a taste of pork or tailor, were endeavoring to force an entrance to the cage. The blacksmith struck a match, lit the wick on his stock, and then, rapidly as thought, applied it to each of the bears as they got near the cage. Snorting with rage and pain, they were soon enveloped in flames. They dashed through the oil-saturated brush, and it, too, became a flame, which surged round and round the cage.

"We saw the occupants endeavoring to get out, and, with encouraging shouts, unmindful of bears, we rushed down the hill to rescue, if possible, the poor unfortunates from their fiery furnace. But the heat from the fire was so great that we could not approach near enough to render them any aid, and with their shrieks for help were blended the piercing shrieks of the two pigs. The whole valley was a sheet of flame, and it was several hours before we could get near the cage. Just outside the door at the end of the cage we found the charred remains of the blacksmith, who, in his endeavor to escape, was overpowered by the flames, and fell a victim to his own foolhardiness. Inside the cage sat Buffalo, dead, of course, but not burned beyond recognition, and the two pigs were also defunct. We gathered up the remains of the blacksmith, and digging a large grave, placed the bodies of the two bear-killers under the sod, and on the rough cross we erected cut the inscription: "2 Boss Phools."

"Of course we all felt sorry, but we didn't know what means they were to employ in their destruction of the bears, for they had been very close in all their actions, and told no one their secret. Had we known anything of their *modus operandi*, we would never have let them tackle the bears in that manner. We had almost forgotten Buffalo in the 'search for wealth' until one day two men came into camp making inquiries for him. Then a strange sequel came out.

"Buffalo was the son of a wealthy merchant tailor of Chicago. Some two years before his death he had become a raving maniac, brought on by a fit of melancholy, produced by being rejected as a suitor for the hand of one of the Lake City's belles—one who couldn't take the diminutive specimen, even though his hump was gilded.

"He was confined in a lunatic asylum, but managed to escape, taking with him the blacksmith—also a lunatic in a mild form—and several thousand dollars—the appropriation for the quarterly expenses of the institution. The strange men were detectives in search of them, and after taking affidavits, etc., returned to the Windy City to relate how the Bear-killers cleaned out the bears from Cinnamon Place.

THE TURF.

LOUISVILLE JOCKEY CLUB.

Sept. 27: Blue Grass Stakes, for two-year-old fillies, $50 each, $400 added, three-quarters of a mile—Frenchie Shy (97) first, in 1:20¼; Fiona (102) second, by a neck; Fly Dance (97) third, by three lengths. St. Leger Stakes, three-year-olds, $100 each, two miles—Fellowplay (105) first, in 3:39¼; Hegiax (102) second, by three lengths; Lizzie S. (102) third, by five lengths; Bend Or (105) fourth. Purse $350, mile heats—Ada (92) first, Jack Haverly (92—won first heat) second. Time: 1:46¾, 1:47¾, 1:51¼. Ada was fourth in the first heat; Nick Cheek (107) second, and Pride (92) third.....Sept. 28: Belle Meade Stakes, two-year-old colts, $50 each, $400 added, three-quarters of a mile—Lost Cause (97) first, in 1:21; Saunter (97) second, by two lengths; Mistral (100) third, by three lengths. Jockey Club Handicap, $350, a mile and a half—Annie G. (75) first, in 2:47; Edison (80) second, by three lengths; Guy (100) third, by a neck. Purse $250, one mile—Belle of the Highland (92) first, in 1:49; Pope Leo (95) second, by three lengths; Elixir (95) third, by a similar distance. Patti (92) was an immense favorite, but finished last. Selling race, $250, a mile and a quarter—Juanita first, in 2:16; Matagorda second, by three lengths; Fatinitza third, by a length.....Sept. 29: Purse $150, mile heats—Ada first, Lizzie S. second, the latter winning the first heat. Time, 1:46½, 1:47¼ and 1:47. Bonfire was third in the first two heats. Selling race, purse $300, a mile and a half—Edison first, in 2:44¾; Miss Malloy second, by two lengths; Jack Haverly third, by three lengths. The winner was not sold. Purse $250, a mile and an eighth—Bootjack first, in 2:02; Mary Corbett second, by a length; Maretzek third, by eight lengths. Purse $250, welter weights, one mile—Jils Johnson first, in 1:47½; Mammonist second, by a length; John Happy third, by the same distance; Pope Leo fourth.....Sept. 30: Purse $250, for two-year-olds, five furlongs—Perplex first, in 1:05¼; Wendover second, by two lengths; Jim Farrell third, by a length. Great American Stallion Stakes, for three-year-olds, $100 each, $1,500 added, a mile and three-quarters—Bootjack first, in 3:14; Granger second, by three lengths; Oakleaf third, by two lengths. Purse $250, a mile and an eighth—Fellowplay first, in 2:02¼; Hegiaz second, by four lengths; Mammonist third, by five lengths. Purse $200, one mile—Belle of the Highlands first, in 1:46¾; Pride second, by three lengths; Hegiaz third, by a length.....Oct. 1: Green Stakes, three-year-olds that had not won prior to August 1 last, $50 each, $400 added, mile heats—Mary Corbett first, in 1:47, 1:48¼; Ballast second. Lida Stanhope was the favorite and finished first in the first heat, but fouled Mary Corbett and was declared distanced. Selling race, $250, a mile and a quarter—Matagorda first, in 2:12¼; Nick Cheek second, by five lengths; Fatinitza third, by a half length; Cinderella, Juanita, Julia Bruce, Guy and Joe Thompson following in this order. Sanford Stakes, two-year-olds, one mile—Lost Cause first, in 1:48; Newsboy second, by a length and a half; Mistral third, by five lengths. Purse $200, all ages, three-quarters of a mile—Bootjack first, in 1:17¼; Sportsman second, by a length; Cape Clear third.....Oct. 3: This was the closing day of a meeting which was not as successful as the majority of those previously held here—a fact largely due to bad weather. To-day a drenching rain fell, and the track was very heavy. Consolation purse, mile heats—Rochester first, by three and eight lengths respectively; Bend Or (won the first heat easily, Mammonist and John Happy following) second. Time, 1:44¾, 1:46¾, 1:51. Falls City Handicap, a mile and an eighth—Belle of the Highlands first, in 1:58½; Annie G. second, by a neck; Ballast third, Sportsman fourth. Dash of three-quarters of a mile—Wendover first, in 1:18¼; Saunter second, by two lengths; Newsboy third. Merchants' purse, three miles—Granger first, in 5:39½; Lida Stanhope second, by a half length; Bonfire third.....Oct. 4: One-mile—Wendover first, in 1:53; Pinafore second, Dave Yandell third. Three-quarters of a mile—Sportsman first, in 1:20¼; Fatinitza second, Pride third. Mile heats—Belle of the Highlands first, in 1:49, 1:51¾; Mary Corbett second.....Oct. 5: Three-quarters of a mile—Jim Farrell first, in 1:18¾; Perplex second, Wendover third. Hurdle race, a mile and a quarter—Suannanoa first, in 2:36; Cape Clear second, Miss Malloy third—One mile—Belle of the Highlands first, in 1:44; Maretzek second, Sportsman third. A mile and an eighth—Fellowplay first, in 2:01¾; Oakleaf second, Morgan Belle third.

RACING AT STOCKTON, CAL.

Our San Francisco correspondent writes as follows, under date of Oct. 3: "The past week has been occupied by the sporting men in attending the races which took place at Stockton. The first day opened with a half-mile-and-repeat running race, which was won by Jim Douglas; best time, 50⅛s. The second was a pacing race, won by Washington; best time, 2:25. The second day's races consisted of a running race, one mile and repeat, won by Boots, in 1:47 and 1:47½. The next race was a trot for 2:36 class, purse $1,000. Susie won the first heat in 2:31½; Honesty the second, in 2:31½; Kitty Thorne the third, in 2:33; Star King the fourth, in 2:31; the fifth and sixth were won by Susie in 2:30 and 2:27½. The next race was for stallions owned in the district, and was won by Revolution; best time, 2:41¼. The third day's sport opened with a mile dash, which was won easily by Clara D., in 1:43¾. The next was a trot for the 2.28 class, and was won by Maggie C.; time, 2:30, 2:30, 2:28, 2:27½, 2:28. The next race was free-for-all three-year-olds, and was won by Albert W.; best time, 2:32½. The next was for the 2:22 class, and was won by Brigadier; best time, 2:22½, made by Bateman. The fourth day opened with a run, one mile and repeat; won by Jennie B., in 1:48 and 1:47. The next race was the most interesting of the week. It was for a purse of $800, free-for-all four-year-olds. In this race was entered Sweetheart, the celebrated three-year-old, who succeeded in reducing her record to the fast time of 2:22¼. The race was won by Romero. The next race was for district horses, and was won by Ollie Ray; best time, 2:39¾. The last day opened with a three-quarter-mile dash; won by Kate Kasson, in 1:19. The next race was free-for-all stallions, and was won in three straight heats by Brigadier, Abbotsford second in each heat. Time, 2:23½, 2:23½, 2:23½. The last race was a district race, and was won by Tom Stout; best time, 2:42."

RACING AT NEWMARKET.

The Newmarket, Eng., First October Meeting commenced Sept. 27, when the Great Foal Stakes was won by Scobell, with Ishmael second, and Cameliard third. On the 28th J. R. Keene's Golden Gate won the Granby Stakes, Nickel second; the Great Eastern Handicap was won by John Ridd, War Horn second, and Atalanta third, Don Fulano and Aranza, both American horses, being among the starters; and the Two-year-old Plate was won by Sing Sing, Nimble second and Golden Gate third. Sept. 29: Grand Duke Michael Stakes, three-year-olds, $125 each, $1,000 added, one mile 513 yds.—Keene's Foxhall (129lb) first, Don Fulano (122) second, and Ishmael (122) third. Newmarket October Handicap, three-year-olds, $75 each, $1,000 added, across the flat—Victor Emmanuel first, Vagrant second, Elf King third. Lorillard's Passaic was among the starters. Selling race, $50 each, $1,000 added, five furlongs—Eastern Empress first, Brotherhood second, and Tofna third. Lorillard's Seneca was among those who started. Sept. 30: Rous Memorial Stakes, $75 each, $2,500 added, Rous course—Dutch Oven first, Nellie second, P. Lorillard's Gerald third. This was the latter's first appearance on the English turf, and he was penalized five pounds for winning in America. Moulton Handicap Sweepstakes, five furlongs—Warrior first, Nankin second, Scaramouch third. P. Lorillard's Seneca finished last of the eleven starters.

BALTIC is now the property of Otis Anderson.

MRS. H. C. ROBINSON,

whose portrait we present above, has, for over a year past been well known in England as a professional rider and horse-breaker. She is the youngest daughter of Captain J. W. King, J. P., D. L., of the Fifth Fusiliers, Ballygrehane and County Sligo, and his wife Alicia, daughter of Chidley Coote, of Mount Coote, County Limerick, and granddaughter of Lieut-gen. the Hon. Sir Henry King, K. C. B., late M. P. for Sligo. She commenced to ride regularly as a professional in the Spring of 1880, and during the season won seventeen prizes. She began the season of 1881 by gaining a V. H. C., and a first prize for jumping at the Glasgow Agricultural Show, and soon afterwards sailed for the United States, to fulfill an engagement to ride against Miss Belle Cooke and other Western equestrians at the Agricultural Society fairs this Fall. Since her arrival she has taken part in several ten and twenty-mile races, with varying success, sometimes being announced as Mrs. Robinson and at others as Miss Williams.

BRIGHTON BEACH RACES.

Sept. 27: The Sea Breeze Stakes, three-year-olds, $50 each, $1,000 added, a mile and a half—Brambaletta (115) first, in 2:44; Kitty Clark (110) second, by three lengths; Baltic (118) a bad third. Selling race, $150, seven furlongs—Viola (85) first, in 1:30; Bridecake (85) second, by a length; By-the-way (83) third, by a half length. Purse $200, a mile and a quarter—Vagrant (115) first, in 2:11: Woodcraft (105) second, by a length; Enniskillen (95) third, by a length and a half. Handicap steeplechase, $200, short course—King Dutchman (134) first, in 2:52; Major Wheeler (115) second, by six lengths; Lizzie D. (137½) a bad third.....Sept. 29: Selling race, $200, one mile—Rob Roy (92) first, in 1:46¾; Witchcraft (82) second, by six lengths; Bernardine (92) third, by four lengths. Purse $200, a mile and a furlong—Governor Hampton (105) first, in 1:58¾; Mary Anderson (102) second, by a short head; Haledon (93) third, by a half length. Purse $200, three-year-olds, a mile and a quarter—Brambaletta (113) first, in 2:15; King Nero (100) second, by two lengths; Manitou (100) third, by a head. Handicap hurdle race, $200, a mile and a half, six hurdles—Judge Murray (115) first, in 2:49½; Speculation (148) second, by a neck; King Dutchman (140) third, by a half length.....Sept. 30: Purse $150, for two-year-olds, seven furlongs—Lettina (102) first, in 1:33; Mate (97) second, by a head; Col. Sellers (100) third, by a half length. Selling race, $200, one mile—Manitou (87) first, in 1:45¾; Duke of Kent (108) second, by a length; Bernardine (87) third, by a neck. Purse $200, a mile and a quarter—Rob Roy (92) second, by a neck; Ohio Boy (97) third, by eight lengths. Vagrant was the favorite, but broke down. Purse $200, three-quarters of a mile—Maggie C. (105) first, in 1:17½; Lettina (74½) second, by two lengths; By-the-way (92) third.....Oct. 5: Selling race, $150, one mile—Colonel Sellers (85) first, in 1:47; Fosteral (87) second, by three-quarters of a length; Lettina (96) third, by two lengths. No bid for the winner. Selling race, $200, one mile—Manitou (87) first, in 1:45½; Maggie C. (102¼) second, by a head; Jerry (92½) third, by a half-length. Handicap for all ages, $200, a mile and an eighth—Mary Anderson (105) first, in 1:58½; King Nero (84) and Judge Murray (98) dead heat for second place.....Oct. 7: Purse $250, three-quarters of a mile—Brambaletta (92) first, in 1:17½; Ohio Boy (115) second, by a half length; King Nero (95) third, by a nose. Selling race, $200, one mile—Topsy (87) first, in 1:44¾; Jerry (92) second, by a head; Bernadine (87) third, by two lengths. Purse $200, a mile and a quarter—King Nero (83) first, in 2:12¾; Haledon (94) second, by a length; Judge Murray (95) third. Rob Roy (97) finished first, by a head, but was disqualified for fouling King Nero. Selling race, two-year-olds, one mile—Mate (82) first, in 1:46; Fosteral (85) second, by a dozen lengths; Belle of the North (82) third, by ten lengths.

NATIONAL BREEDERS' ASSOCIATION.

The fifth annual meeting of the National Association of Trotting-horse Breeders was held at the track of the Gentlemen's Driving Association, Morrisania, N. Y., commencing Oct. 4. The attendance was small, weather delightful, and track in good condition. The Mali Stakes, three-year-olds, $250 each, $500 added, mile heats, two in three—Whitney first, in 2:54½, 3:03¾; Lady Burr second in each heat. The Sequel Stakes, 2:40 mares, $50 each, mile heats, three in five—Hattie Matthews first, Alma (won first and fourth heats) second, Bertha Clay third. Time, 2:30½, 2:30½, 2:32, 2:32¾, 2:32¾. Stallion Stakes, class 2:40, at $250 each, mile heats, three in five—St. Gothard first, Walter Jones (won second heat) second, and Midway third. Time, 2:35½, 2:37¼, 2:37, 2:38¾. Match $2,000, mile heats, three in five—Abbie paid forfeit to Jeannie. Oct. 5: Sweepstakes, foals of 1877, at $250 each, mile heats, three in five—Jupiter Norwood first, Solo (won first and second heats) second. Time, 2:42¾, 2:42½, 2:40, 2:43¾, 2:43½. Annual Nursery Stakes, for foals of 1878, three-year-olds, $50 each, mile heats—Whitney first, in 2:44, 2:38¼. Beaconsfield second. Sir Mohawk distanced. Sweepstakes for foals of 1876, at $250 each, mile heats, three in five—Hawthorne walked over, in 2:55¼. Sweepstakes for stallions that had never beaten 2:30, at $250 each, mile heats, three in five—Elwood Medium first, in 2:26¼, 2:26¼, 2:26¼; Karrabassett second, Mambrino Dudley third. Declaration Sweepstakes, for foals of 1876 sired by stallions whose get have never beaten 2:35 at five years old or under, $50 each, mile heats, three in five—Hattie Williams first, in 2:37½, 2:36¼, 2:31.....Oct. 6: Stakes for foals of 1876, at $250 each, mile heats, two in three—Regina first, in 2:32½, distancing Dagmar and two others. Stakes for foals of 1877 sired by stallions whose get have never beaten 2:40 at four years old or under, at $250 each, mile heats, three in five—Lottie first, in 2:48, 2:40½, 2:45; Jupiter Norwood second and Ceylene third. Standard Stakes, for mares that had never trotted as fast as 2:30, at $50 each, mile heats, three in five—Alma first, in 2:35¾, 2:37½, 2:33¾; Nelly Grant second. Match, $1,000, mile heats, three in five—Brown G. first, in 2:52¼; Olivette distanced. Stakes for stallions that had never been beaten 2:20, at $250 each, mile heats, three in five—Independence first, in 2:21¼, 2:27, 2:25½; Hambletonian Mambrino second, Von Arnim third and Indianapolis fourth.

SPORT AT PITTSBURG, PA.

Several events were decided at the Exposition grounds, Pittsburg, last week, where the electric light was first introduced on the track Oct. 5. The races resulted as follow: Class 2:30—Milo, first; Mamie M. (won third heat), second; Effie G. (won second heat), third; Walter (won fourth heat), fourth. Time, 2:32, 2:32¾, 2:30, 2:33, 2:36, 2:34½. Double-team race—Sleepy Tom and Valiant, first; Mercutio and mate (won third and fourth heats), second. Time, 2:57¼, 2:49, 2:49½, 2:52, 2:52. Class 2:45—Sam Keys, first; Fannie M. (won second heat), second; Paul Hacke, third. Time, 3:18, 3:08. Class 2:50—Brandy Boy first, in 2:55, 2:46; Red Crook, second, and Phil Sheridan, third. Class 2:24—William H. first, in 2:26¼, 2:26¾, 2:24; Unalola, second; Abdallah Boy, third; Calmar, fourth. Class 2:19—Pilot R., first; Lucy, second (won first heat); Driver, third. Time, 2:25¼, 2:25, 2:25¼, 2:24¾. Class 2:30—Handy Cap first, Clark S. (won first and second heats) second, Katy (won third heat) third. Time, 2:32, 2:31, 2:27¾, 2:27¾, 2:29¼, 2:34¼. Pacing race—Little Gem first, Buffalo Girl (won second and third heats) second. Time, 2:21, 2:23¾, 2:21¼, 2:20, 2:22¼. Running race, mile heats—Bill Bird first, Fairy Queen (won first heat) second, Virginia third. Time, 1:47, 1:47¼, 1:49. Free-for-all trot—William H. first, in 2:26, 2:27½, 2:26½; Driver second, Deck Wright third. Pacing race—Rowdy Boy first, Bay Billy second, Billy Scott third.

AMERICAN JOCKEY CLUB.

Tuesday, Oct. 4, was the second day of the regular meeting, and the weather being delightfully cool there was a large attendance. Purse $500, a mile and three furlongs—Parole (115) first, in 2:27; Ferida (105) second, by a length and a half; Fair Count (105) third, by a head; Priam (90) fourth, by six lengths; Irish King (108) fifth. The Hunter Stakes, three-year-old fillies, $100 each, $800 added, a mile and three-quarters—Spark (115) first, in 3:29; Aella second, by a head; Brambaletta (115) third, by a half-dozen lengths. The Champagne Stakes, two-year-olds, $50 each, $500 added, three-quarters of a mile—Macduff (107) first, in 1:18; The Rat (107) second, by a length; Duplex (107) third, by three lengths. Free handicap sweepstakes, $25 each, $500 added, a mile and an eighth—Checkmate (125) first, in 2:00; Sir Hugh (98) second, by a length; Bounce (106) third, by two lengths; Spendthrift (115) fourth, by three lengths. Selling race, $500, one mile—Marathon (101) first, in 1:48¼; Edwin A. (101) second, by a half length; Regicide (89) third by three lengths. Handicap hurdle race, $500, a mile and three furlongs, five hurdles—Speculation (145) first, in 2:40; Kate Long (118) second, by three lengths; Frank Short (120) third, by fifty yards.....Oct. 6: Selling race, $500, two-year-olds, three-quarters of a mile—Godiva (82) first, in 1:20; Blenheim (90) second, by a neck; St. Mungo-Miss Metcalf colt (100) third, by fifty yards. Free handicap sweepstakes, $25 each, $500 added, a mile and three-eighths—Checkmate (125) first, in 2:27¾; Sir Hugh (93) second, by a length; Wildmoor (99) third, by two lengths. Grand National Handicap Sweepstakes, $100 each, $800 added, two miles and a quarter—Monitor (122) first, in 4:01¾; Sly Dance (111) second, by two lengths; Aella (103) third, by ten lengths; Parole (124), fourth, by four lengths. Selling race, $500, a mile and an eighth—Sweet Home (90) first, in 2:00; Governor Hampton (97) second, by two lengths; Oden (113) third, by a head; Warfield (105) fourth, by a head. Handicap steeplechase, $500, short course—Trouble (160) first, in 3:27; Frank Short (124) second, by four lengths; Kate Long (122) third, by one hundred and fifty yards.....Oct. 8: Purse $500, three-quarters of a mile—Bonnie Lizzie (110) first, in 1:18; Checkmate (115) second, by a short head; Sir Hugh (110) third, by two lengths. Handicap sweepstakes, two-year-olds, $25 each, $500 added, three-quarters of a mile—Itaska (96) first, in 1:19; Macduff (115) second, by a half-length; Yorkshire (95) third, by two lengths. Handicap sweepstakes, three-year-olds, $25 each, $500 added, a mile and a half—Spark (105) first, in 2:42¼; Greenland (107) second, by two lengths; General Monroe (90) third, by a head; Eole (112) fourth, and Aella (105) fifth. Handicap sweepstakes, four-year-olds and upwards, $30 each, $600 added, a mile and three-quarters—Ferida (109) first, in 3:14; Monitor (128) and Edwin A. (88) a dead heat for second place, by six lengths; Irish King (106) fourth. Selling race, $500, a mile and a quarter—Warfield (92) first, in 2:11¼; Governor Hampton (90) second, by two lengths; Sweet Home (80) third, by four lengths. Handicap steeplechase, $800, full course—Bertha (148) first, in 4:16¼; Day Star (152) second, by three lengths; Frank Short (122) third, by five lengths; Highland-fling (147) fourth, and Kate Long (117) last.

TROTTING IN KENTUCKY.

A trotting meeting was held at Lexington, Ky., last week, commencing Oct. 4. Lexington Stakes, two-year-olds, mile heats, two in three—Miss Mabel first, in 2:59, 2:57½; Endymion second. Class 3:00—Onward first, in 2:33¾, 2:35¼, 2:36; Russie Hill second in each heat. Wiegchela third, Barney fourth. Three-year-olds—Phil Thompson first, in 2:42¼, 2:42¼, 2:44¾; Jaybird second, Maggie Prescott third. Class 2:30—Rosa Wilkes first, in 2:25¼, 2:27¼, 2:26¼; Lillian second, Stranger third, and Rachel B. fourth. Blue Grass Stakes, four-year-olds—Bryan's bay colt first, Clemmie G. (won first heat) second, Director (second in every heat) third. Time, 2:28¾, 2:25¼, 2:26½, 2:25½. Class 2:40—Enchantress first, in 2:27, 2:26¾, 2:26¾; Tucker second, Lillian third, Sallie Brass fourth. Class 2:23—Postboy first, Lumps (won first heat) second, Blanche Amory third. Class 2:50—Onward first, in 2:36¾, 2:33¾, 2:33; Wicks second, Russie Hill third, Jessamine fourth.

L. W. JEROME'S stable of thoroughbreds were sold at auction Oct. 7, in this city. The prices realized, with the new owners, were as follow: Blue Lodge, 4 yrs., $1,050, Mr. Kittson; Mrs. Chubbs, 3 yrs., $1,025, Mr. Kittson; Tonawanda, 2 yrs., $500, C. H. Pettingill; La Belle N., 2 yrs., $325, Mr. Kittson; Cadeau, 2 yrs., D. McCoun, $325; Bashi Bazouk, 5 yrs., $270, C. Ox; Hick, 2 yrs., Mr. Kittson. Oden Bowie purchased on private terms Tuscaloosa, Bessie and Wildfire, all two-year olds. The prices were satisfactory to the seller.

THE FEMALE RIDERS are working eastward. On Sept. 30 a show was given at the Western New York fair, Rochester, N. Y., Belle Cooke and Emma Jewett riding twenty miles, and, as usual, the winner made the "best time on record." Each had eight horses, changed animals at the end of every mile, and Jewett won in 45m. 5s., Cook having been thrown at the beginning of the eighteenth mile and rendered unconscious.

DAN MACE is stated to have driven Wm. H. Vanderbilt's team W. H. and Lysander one mile, to a road-wagon, in 2:20, at the track of the Gentlemen's Driving Association, Morrisania, N. Y., Oct. 8. It was done in a private trial, and consequently does not form a record. Mace carried 154lb.

J. R. KEENE'S SEMINOLE ran fourth to Cylinder for the Kempton Park Cambridgeshire Trial Handicap at the Kempton Park, Eng., meeting, Oct. 7. On the same day Keene's Bran Dance ran unplaced to Red Wolf for the Walton Selling Welter Handicap.

THREE thoroughbred mares purchased by August Belmont in England, arrived here Oct. 5, and have been added to their owner's breeding establishment, the Nursery, near Babylon, L. I. Mr. Belmont has decided to retire from the turf so far as racing is concerned.

EMMA JEWETT and Mrs. Robinson, alias Miss Williams, commenced a twenty-mile exhibition at Rochester, N. Y., Oct. 1. The latter stopped, owing to alleged illness, after going three miles and a quarter, and after riding seven miles Jewett stopped.

W. P. BALCH has offered $10 000 to be trotted for by double teams at Beacon Park, Boston, Mass., June 14, 1882. Each team must be owned absolutely by one person, and entries will close April 1; entrance-fee, ten per cent. of purse.

WM. KEVILL is now the trainer of J. R. Keene's stable in this country. George Evans will ride for Mr. Keene when Mr. Belmont does not require his services.

A PICTURE of Iroquois, with Fred Archer up, will be published by A. H. Baily & Co., 15 St. Nicholas lane, King William street, E. C., London, Eng.

P. LORILLARD presented his trainer Byrnes with a costly gold chronometer, in commemoration of the quadruple success at Jerome Park on Oct. 1.

THE ROCKAWAY HUNT steeplechases are to take place on Thursday afternoon, Oct. 13, at Bayswater, a few miles from Far Rockaway, L. I.

NUTWOOD, the Californian stallion, and half-brother to Maud S., was sold Sept. 28 to J. C. McFerron & Co. of Louisville, Ky., for $15,000.

MILTON YOUNG has sold Getaway to John Huggins, owner of Incommode, and the two will get away together, if there is a way to get.

DUKE OF KENT has been sold by Mr. Lakeland to R. Shea, and will accompany King Dutchman, Potomac and others to the South.

ELIAS LAWRENCE has been sold by the Dwyer Brothers to McCullough and Savage of Urbana, Ill., and will be put to the stud.

GEORGE BARBER will in future wear the colors of the Pelham stable, having been released from his engagment with P. Lorillard.

SCULLY died Oct. 3 from the effects of injuries received when run into by the Stonehenge-Revolt colt at Jerome Park Sept. 28.

A NEW RACE-TRACK has been built, at a cost of over one thousand dollars, at the fair grounds, Springfield, O.

REGICIDE has changed owners, J. Carroll paying D. D. Withers $1,000 for him Oct. 4.

SPORTSMAN now runs under the colors of Mr. Powers of Nashville, Tenn.

BABCOCK has been purchased from Capt. Cottrill by William Lakeland.

A MEETING will be held at Mystic Park, Boston, Mass., Oct. 18, 19, 20.

AUGUST BELMONT arrived at New York in the Scythia Oct. 5.

VENTRILOQUIST has been sold to parties in New England.

THE ALLEGHENY (PA.) ARCHERY CLUB held a competitive meeting Sept. 29. The distance for ladies was 50 yards and for gentlemen 60 yards, and the scores were: Ladies—Miss Ida Beaves, 48; Mrs. H. H. Westinghouse, 32; Mrs. Hill, 30; Mrs. G. W. English, 30. Gentlemen—H. H. Westinghouse, 86; John Caldwell, 118; O. J. Parker, 64; W. H. Carpenter, 86; G. W. English, 40; H. D. W. English, 16.

"THE MINERAL INKSTAND."—From the proprietors, H. H. Tammen & Co., of Denver, Colorado, we have received one of these inkstands. It is composed of specimens of Colorado minerals, their being in all twenty-six different specimens, all numbered and catalogued, comprising gold and silver ore, copper, petrified cedar, moss agate, amethyst, Iceland spar, etc. "The Mineral Inkstand" is evidently what it purports to be, and will be sent by mail for two dollars.

AQUATIC.

MICHAEL RUSH,
Australian Champion Sculler,

was born Jan. 21, 1845, in the County of Tyrone, Ireland, stands 6ft. 1in., and weighs about 168lb. He commenced to row on the Clarence River at nineteen years of age, and after many local contests, in which he was generally successful, he met P. Caloun and others at the Grafton regatta in 1867, in skiffs, when after a good race he succeeded in wresting the championship of the river from its former holder. In conjunction with Caloun he went to Sydney next year, and there defeated Connell and Lyons in the University regatta, double-sculls, all comers. Rush also won the single-scull race the same day. He and Caloun were challenged the same night by the brothers Trickett to row a double-scull race for $500, which challenge was accepted, and the race was won with the greatest ease by Rush and Caloun. He was next backed against William Hickey, "champion of Australia," in waterman's boats, Hickey laying $1,000 to $750. At this time Rush caught a very severe cold, and though he led Hickey for a mile and a half he was beaten. His friends, however, had confidence in him and backed him the same night for $1,000 against $1,500—the largest stake ever rowed for in Australia up to the present date. This was against a brother of the champion, and who was supposed to be the fastest waterman's skiff rower in Australia. Rush won this very easily. He next challenged William Hickey to row in skiffs or open boats of any class, but Hickey refused to row in anything but outriggers. Up to this time Rush had never rowed an outrigger. The match was made for $1,000 a side, and Rush again suffered defeat. After a brief rest he challenged Hickey for the championship, to row in outriggers, and won a stake of $2,000, finishing unextended. Rush then got up a race for $1,000, open to all, which resulted as follows: Rush first, by over three hundred yards, stopping rowing several times, beating Laycock, Thos. Malone, R. A. W. Green and C. Newby. Rush then announced his intention of retiring from rowing altogether, and did not practice any more for nearly two years. After Ed. Trickett returned from England in 1876, however, he was advised by his friends to challenge him for the championship which Trickett then held, having beaten J. Sadler on the Thames. He did so, and the challenge was accepted. Trickett, who had learned a good deal in England, rowed in a sliding seat, while Rush had a stationary seat. Trickett won this race quite easily. Rush next met Elias Laycock, in outriggers, for $1,000 a side, and, after a splendidly-contested race, Laycock was awarded the victory, although many were of opinion that Rush was first past the post. He subsequently met Laycock in a race for $1,000, and was again beaten—perhaps owing to lack of condition, he not having trained properly, while Laycock had got himself in splendid condition, having rowed the Saturday previous in a match against Trickett for two thousand dollars. He now commenced to practice with the sliding seat, an innovation he was very slow to adopt, and in July, 1880, he offered a prize of $500, open to all comers, for a race on the Clarence River. This brought together William Trickett, H. Pearce, D. McDonald and Rush. Unfortunately Trickett and Pearce fouled just after starting, and it was thought by the generality of the spectators that had Trickett not been fouled he would have won. However, Rush won, McDonald being second. W. Trickett challenged Rush the following day for $1,000 a side. Trickett was supposed to be the best man in Australia at this time, bar his brother Ned. Rush accepted the challenge, and won with the greatest ease. While training for this race he also started in the Balmain regatta against Solomon, J. Laycock and others. He won this race very easily. It was then thought by many that Pearce could beat Rush, so there was a match made in February, 1881, for $500 a side, to come off on March 17. This was a well-contested race, but Rush won by a little over a length. He wished to again meet his old opponent Laycock, and a match was made to come off Sept. 9 for $2,000. It was decided at Sydney, and, as stated in THE CLIPPER of Oct. 1, the race was, rather unexpectedly, easily won by Rush. The winner intended competing in the race for the Walker's whisky prize, the result of which has not reached us.

NATIONAL ASSOCIATION OF AMATEUR OARSMEN.

The proposal to send to England the oft-victorious Hillsdale four-oared crew, to represent the National Association at the Henley, Metropolitan and other annual regattas in that country next year, was discussed at a meeting of the executive committee held in this city Oct. 8. A resolution was passed favoring the idea, and H. W. Garfield, L. E. Saunier, J. W. Corson, O. M. Remington, and J. K. Stevens were appointed a committee on ways and means for carrying out the project. It was the conviction of the members that the Hillsdales are fully able to outrow any crew that may row at Henley in 1882, even if they should happen to get the worst of that unfair course, and after the brilliant victories achieved by them at the regattas of the Association during the past three years, it was the sense of the meeting that they were entitled to represent that body abroad. It is proposed to raise the necessary large amount of money required to defray the expenses of the trip by dollar subscriptions from members of clubs belonging to the Association, but it is probable that other means will also be adopted. The members of the Hillsdale crew are amateurs in the strictest sense of the term, and objection to them on that score is not to be feared even at the hands of so strangely constituted a body as the Henley Regatta Stewards. They have repeatedly proven themselves in actual contest by odds the fastest crew of non-professionals in this country, and may therefore be safely entrusted with the task of upholding on foreign waters and against the picked oarsmen of the old world the good name and fame of American amateur rowing men. The special committee appointed to investigate the status of O. F. Brownell and Edward McGrann of the Fairmount R. C., Philadelphia, reported that the former had received money for rowing in a race, and that they had not been able to learn that the latter had done anything to render himself ineligible to row as an amateur. Brownell was thereupon debarred from participation in amateur races. The subject of substituting junior four-oared shell races for six-oared shell events at future regattas of the Association was, after discussion, referred to Messrs. Garfield, Petersen and Hinchman, who will consider the advisability of such action, and report at the next meeting, to be held on the evening of the second Saturday of January at the St. Cloud Hotel.

THE ARGONAUT ROWING CLUB of Toronto, Ont., held their Fall club races Oct. 1. The regatta was a decided success, socially as well as aquatically, being one of the most enjoyable reunions of the season. The four-oared race was won by A. W. Morphy, F. C. Campbell, O. Morphy, W. Ince (stroke). Two started in the single-sculls, L. H. Percival finishing first, H. N. Wallace second. The canoe-race also brought out two, and was won by M. Mackenzie, H. F. Wyatt second.

A SWIMMING RACE for the one-hundred yards amateur championship took place at the Lambeth Bath, London, Eng., Sept. 26. The final heat resulted as follows: G. Bettinson first, in 1m. 16⅛s.; Moore second, Tetley third, Daniels 0, A. Bettinson 0, Brandt 0. Last year's winner, W. R. Itter, did not start.

ATALANTA BOAT CLUB.

The annual regatta of this club was held on the Harlem River, this city, Oct. 8. The distance in each race was one mile straightaway, the weather was pleasant, water good, and the results were: Double-sculls—J. R. Ross, J. E. Eustis (stroke) first, in 5m. 50⅛s.; E. Blake, B. F. Barnes (stroke) second, being easily beaten. Single-scull gig—R. H. Byron first, in 6m. 22⅝s., easily; E. J. Stewart second, F. F. Thornton 0, C. B. Atkinson 0. Four-oared shells—Ed. J. Blake (bow), D. A. Gaspard, E. Kingman, E. Barnes (stroke) first, in 5m. 1⅗s.; E. J. Stewart (bow), B. F. Barnes, G. H. Gould, John R. Ross (stroke) second, by two lengths; G. P. Suley (bow), C. E. Allen, H. G. McVicker, J. E. Eustis (stroke) third. Pair-oared gigs—G. H. Gould, R. H. Byron (stroke), E. J. Blake (coxswain) first, in 8m. 31⅛s., easily; H. S. Stoothoff, C. E. Allen (stroke), B. F. Barnes (coxswain) second. Eight-oared barges—A. P. Frost (bow), T. J. Thornton, W. S. Church, M. V. B. Smith, E. H. Pomeroy, W. C. Hanna, R. H. Byron, E. Barnes (stroke), C. E. Allen (coxswain) first, in 6m. 5s.; W. H. Smart (bow), E. Coffin, W. C. Doscha, T. J. Moran, E. J. Blake, A. L. Soulard, G. H. Gould, J. R. Ross (stroke), H. A. Stoothoff (coxswain) second.

LAFAYETTE TO THE ATALANTAS.—The Atalanta Boat Club, at the conclusion of the regatta held Oct. 8, was presented by Ferdinand Jones the artist, on behalf of Senator Edmond de Lafayette, with a handsomely-framed water-color, being a picture of a Whitehall boat which for many years has occupied a place in a pavilion on the grounds of the Senator's chateau near Paris. It is a representation of the "American Star," the boat in which a crew of Battery boatmen, composed of Cornelius Cammeyer, Richard Robbins, Alfred Cammeyer and Samuel Batty, with John Magnus as coxswain, defeated a crew from the British frigate Hussar in New York Harbor Dec. 9, 1824. The following year the Marquis de Lafayette visited this country and was rowed around the harbor in this boat manned by the winning crew, who subsequently presented it to him, and it was shipped to France, where a pavilion was erected for its reception on the grounds at La Grange. During Mr. Jones' recent visit to France he, at the request of Senator de Lafayette, sketched it for presentation to the oldest rowing club in the United States. Charles Peverelly, the first president of "the boys of '48," received the gift and responded in fitting terms to the presentation-speech.

THE AMERICA CUP.—The New York Yacht Club, at a special meeting on Oct. 6, resolved to comply with the request of the Bay of Quinte Y. C. and extend the time for holding the contest for this trophy to Oct. 31. The race was originally fixed to take place in September, and the extension of time was occasioned by unavoidable delay in the completing of the Canadian sloop Atalanta. At the same meeting the Commodore of the N. Y. Y. C. was requested to address a challenge to the Yacht-racing Association of Great Britain, offering a purse of one thousand guineas to any foreign yacht of size sufficient to be enrolled in the N. Y. Y. C., for a match to be sailed over the New York Club course.

THE DORY LITTLE WESTERN is now on exhibition at Bunnell's Museum, this city, where the little boat attracts much attention. Her dimensions are: 16¼ feet over all, 13¼ feet keel, 6¼ feet wide, and 2¼ feet deep. The daring mariners who manned her during her trip to England and back, Captain Fred Norman and George Thomas, are in charge of the vessel during its exhibition, and after their four weeks' stay at Bunnell's intend to visit the principal cities. Communications can be addressed to Captain Norman, in care of this office.

A SERIES of three races was on Oct. 6 arranged by the owners of the sloops Hildegarde, Gracie and Pocahontas, to take place Oct. 13, 14, 15. One will be twenty miles to windward, and the others will be sailed over the course of the New York Y. C. The races are open to any first-class sloop belonging to that organization, and the entrance is fifty dollars for each race, the winner to take the whole amount.

A REGATTA was held by the Eclipse Boat Club at Congress Lake, near Canton, O., Oct. 5. The single-scull shell-race was won by H. C. Meyer, in 7m. 42s.; the double-scull event was taken by Berchele and Frease, in 7m. 50s.; and the single-scull gig-race was captured by Frease. The distance in every race was one mile with a turn.

THE ATALANTA, the Canada-built sloop with which it is proposed to try and win the America cup, made her first trip under canvas at Belleville, Ont., Oct. 5. She raced with the Norah over a twenty-four mile course, the latter finishing slightly in advance of the new vessel. The weather was squally, but the Atalanta behaved satisfactorily.

THE VIENNA REGATTA COMMITTEE, says a cablegram dated Oct. 8, complain that Mr. Chase of Cornell has not answered their letter of a month previous, and allege that Mr. Allen's assertions in regard to the Shinkel trouble are utterly without foundation. It seems singular that the committee's letter has been denied the courtesy of a reply, particularly so as it was stated by the Cornell crew that they were armed with proof of the guilt charged.

WALLACE ROSS, who this week commences training at Portland, Me., is reported as saying that he will challenge the winner of *The Sportsman* Challenge Cup in England. As the only sculler who had sent in his name as a competitor therefor up to the time of closing entries was R. W. Boyd, it would seem that the Tynesider is the proper man for Wallace to tackle.

A. WISMER of Jordan and Fred A. Plaisted rowed a skiff-race for two hundred dollars, two miles, with a turn, at Port Dalhousie, Canada, Oct. 1. Wismer came home a length ahead in 20m. Plaisted claimed that the breaking of his footboard greatly interfered with his rowing.

D. SILVER of Lea Bridge, aged about 22, height 5ft. 8in., weight 136½lb, easily defeated Chas. Smith in a scullers' race from Putney Aqueduct to Mortlake, on the Thames, Eng., Sept. 26. He won by four lengths, in 26m. 32s., having repeatedly rested on his oars.

THE KATY PURTEL on Oct. 7 defeated the David Brown, both open boats, in a sailing match from Robbins' Reef buoy to and around buoy No. 10 and return. The elapsed time was: Purtel, 4m. 30s.; Brown, 4m. 43s.

JACOB GAUDAUR of Orillia, according to a telegram from Toronto, Ontario, Can., has issued a challenge to Charles E. Courtney to row three miles, with a turn, for one thousand dollars a side.

THE SCOTCH cutter Madge will sail two races with the sloop Shadow at Newport, R. I., Oct. 14, 15. One race will be fifteen miles to windward and back, and the other over a triangular thirty-mile course.

P. H. CONLEY of Halifax, N. S., who finished second in the final heat of the Toronto regatta, has challenged M. F. Davis to row five miles for $1,000 a side. He has posted $200 with W. L. Lowell, banker, Halifax.

THE Harvard University Boat Club on Oct. 4 elected the following officers: President, Wm. Chalfant, '82; vice-president, C. P. Curtis, '83; secretary, C. P. Perin, '83; treasurer, G. E. Lowell, '83.

A SCULLERS' RACE, five miles, with a turn, was rowed on Chautauqua Lake, N. Y., Oct. 8, Henry Durren easily defeating Frank W. Cheeney in the slow time of 41m.

HAMM AND CONLEY, having received no answer to their challenge to Davis and Kennedy, have issued another on the same terms as the first one.

IF SUCCESSFUL in the race with Yale next year each member of the Harvard eight-oared crew will be presented with a cup commemorative of the event.

ALEX. LEIN again won the William Wallace championship cup in the recent annual sculling race on the Seine, Paris, France.

THE yachts Paloma and Lottie went into Winter quarters last week.

ATHLETIC.

THANKSGIVING HANDICAP.—Gormley, Dawson and Ulrick seem determined not to let the grass grow under the feet of our professional sprinters. No sooner have they completed one event than arrangements are made for another. As will be observed by an advertisement elsewhere, they now announce the fifth All-United States 135yds. handicap, to take place at Pastime Park, Philadelphia, Pa., on Thanksgiving day, when prizes of $150 to first, $30 to second, $15 to third, and $5 to fourth will be given, while $25 will be divided among winners of heats who run unplaced in final. For additional information see announcement among our sporting advertisements.

A SEVENTY-FIVE-HOUR WALK commenced at the Aquarium, this city, on the evening of Oct. 5, and was concluded on the 8th, Daniel O'Leary winning. His announced score was 267 1-10 miles in 74h. 47m. Frank L. Edwards was second with 258 miles in 74h. 42s. Several others started. There was a full house on the closing night. O'Leary's walking is still as handsome as ever, constituting a model for all seekers after grace in their mode of progression, and many who applauded him regretted that his ability was not being employed, as of old, in a competition where more credit was to be gained, and reputation made instead of lost.

JAMES RABY and Arthur Hancock are matched to walk eight miles, level, for $500, no caution to be given, in London, Eng., Oct. 24.

AMERICAN ATHLETIC CLUB.

Myers Achieves Two More Best-on-Records.

Between four and five hundred spectators on Saturday, Oct. 8, witnessed a performance which, judging from the record of the past, as well as from the known capabilities of the men now prominent in the amateur athletic ranks of America and England, is not likely to be approached by any but the same man for years to come. The performance to which allusion is made was the result of a successful effort on the part of the world's foremost amateur runner, L. E. Myers, to eclipse the time made by the celebrated English middle-distance man and miler, W. G. George, for one thousand yards, viz., 2m. 18s., which was a quarter of a second faster than the American had previously made. To meet George was one of Myers' main objects in crossing the Atlantic, but in this he was disappointed, for during the American's stay in England the fleet-footed Briton complained of illness and was represented as totally unfit to run against a good man, far less so hot a member as Myers quickly satisfied all skeptical Englishmen that he was. Strangely enough, however, George seemed to grow better the moment Myers' departure for home was announced, and so rapidly did he mend that on the very day that the latter arrived in New York he stepped on the running path, feeling as fine as split silk, and ran the thousand inside of Myers' previously unequaled time. Thereupon the English press, almost with one accord, smothered their seemingly faint-hearted champion with praise, and lamented that the American had not delayed his departure until they were afforded the gratifying spectacle of the Moseley Harriers man looking back at the Manhattan Club representative at the finish of races at other distances besides one thousand yards. Some even went so far as to foolishly attempt to detract from the credit due the American for the unequaled performances achieved under their very eyes, and which they had praised without stint while he was amongst them. To give Myers an opportunity to silence these blow-hot, blow-cold customers, the American Athletic Club, having obtained a promise from the champion that he would attempt to surpass all previous performances, announced a special thousand-yards scratch race, for an elegant and costly gold badge, as an additional attraction at the annual Fall games of said club, at the grounds of the Manhattan Polo Association, Sixth avenue and One Hundred and Tenth street, this city, Oct. 8. The weather being lovely, it was anticipated that, with such a programme offered, the attendance would mount up into the thousands, but unfortunately this hoped-for result was not reached, and when the expense involved in carrying out the meeting is considered, it is doubtful if the financial results were satisfactory. This is to be regretted by all who desire to see athletic sports fostered by our people, for the management had done much to ensure the success of the meeting, and their efforts were deserving of general recognition at the gate. Myers was in capital condition for the task he had set himself, and although having exercised but twice during the week, expressed himself as feeling wonderfully well, and was evidently quite confident that he would succeed. The track was never better, having been well cared for by Jack Goulding, and being smooth and quite firm—immeasurably superior to that over which Myers had run at the championship games. Although inferior in make to the best tracks in England, it was the equal in condition of any he had ever stepped upon in this country, and by reason of its circumference more favorable to speedy traveling than any path he had ever before put spikes into. The wind, which had been quite fresh from southwest when the games commenced, had veered around to southeast and fallen away considerably before the champion started on his run. Consequently all the conditions were favorable, and, sailing along in magnificent style, this perfect runner passed the half-mile point in 1m. 55⅘s., and reached the tape in the unexpectedly great time of *two minutes and thirteen seconds*, or five seconds better than the best previous performance. All the way up the homestretch the excited spectators, all upon their feet, cheered him, and when the time was announced, full vent was given to their enthusiasm and unbounded delight. The time in which the first half-mile was covered was also the best by an amateur, beating by two-fifths of a second that accomplished by Myers himself at Stamford-bridge grounds, London. The champion was, as might be expected, completely run out, and required the close attention of his friends, but was soon himself again. Walter Smith also made a creditable display, being about forty yards in rear of Myers when the latter broke the worsted, and finishing so well that he must have done about 2m. 21s. for the full distance. Jesurun was close at his heels, and McCaffray some yards away. George has certainly a job before him that he never dreamed of, and one which he will hardly thank Myers for preparing for him. It may not be out of place here to mention that recently George made an attempt, on a specially prepared track, to beat Myers' previous record of 1m. 56s. for a half-mile, but failed to get home in less than 1m. 58⅗s. The meeting was also signalized by a best American record for 220yds. hurdles, H. M. Stone winning his heat from scratch in 27¼s. The races which produced the closest and most exciting finishes during the afternoon were the mile-run, which was cleverly stolen by Stoll from Dejonge in the last few strides, and the two-mile bicycle-race, which Smith, scratch, by hard riding captured on the post from Sterns, who started from the 25yds. mark, and, riding well at the end of a mile, had laid out all those who had started in front of him, but didn't have speed enough at the finish to stall off Smith's closing effort. The duties of timekeepers were performed by Geo. W. Thomas, G. A. Avery and James Watson; referee, Wm. B. Curtis; judges, G. W. Carr, M. M. Forrest and E. Van Tambacht; judge of walking, T. A. McEwen; starter, John Fraser; handicapper, Wm. McEwen; clerks of the course, J. H. Hanan, A. Van Tambacht and Cyril Robinson. In the keeping of the inner ring there was a noticeable improvement over that marking the games held by the same organization last Spring, there being fewer non-workers to get in the way of and interfere with the officials and others in the discharge of their duties, but a still greater effort may with good effect be made upon the next occasion. A return follows:

One-hundred-yards run, first trial heats, first and second allowed in second trials—First heat: Mortimer Bishop, American A. C., 10yds. start, first, in 10¼s.; W. F. McCusker, Harlem A. C., 4, second, by two feet; W. Ellor, Watessing, N. J., 7½, third; A. Waldron, Manhattan A. C., scratch, fourth. Second heat: F. E. Mattam, Bayonne, N. J., 7, first, in 10⅛s., easily; H. L. Jacquelin, American A. C., 6, second; J. T. Roche, N. Y. City, 7, third. Third heat: J. M. Esquirol, Williamsburg A. C., 9½, and W. T. Stoddard, Adelphi A. C., 6, walked over. Fourth heat: J. M. Young, Manhattan A. C., 2½, first, in 10⅜s.; W. Baker, N. Y. City, 5½, second, by two feet; F. Adams, American A. C., 6½, third. Fifth heat: S. Derickson Jr., Fordham A. C., 3½, and S. A. Safford, American A. C., 6½, walked over. Sixth heat: C. L. Jacquelin, Manhattan A. C., 6½, first, in 10⅛s.; John Cullen, American A. C., 6, second, by a yard; G. R. Smith, Williamsburg A. C., 3, third. Second trial heats, first heat: Bishop first, in 10⅛s.; McCusker second. The judges had a difficult task to decide who had won this, and their decision that Bishop had first struck the tape gave some dissatisfaction. Second heat: Baker first, in 10⅛s.; Stoddard second, by a yard. Third heat: Safford, first, C. L. Jacquelin second. Final heat: Baker first, in 10s., easily; Safford second, Bishop third.

Half-mile run.—E. P. Baird, American A. C., 20 yards start, first, in 2m. ⅞s.; J. J. Hoff, Staten Island A. C., 20, second, by three yards; John Thomas, Amer. A. C., 40, third, by four feet; J. E. Sullivan, Pastime A. C., 20, fourth. There were twenty-seven entries for this event and about one-half of them started.

Hurdle-race, 220 yards, trial heats, first and second allowed in final.—First heat: H. M. Stone, Manhattan A. C., scratch, first, in 27⅕s.—the best time on record by more than two seconds; G. R. Smith, Will. A. C., 8 yards start, second, by four feet; W. Cromwell, Amer. A. C., 17, third. Second heat: S. A. Safford, Amer. A. C., 10, first, in 29¼ sec.; W. Farlin, Elizabeth A. C., 20, second, by five yards; J. B. White, Manhattan A. C., 8, 0; C. J. Conneli, M. A. C., 10, 0; C. L. Jacquelin, M. A. C., 17, 0; C. Widmer, A. A. C., 22, 0. Third heat: S. D. See, Will. A. C., 10, first, in 27¾ s.; F. Adams, Amer. A. C., 8, second; J. G. Mason, Adelphi A. C., 17, third. Final heat: Safford first in 27⅗s.; See second, Adams third, Stone fourth. Adams stepped on See's heel and fell over the scratch, and Stone stumbled over a hurdle.

Quarter-mile run, trial heats, first and second allowed in final—First heat: J. J. Hoff, Staten Island A. C., 33yds. start, and E. P. Baird, Amer. A. C., 25, walked over; Frank Adams, Amer. A. C., 20, started, but did not finish. Second heat: H. J. Davison Jr., Man. A. C., 20, and S. S. Wainwright, Rye A. C., 25, walked over; W. Gaynor, Anchor A. C., 33, did not finish. Third heat: C. Taylor Jr., Adelphi A. C., 16, first, in 51¼s.; J. M. Young, Man. A. C., 10, second by two yards; F. B. Crandall, Anchor A. C., 33, third; M. F. Garwood, N. Y. City, 33, 0; J. T. McDonald, Park A. C., 35, 0; Wm. Farlin, Elizabeth A. C., 35, 0. Final heat: Hoff first, in 49¾s.; Wainwright second, by four feet; Taylor third, by a yard; Baird fourth.

Two-mile walk—W. H. Meek, New York Walking Club, 25s. start, first, in 15m. 36⅘s. actual walking time; J. F. Prendergast, N. Y. W. C., 70, second, by two yards; W. S. Hart, New York City, 60, third, by a yard; R. J. Cahill, Pastime A. C., 70, fourth, by five feet; G. Nichols, Castleton A. C., 30, stopped on third lap; W. E. Nixon, Amer. A. C., 60, stopped on fourth lap; E. D. Lang, New York City, 45, stopped on fifth lap. Prendergast started off with the lead, and held it until the sixth and last lap, when Meek, who had taken second place from Cahill on the fifth circuit, got in front on the home-stretch. Hart also passing Cahill and being protested by the latter at the close of the race.

One-thousand-yards run—L. E. Myers, Manhattan A. C., first, in 2m. 13s.; Walter Smith, Williamsburg A. C., second, by forty yards; E. D. Jesurun, Manhattan A. C., third, by two yards; E. McCaffray, Manhattan A. C., fourth, by several yards; Robert Stoll, Amer. A. C., 0; William F. McCusker, Harlem A. C., 0. Myers sprang to the lead at pistol-fire, setting a cracking pace, which quickly put him a dozen yards ahead, and as he dashed past the grand-stand twenty yards to the good, the people rose at him and cheered lustily. When two-thirds along the backstretch a well-known amateur, not entered in the race, jumped on to the track and finished with him, the final 120 yards being run in 17⅗s. The half-mile was specially timed in 1m. 55⅘s., and the two gentlemen who officially held watches on the full distance agreed on 2m. 13s., while the referee's timer made it 2m. 13⅕s. It is a pity that there was not a greater crowd to honor the little wonder who pantingly left the track leaning on the sustaining arms of friends after breaking the tape. The gentlemen who held watches on the half-mile were H. P. Pike, Manhattan A. C., and Taylor, N. Y. A. C., both experienced timers.

Bicycle race, two miles—W. Smith, N. Y. City, scratch, first, in 7m. 8⅕s.; Louis Sterns, N. Y. City, 25sec. start, second, by a half-wheel; C. A. Reed, N. Y. A. C., scratch, third; W. H. Austin, Will. A. C., 30, fourth; J. M. Austin, Will. A. C., 35, 0; E. F. Fisk, Will. A. C., 30, 0; H. G. Cortis, Brooklyn, 0. W. H. Austin protested against Smith on the ground that he was not eligible to compete, but the prize had then been awarded.

THE NEW YORK WALKING CLUB was organized in this city during the Summer, and at their first meeting the following officers were elected: President, Wm. H. Meek; treasurer, Wm. W. Mara; secretary, Jos. F. Prendergast; captain, R. J. Cahill. Address all communications to the secretary, at 110 West 20th street.

THE Middlesex Bicycle Club of Boston, Mass., last week elected the following officers: President, L. S. Ipsen; vice-president, John P. Gale; secretary and treasurer, C. N. Barnard; captain, E. S. Russell; lieutenant, Sumner Kaulback; bugler, Chauncey R. Winslow.

AFTER L. E. MYERS had run his unapproached thousand yards race at the Polo grounds Oct. 8 Mr. Hoag re-measured the track, and states that the actual distance run was 1,000⅞ds. 3⅛in.

MRS. JAMES PUDNEY, wife of the once celebrated champion ten-mile runner, died Sept. 22, at her husband's house, the Prince of Wales, Leyton Green, Leyton, Eng. She was interred in Bow Cemetery.

GUS HILL has withdrawn the half-hundred left with his challenge to Hoey, and says he will meet the latter in Boston, as requested.

THE RING.

FATAL FIGHT IN ENGLAND.

A pugilistic combat which resulted in the death of one of the principals took place near Coventry, Eng., Sept. 26. The principals were Thomas Arnold, iron-moulder, and John Plant, laborer, and the ring was formed on Hearsall Common. *The Sporting Life* says: "The fight, which appears to have been most severe, was carried on for three-quarters of an hour. The details, of course, cannot be obtained, but for the first part of the time Plant is said to have got the best of it, and to have punished Arnold severely. Arnold's staying powers seem to have been superior to those of his opponent, in addition to which he was continually primed with brandy, whereas water of questionable purity, obtained from a ditch hard by, is said to have been the only stimulant Plant received. Eventually Plant was struck a heavy blow in the region of the heart, which turned him sick and faint, and he being unable to come up to "time," the encounter ceased. Plant was so ill that a cab had to be procured to take him home, where, with assistance, he staggered upstairs. His face was cut and bruised almost beyond recognition, and blood was oozing from his mouth and nose. Dr. Wimberley was sent for, and on examining Plant he found that in addition to cuts and bruises, several of his left ribs were broken, and he had received serious internal injury. The doctor gave very little hope of his recovery, and Plant never afterwards spoke nor recovered consciousness. Immediately after the fight Arnold disappeared, and members of both the city and county forces were out all night searching for him. He was apprehended next morning in a public house in Chapel Fields by P. C. Duncuff, and was taken before the County Bench, and remanded until Friday on the charge of breaking the piece by fighting. Bail was refused. Arnold's left eye was entirely closed, and he was considerably bruised about the head and face, and one of his hands was badly cut. Plant died at 7.30 A. M. 27. Great excitement prevailed over the fight, in consequence of a report that one of the combatants had met with foul play toward the end of the fight, but this requires confirmation. Every effort has been exercised by the county and city police to ascertain the names of those who were present at the contest, and early this morning the police arrested two men named William Cook and John Griffiths (*alias* Shiner) for having been concerned in the prize fight on Monday. Cook is said to have been one of the seconds. Both men were taken before the county magistrates and remanded until Friday, when a specific charge will be preferred against them. Other arrests are expected. The body of the man Plant, whose injuries terminated fatally, was this afternoon removed to the Coventry and Warwickshire Hospital for post-mortem examination, and to-night (28) an inquest was opened before Mr. Dewes, the district coroner. After formal evidence had been taken, the inquiry was adjourned until Saturday, Oct. 8, to allow the police to further investigate the matter and obtain evidence. W. B. Goat, solicitor, watched the case on behalf of Cook. Arnold has already suffered a term of imprisonment for gross cruelty to one of his own children, and for some time past his wife and family have been inmates of the Coventry Union Workhouse."

TOM MCALPINE writes to say that his late set-to with Con. Morris in Chicago was governed by Queensberry rules, each round lasting three minutes, and that consequently instead of being a display of the "beauties of the game" it was a sort of pugilistic go-as-you-please, and as the Brum is 10 years younger, 22 pounds heavier and two inches taller than "Sonp," the latter failed after the second round to stop Con's rushes, as he was badly winded. Nevertheless, says Tom, "I stayed there the four rounds all the same, and so far as science is concerned, any expert who was present will say that I had clearly the best of it. He deliberately tried to cross-buttock me in the first round, which was in violation of the rules, and if the referee had understood his business he would have awarded me the trial." McAlpine says he stands ready to spar Morris or any other heavy or middle-weight who has been a resident of Illinois the past sixty days, Queensberry rules.

SULLIVAN VS. RYAN.—John L. Sullivan's Western backer, Mike C. McDonald, having refused, upon personal grounds, to agree to Harry Hill as stakeholder, the Bostonian found others to furnish the sinews of war, and on Oct. 5 articles were signed in this city for a match between Sullivan and Paddy Ryan for the championship and an announced stake of $2,500 a side. The sum of $500 a side was posted in Mr. Hill's hands, and the articles stipulate that the mill shall take place within one hundred miles of New Orleans, on Feb. 7, 1881.

CAPTAIN DALTON and Con. Morris were on Oct. 6 matched at Chicago, Ill., to fight within fifty miles of Kansas City, Mo., Nov. 15, for five hundred dollars a side, at catch-weight. Ed. Dorney of Chicago is final stakeholder, was handed $75 by each principal at the time of signing, was to have received $100 more a side next day, and the final deposit, $325 from each, goes up Oct. 17.

WILLIAM REEVES, one of the principals in a prize-fight at Hendon, London, Eng., and Nathaniel Loudon, one of the seconds, were on Sept. 23 sentenced to two months' imprisonment, while Thomas Galvin received a six weeks sentence.

CHARLEY NORTON is now associated with H. W. Webb in the management of the Gaiety Theatre, Leadville, Col., and at last advices was sparring nightly with Frank McCormick.

PADDY RYAN and Charley McDonald were to have given an exhibition at Detroit, Mich., Oct. 11.

THE RIFLE AT CREEDMOOR.—Members of the Amateur Rifle Club on Oct. 8 competed in a match at Creedmoor, L. I., the scores to go on record for the season medal. The distance was 1,000 yards, each contestant fired twenty shots, and the scores were as follow: S. T. G. Dudley, 96; N. D. Ward, 93; F. H. Holton, 93; Thos. Lamb Jr., 93; J. Habirshaw, 91; W. W. De Forest, 89; Homer Fisher, 85. The Irish-American Rifle Club practiced at 200 and 500 yards, ten shots at each, with this result; F. F. Millen, 88; T. J. Dolan, 85; Capt. J. Kerr, 79.

"THE PRINCE OF BRETTANY" is a historical story, in which love figures in a very interesting manner. It is by Thos. P. May, of Louisiana, and is published by T. B. Peterson & Bros., of Philadelphia.

AQUATIC.

COMING EVENTS.

Oct. 15—E. A. Trickett vs. F. A. Plaisted, Creve Coeur Lake, Mo.
Nov. 15—Ed. Hanlan vs. Wallace Ross; match, $2,000.

ITEMS FROM THE SCHUYLKILL.

Our Philadelphia correspondent, "Snosrap," writes as follows, under date of Oct. 10: "During the past week the Schuylkill Navy has suffered a great loss in the death of Edward Law, president of the University Barge Club. On Tuesday afternoon, 4, he was taking his usual spin in his single, and when near Girard-avenue bridge he was seen to capsize suddenly. Being a very powerful and skillful swimmer, he immediately struck out for shore, which he reached in a few minutes, when he turned and swam out to his shell, which was floating down stream. He was seen to reach the shell, turn it over, and was in the act, as it seemed, of getting something from under the seat, when he sank, never to rise again. His strange death cannot be accounted for except on the theory that he must have been seized with cramps or heart disease. His funeral, which took place 8, from his late residence, 1,212 Walnut street, was largely attended, among those present being Governor Hoyt, Congressman Bingham, Senator Horatio Gates Jones, Representatives John Donahue and Samuel Huhn, Richard Vaux, Prof. Samuel Gross, Dr. William H. Pancoast, William Henry Lex, Dallas Sanders, John Cadwallader and Frank Willing Leach. The members of the University Club attended in a body. The remains were interred in Laurel Hill Cemetery. At a special meeting of the club to which deceased belonged, held Oct. 7, appropriate action was taken.....The majority of the members of the Navy are now engaged in athletic exercises, being in training for the Fall meeting.....Chas. Adams of the Quaker City Club has returned from a three years' sojourn in the wilds of Texas.....The Vesper and West Philadelphia Clubs pulled down the river as far as the Lazoretta on Saturday night, and returned Sunday night, well pleased with their trip."

FAT MEN TUGGING AT THE SCULLS.—Five hotel-keepers, each weighing 200 pounds, on Oct. 8 participated at City Point, Boston, Mass., in a scullers' race gotten up expressly for men of their calling and heft. The race was a sweepstakes of $100 each, and besides the cash at stake there was a fifty-dollar gold medal for the winner and a valuable sole-leather trophy for the last man home. The distance was about five furlongs, the men rowed inrigged boats, and the order and time of finishing was as follows: E. J. McElroy first, in 8m. 4s.; Geo. Grant second, in 7m. 1s.; F. S. Wright third, in 7m. 12s.; H. B. Bellows fourth, in 7m. 31s.; and F. M. Haskell fifth, in 10m.

ANALOSTAN BOAT CLUB.—The annual regatta of this Washington, D. C., club was held Oct. 8, with the following result: Single sculls, championship—Parker Page first, in 5m. 15s.; G. G. Kimball second, in 5m. 16s.; E. D. Brace did not finish. The distance was less than a mile. Four-oared shells—Marshall (bow), Johnson, Brace, Eddy (stroke) first, in 5m. 15s.; Pairs (bow), Ruff, Wright, Maddox (stroke) second, in 5m. 17s.; Hatch (bow), W. McKenney, Morgan, H. McKenney (stroke) third, in 5m. 23s. Barges—The eight-oared crew defeated the ten-oar by two lengths.

THE UPPER HUDSON NAVY admitted the Apokeepsing Boat Club of Poughkeepsie to membership Oct. 4, and held a regatta at Troy, N. Y., 5. A high, cold wind prevailed. The junior single-scull event was won by James Reynolds of the Apokeepsing Club, in 18m. 15s.; House, Cohoes Club, second, Barnes, Laureates, upsetting by collision with a row-boat. The four-oared race was won by the Watervliets, in 14m. 48s., over the Apokeepsing's course, one mile and return.

A FOUR-OARED RACE, three miles, with turn, free to all amateurs, arranged by Geary and Sweeny, Buffalo, N. Y., came off there Oct. 2. Four crews started, two from the Celtic Rowing Club and two from Mutuals. The second crew of the Celtics came in first, in 18m. 5s.; second crew of Mutuals second, in 18m. 40s.; first Celtics third, in 19m. 2s.; first Mutuals last, in 21m. 25s. The first prize was a silk pennant, and the second a silver cup.

A CREW composed of Harrison (bow), Whittington, Crossley and Roberts (stroke) are to represent the Potomacs of Washington, D. C., in a race with the Rappahannocks of Fredericksburg, Va., Oct. 18.

TRICKETT VS. PLAISTED.—The race which was to have taken place between E. A. Trickett and Fred Plaisted at Creve Cœur Lake, near St. Louis, Mo., Oct. 9, was postponed till Sunday afternoon, 16.

THE COLUMBIA and Analostan Boat Clubs of Washington have each received a set of complimentary resolutions, handsomely framed, from the executive committee of the N. A. A. O.

THE COLUMBIAS and Potomacs of the Capitol are to row a four-oared race between Oct. 15 and Nov. 1. The Columbias were the challengers.

WALLACE ROSS had an upset while practicing in his shell at St. John, N. B., Oct. 9, and had to swim for it.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, MASS., Oct. 11.

Last night, at the Globe Theatre, Rossi appeared in "Romeo and Juliet" before an audience which, though thoroughly appreciative, and even enthusiastic at times, was of a size not at all proportionate to the occasion. It was Rossi's first performance of Romeo in America, and the event should have brought to the Globe a packed house. The audience present, however, applauded the distinguished actor to the echo, and went away conscious of having seen Romeo played in a manner seldom equaled and perhaps never surpassed in this country. Of Rossi's Romeo, as of his Lear and Hamlet, it may be said with truth that it is to a very considerable extent a different conception from that given by our American tragedians. Numberless small points and by-play and little bits of business are introduced, and all of them are as effective generally as they are original with the player. His Romeo is the ideal young Montague in its more fiery scenes, and the duel with Tybalt was executed and finished with lightning-like rapidity. In the love scenes with Juliet he was peculiarly strong and artistic. Romeo's passion interpreted by Rossi is at once of the tenderest, warmest, most pleading and caressing description, and the soft, liquid tones of the Italian's voice are eminently fitted to woo in the beautiful language of the text. In the scenes with Friar Laurence, with the Apothecary, and at the close, Rossi was pre-eminently grand, and seemed to be inspired with the spirit of the role to a great extent. The death-scene was a study in itself, and an effective climax to a sterling interpretation. In short, Rossi's Romeo took Boston auditors by surprise, and added another laurel to the wreath already won by the tragedian. The English-speaking support was good, with two or three exceptions. Milnes Levick as Mercutio, Leslie Gossin as Benvolio, H. A. Weaver as Friar Laurence and H. A. Weaver Jr. as Tybalt are deserving of praise for conscientious efforts in their respective parts; Louise Muldener was overweighted with the role of Juliet; but, nevertheless, she gave a careful, fairly strong and intelligent performance, which was all that was needed. The stage was set in the praiseworthy and correct manner usual at this theatre, and Mullally's music was an important adjunct to the evening's performance. To-night Rossi will play Othello for the first time in America.....The Boston boom in "The Mascot," judging from the two good-sized audiences at the Windsor and Gaiety Theatres last night, has not yet abated. Somewhat of a rivalry existed between the respective companies, and the theatre advertisements were correspondingly sharp. The result was financially to the benefit of both companies, at the opening performances at least; and unless "The Mascot" has aged considerably, the houses are likely to continue larger. At the Windsor Helen Grayson's company gave the opera in a style at once bright and melodious, and the entire performance deserves the highest praise. Mrs. H. E. Carter, the original Bettina in America, has vastly improved since she last sang the role, and now gives a delightfully breezy, tuneful and lively Mascot. Helen Grayson was an acceptable Fiametta. Pippo was played by J. T. Dalton, Lorenzo by Sidney Smith and Rocco by Wallace Allen, and all three parts were well sustained. Mr. Smith's vocal talents are not particularly strong; but what was lacking in voice was amply made up in humor. The Court Physician was well interpreted by A. W. Madin, as was Matheo by John E. Miller. The chorus sang smoothly and well, and the performance generally went off without a hitch, to the evident appreciation of the large audience present.....The Gaiety Theatre held a big audience to hear the same opera, presented by the Norcross Company, and the anticipation of hearing the piece well sung, it is fair to state, was most pleasantly realised. "The Mascot" at this theatre was given in a most creditable manner, Rose Stella playing Bettina in her own quaint way, singing the sweet music falling to her with considerable sprightliness, and rendering her share of "The Gobble" dust in excellent style. Henri Laurent repeated past triumphs as Pippo, and was a manly, handsome and melodious shepherd, deserving (with Miss Stella) every encore given. An innovation in the role of Frederick was made here, Anna Guenther singing the part with good effect. Maggie Duggan was an earnest-minded Fiametta, to say the least, and her dancing was as successful as possible. Manager Norcross played Lorenzo after a notice of only three hours, Oliver Troen not coming to time, through some reason not known at present. Manager Norcross filled the gap in commendable style, and is surely a handy man for any combination. The chorus-singing was praiseworthy, and the piece was produced with good stage-setting throughout.....Last night was a gala occasion at the Park Theatre, when the Madison-square Company No. 1 gave "Hazel Kirke" for its one thousandth representation in this country. There was a most densely crowded audience; the company never played to better advantage, and the auditors were never more appreciative. To add to the general spirit of *eclat*, the theatre throughout its whole interior was beautifully adorned with bunting, while flowers and plants were placed in the lobbies and vestibules. Souvenir programmes were distributed, and the event proved a very pleasant one in every respect.....'Michael Strogoff" entered upon its second week at the Boston Theatre under the most auspicious circumstances, the audience being immense, the enthusiasm unbounded, and everything in the play working smoothly and commendably. The standing-room sign threatens to be a permanent fixture in the lobby during "Strogoff's" run.....At the Howard Athenæum Joseph Proctor as the Jibbenainosay in "Nick of the Woods" played before a packed audience, whose plaudits and general enthusiasm were decidedly flattering to the actor, and are a proof that the strength of this old-time piece has by no means decreased with years. Mr. Proctor was fairly well supported, and the variety olio preceding the play was first-class.....The Boylston Museum's variety show for the second week of their season was very good, and the attendance yesterday afternoon and evening was quite as large as usual. Maggie Cline made a decided hit with her song "Mary Ann Kehoe."

BALTIMORE, MD., Oct. 10.

Tony Pastor opened to-night at Ford's Opera-house, and it was crowded. The show at this moment is making a hit, and the week's business bids fair to be very large.

TORONTO, ONT., Oct. 10.

Wallack's Company opened a week's engagement to-night in the Grand Opera-house to a very good attendance. J. S. Clarke closed 8. Business fair.....At the Royal Opera-house Barry & Fay's "Muldoon's Picnic" opened 10 for three nights and a matinee to large business.

CLEVELAND, O., Oct. 10.

A large audience assembled in the Euclid-avenue Opera-house to-night to see "The World."".....Frank Mordaunt pleased a large house with "Old Shipmates" in the Academy of Music.

BUFFALO, N. Y., Oct. 10.

Joseph Murphy, with "Kerry Gow" as the attraction, began a week's engagement in the Academy of Music, and the Comedy Four Combination in the Adelphi, to-night, both to audiences very imposing as to numbers.

DETROIT, MICH., Oct. 10.

This was a gala night for the theatres. At Whitney's Opera-house a big audience was entertained by Jay Rail's "Uncle Tom" Co. at cheap prices....Fully three hundred people were turned away from the New Park Theatre, the occasion being the opening performance of the Big Four Combination. The company made a hit, and is sure to reap a rich harvest. .....The event was the debut in Detroit of Col. John L. Burleigh in "Othello," the finest audience of the season being gathered in the Detroit Opera-house. While his rendition did not show that natural artistic growth expected upon repeated performances, yet he justified the predictions expressed in THE CLIPPER three weeks ago.

COLUMBUS, O., Oct. 10.

Hermann opened at the Grand Opera-house to-night to a large house. He remains 11.....Frank Ellis, one of the stage hands at this house, met with a painful accident by having his right hand badly crushed by one of the wings falling on it.....Miss Emma Clifden of Lingard's "Stolen Kisses" Company had twenty dollars taken from her room at the American House while she was at the theatre on the night of the 8th.

NEW ORLEANS, LA., Oct. 10.

Forepaugh's Circus did not arrive in time to parade Oct. 8, as announced. It opened to moderate business that night, but on the night of the 9th ceased selling tickets forty minutes before the performance commenced, as the tent was filled to overflowing, and about two thousand persons were turned away. The first parade was given to-day, and the canvas to-night was packed.

SAN FRANCISCO, CAL., Oct. 10.

Anna Eva Fay's second spiritualistic entertainment at the Grand Opera-house Oct. 9 was not a success.....Business at the Baldwin Theatre last week was very poor. Alice Dunning Lingard made her first appearance to-night in "Frou-Frou" to the largest house of the season.....Business has been very poor with Max Fehrmann at the Bush-street Theatre. He closed 9. Joseffy made his first appearance to-night to a large audience. Baron Seeman will commence at this theatre Oct. 17 an engagement of four weeks.....Billy Emerson has arrived from the East, and with a very large company will open the Standard Theatre Oct. 17.....An excellent variety performance was presented at the Bella Union to-night. Next week will terminate the engagement of Sam Rickey. Alice Dashwood has been engaged to appear 22.

MEMPHIS, TENN., Oct. 11.

Still another ovation. The box-office last night was closed at forty minutes past seven, the receipts being the largest ever in the house, at one dollar admission. The attraction was Barlow, Wilson, Primrose & West's Minstrels.

CHICAGO, ILL., Oct. 10.

The week's amusements opened to moderate business. The weather is favorable and the night beautiful. At Haverly's Star Theatre to-night Mr. McCullough presented "The Gladiator" to a good house. He plays the same to-morrow, and "Othello" Wednesday. This is his closing week....."Richard III" at R. M. Hooley's was well patronized, Thomas W. Keene being in the best of spirits and acting with great power. Hooley's Comedy Company have returned. "Birds of a Feather" did not please the people, or else Jacques Kruger did not properly present it—although the piece is probably more at fault than the star. Mr. Hooley will find, if possible, a suitable play, and reorganize the company..... The Union-square Theatre Company on next Sunday night close their Chicago season of eight weeks. This evening they put on "Daniel Rochat." The auditorium was comfortably filled, although the gallery was rather light. "Felicia" follows, and the week closes with "The False Friend." Rice's Surprise Party next week.....Mary Anderson opened a two weeks' season at J. H. McVicker's Theatre to-night, playing "Evadne," to a moderately large house; Tuesday, "Ingomar." Next week she will produce her novelty, "The Daughter of Roland."".....Joseph Gulick's "Furnished Rooms" at the Olympic, which last week drew big houses throughout, had a large attendance below, to-night, but light up-stairs. The play is much better than last season, even when it was a "guaranteed attraction."".....Standing-room only was displayed to-night at William Emmett's West-side Academy of Music, where a good olio was followed by W. J. Thompson in his drama "For a Life."".....The Lyceum was fairly patronized by admirers of straight variety, attracted by a good bill. The entire company were on hand at the hour of opening..... Ben Cotton and Little Idaline at the Criterion in "Black Diamonds" had an immense audience.....John Woodard at the National, in "California Through Death's Valley," drew a good attendance, and the audience was very enthusiastic.....The Halsted-street Opera-house was well attended.....Last Sunday evening at McVicker's Theatre the German company, for the first time in Chicago, played Adolph L'Arronge's comedy "The Companion." The house was excellent....To-morrow (Oct. 11) the Press Club Concert takes place. The artists announced are Clarence Eddy, organist; Marie Litta will sing; the Apollo Club; Liberati, cornetist; Hattie McLain, contralto; Anna Morgan, reader; Chicago Chickering Quartet; St. Cecelia Ladies' Quartet; Liebling, pianist; Chas. Knorr, tenor; John McWade, baritone; Herr Rosenbecker, violinist; Chas. R. Thorne Jr. will recite "Sheridan's Ride;" Samuel Kayser, Emma Henckle and Bartley Campbell will read; and John McCullough and Thomas Keene will recite.....Joseph Brindis, "The Colored Remenyi," has been engaged for Slayton's Jubilee Singers.....Adelaide Elliott is in the city engaging a company to support her in a tour out West.....Mme. Louisa Cappiani passed through Chicago from Minneapolis on her way to New York....."Patience," by the Rice Surprise Party, is to be sung next Sunday evening at the Grand Opera-house.....George Learock made a hit as Macduff with T. W. Keene's company Sunday night.....Rice's Surprise Party passed through town yesterday *en route* for Milwaukee.....Emelie Melville's Opera Troupe opens in Haverly's Theatre Oct. 17.....James A. Bailey of Barnum's Show is in town....."Uncle Billy" Moore, who is in the city, has engaged Englehardt's whale for Des Moines, Ia., for the week of Oct. 17.

CINCINNATI, O., Oct. 10.

The "All the Rage" Combination opened to a good attendance at the Grand Opera-house to-night....."The World" continues to do a very large business at Robinson's Opera-house.

The following message was sent by our correspondent Oct. 3, but was not delivered at THE CLIPPER office until the 5th.

SAN FRANCISCO, CAL., Oct. 3.

"The Grand Duchess," with Louise Lester in the title role, was produced this evening at the Winter Garden....."Lurline," produced to-night, made a hit at the Tivoli. Ethel Lynton was called before the curtain at the close of each act. .....Annie Eva Fay opened in the Grand Opera-house Oct. 2 in a spiritualistic entertainment. Her performance was a great success. She may alternate with Joseffy next week. .....Joseph Grismer played the title-role in "Priuli," an adaptation of Tom Taylor's "Retribution," at the Baldwin Theatre this evening, as illness prevented the appearance of M. V. Lingham. Miss Jeffreys Lewis made her reappearance, and there was a large and enthusiastic audience.....W. E. Sheridan, under the management of J. P. Lowe, will play in Sacramento, Carson and Virginia next week, and probably will appear at Baldwin's next month.

SHOW NEWS.

VARIETY HALLS.

Continued from page 492.

A PARTNER in song-and-dance business is wanted by Billy Burton, who advertises.

AT CONLEY'S THEATRE, St. Paul, Minn., the departures Oct. 8 were Armstrong and Wiley, and Ida De Vere. New people 10: Nellie Howard, Harry and Emma Evantine, John and Stella Cooper, and Frank and Bessie Carlton. Business has been large. The aged mother of Pat Conley, proprietor of the theatre, was very seriously injured by being thrown from a carriage Oct. 4.

MME. RENTZ'S MINSTRELS, under the management of M. B. Leavitt, are due in Gloucester, Mass., Oct. 13, Salem 14, Ipswich 15, Portsmouth, N. H., 17, Bath, Me., 18, Rockland 19, Belfast 20, Bangor 21, Oldtown 22.

CHAS. A. VINCENT and J. W. Curtiss are in St. Paul organizing a company for their theatre in Butte City, Montana. They have engaged Frankie Christie, Verona Carroll, the Hamilton Sisters, Edwin Joyce and Armstrong and Wiley.

THE METROPOLITAN THEATRE, Louisville, Ky., got on its legs last week and presented a better show. New people Oct. 10: Mabel Pearl, El Nino Eddie, John Reese, and Della Turner. Business moderate.

THE FOLLOWING PEOPLE were to have appeared at Woodland Garden, Louisville, Ky., Oct. 9: Fred Roberts, Della Turner, the Halls, Rosa Bonheur, Marsh Adams and John Merritt, May Raymond, and Carvella and Miltimore.

THE BUCKINGHAM, Louisville, Ky., presented a novel first-part the past week. The girls were suspended in swings, one tier above another, the entire depth of the stage. "The Swing went a Little Bit Higher" was sung by the entire party. The end-men and vocalists were seated on camp-stools. This house gave the entire receipts ($300) of their matinee Oct. 8 to the Widow Harrison Fund. Entire company closed Oct. 8. New 10: May Fisk's Blondes.

THE LEONZO BROTHERS, Harry Budworth and wife, George Nelson and wife, Kitty Sheppard, the Braziers, Frank Livingston, and Mills and Warren closed Oct. 8 at the Grand Central, Troy, N. Y. Arrivals 10: The Four Emeralds, Mabel Vaughn, McGlone and Lacey, Billy Diamond, Carlotta La Verne, William Francis, Mollie Sharp and Sam Lang. Business is good.

A PARTNER for neat and rough Irish-sketch business is wanted by J. M. Reilly, whose address find elsewhere.

DOLLIE DAVENPORT, serio-comic vocalist, made quite a hit on her first appearance in Chicago, Ill., at the Lyceum Theatre last week.

SPECIALTY ARTISTS are wanted at Clark's Olympic Garden, Philadelphia, Pa. Address John H. Clark, proprietor,

THE PARK THEATRE, Chicago, Ill., presented Oct. 10 the Horseshoe Four, Leo Sisters, Leo Brothers, May Vernon and Alice Gilmore, Keating and Sands, Karl Bros. and E. Baldwin and Hattie Adams. Closing 9: Walsh Bros., Ed. Kelly, Ida Bertha, Mallville and Whiting, May Smith, and Osborne and Warner.

FRANK HARTWELL goes to Kansas City as stage-manager of Coliseum. His wife, Florence Webster, will be leading-lady.

AT THE THEATRE COMIQUE, Washington, D. C., the new people Oct. 10 were Frank Jones, Alice Montague, Mollie Wilson, Sanders and Dean, Jennie Garey, Frank Marion, the Daly Brothers, Billy Williams, W. H. Danvers, Jas. Waters, and J. Hickey.

THE RENTZ-SANTLEY COMBINATION began an engagement at the Monumental Theatre, Baltimore, Md., Oct. 10, to a large attendance. Leavitt's Specialty Company closed a good week 8.

THE ARRIVALS, before a good-sized audience, at the Front-street Theatre, Baltimore, Md., Oct. 10, were Adelina Gasparini, Baughman and Hume (not E. Eugene Hume, his former partner, who is at present engaged as treasurer of the Leavitt Specialty Combination), Max Arada, Billy and Nola Forrest and P. C. Shortis. Geo. W. Thompson closed 8.

THE BURGESSES, Nellie Abbott, and Vidoq and Vampier opened at the Odeon, Baltimore, Md., Oct. 10. Maud Leigh, Edith Audour, and the Thompson Brothers closed 8.

BELLE CLIFTON and Louise De Luisi have an attractive act in their rifle song-and-dance performance, in which they make a complete change of costume with great rapidity, changing to their skipping-rope act, which they claim as a specialty only done by themselves. They are one of the features of Nick Roberts' "Humpty Dumpty" Troupe.

VARIETY ARTISTS and sensational dramatic stars are wanted for vacant dates at the Broadway Theatre, Williamsburg, N. Y. Address J. S. Berry, manager. The regular season opens there Oct. 15.

VARIETY PERFORMERS are wanted by Chas. H. Fitz Patrick, whose address find in another column.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., Frank Frayne opened in "Mardo" Oct. 10 to a good house. Nick Roberts' "Humpty Dumpty" Combination closed 8.

BERRY'S BROADWAY THEATRE, Brooklyn, E. D., is to reopen for the season Oct. 15.

HONOR LOWANDA, "the iron-jawed man," writes to THE CLIPPER that the accident he recently met with was not serious, and that he performed all of the past week at the fair in Hamilton, O.

J. S. GOLDSMITH & Co., theatrical and variety agents, New Orleans, La., whose card find elsewhere, request variety artists wishing dates to communicate with them.

THE MEGATHERIAN FOUR—Sherman, Kelly, Lyons and O'Brien—Hillyer and Ballinger, Mons. Leonzo, Harry Fielding and Maggie Walker, Sam Howe, Mlle. Elise (who returns at once to the variety stage upon the disbanding of Hooley's Comedy Company, in which she played with her husband, Jaques Kruger), Gallagher and Williams, Smith and Leopold and Julia Walcott were to have opened Oct. 10 at the Lyceum, Chicago, Ill. Closing 9 were Fannie Knight, Maggie Le Clair, Sweeny and Ryland, Mason and Titus, Frankie Jones, Dollie Davenport and the "Horseshoe Four."

MABEL SCOTT made her first appearance at the Bella Union, San Francisco, Cal., Oct. 1.

THE APOLLO THEATRE, Chicago, Ill., is closed, owing to the bankruptcy of the manager.

THE ARNOLD BROTHERS' COMBINATION are reported as not doing a very lucrative business in the interior of California, and are shortly expected back to San Francisco.

FRANK LAVARNIE has returned to 'Frisco from Stockton, where his wife has been playing an engagement. He will shortly leave for the East.

LANGDON & ALLISON'S "Swift and Sure" Combination, with Minnie Oscar Gray and William T. Stephens as stars, opened in Waldmann's Opera-house, Newark, N. J., Oct. 10, for one week. The olio magnets consist of the Brooker Brothers, Kate Montrose, Tom and Clara Maxwell, Daisy Norwood, Ripley and Reed, John McVeigh, and Charles Eldridge. The Watson & Ellis Combination, under the management of H. W. Williams, collapsed at the above theatre 8, after doing a fair business. Watson and Ellis joined Hyde & Behman's company 10.

THE PHOITES, grotesque-dancers, who left this country about four years ago, passed one year of that time in England and the rest on the Continent. They have taken to the dramatic stage, and have had several pieces written for them in which they play the leading parts, speaking in German. Sept. 20 they were acting in the Thalia Theatre, Breslau, Germany, in "A Quick Trip through Europe," which, they inform us, they played 150 times in K. K. Josef-stadt Theatre, Vienna, Austria. They expect to go to Russia in December, and in Summer of 1882 to make a flying visit to America.

VARIETY ARTISTS in all branches of the business can secure engagements at the Eagle Palace Theatre, Baltimore, Md., by addressing Frederick Loehr, proprietor.

O. S. PERKINS advertises for specialty artists to travel South this Winter with his Donnybrook Fair Combination.

NEGRO MINSTRELSY.

Summoned Above.

TO THE MEMORY OF ROBERT H. HEIGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY HIS FRIEND CHARLEY CRUSOE.

Friend Bob, you have gone, and your dear face I'll miss;
On earth we shall ne'er meet again.
The angels have called you to their mansions of bliss,
Where you're free from all sorrow and pain.
At your loss, dearest friend, my heart is now sad,
But 'tis comfort to know you're at rest;
You've been summoned away by our Maker above,
Who always does things for the best.
I ne'er shall forget you as I journey through life,
Your heart it was true and so kind;
And may God in His wisdom watch o'er and protect
The ones you left mourning behind.

Southbridge, Mass., Oct. 5.

SAM HAGUE'S BRITISH OPERATIC MINSTRELS are due in Pittsburg, Pa., Oct. 17, Wilkesbarre 18, Scranton 19, Pottsville 20, Columbia 21, Williamsport 22.

JAS. A. BLAND'S performances with Haverly's Colored Minstrels, London, Eng., have made him one of the taking features of the troupe.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented an entire change of programme on Saturday night, Oct. 8. In the first part there were four endmen, namely, Hughey Dougherty, Geo. Thatcher, Lew Simmons and Billy Courtright, each of whom sang a song. Ballads were sung by Will Raymond, W. F. Holmes, Franz Wetter and R. E. Gordon, the last-named having joined the company to fill the place left vacant by the retirement of Frank Augustue. D. R. Hawkins, interlocutor and basso, made his first appearance with this company, taking Lew Simmons' place in the middle, which the latter gives up to go on the end. There was a new finale, "A Strike at Pennypacker's," which was clever in conception and execution. In the olio, Murphy and Morton did a sand-dance in black face, George Thatcher sang "Way Up on the Delaware River," Murphy, Morton, Griffin and Rice appeared in a plantation-scene called "Peaches and Honey," and Hughey Dougherty and Billy Courtright freed the heart from sadness with the latter's amusing sketch "Chinese Servants." The performance concluded with a new comic opera by Billy Courtright entitled "Hash." It proved to be a very commendable production, abounding in humorous dialogue, comical situations and quaint characters. It contains much original music, which is supplemented by numbers selected from "Lucia di Lammermoor," "Olivette," "The Mascot," "Billee Taylor," etc. The stage was very handsomely set, the scene representing a garden. During the piece there was introduced a shower of real water. The house was literally packed, many people being turned away, and the entire programme was received with the most enthusiastic demonstrations of delight. It is believed that the audience was the largest ever assembled within the walls of the building, for when the house was counted up it was found that there had been 1,427 admissions. The Friday matinees at this house are an established success. That of Oct. 7 was attended by 165 little girls — soldiers' orphans — of the Northern Home for Friendless Children, invited by the management, who generously furnished omnibuses to convey the children to and from the Opera-house. The little ones greatly enjoyed the performance, and "the day we saw Geo. Thatcher" is one they will long remember with pleasure. An invitation to visit the show the management have also extended to the inmates of the Institute for the Blind, and the boys of the Northern Home. Both have accepted, and the former will come afternoon of Oct. 14, and the latter afternoon of Oct. 21.

RIT RANKIN of the Rankin Bros. was taken to his home from Philadelphia, Pa., Oct. 7, and is lying very low at the St. Charles Hotel, Columbus, O.

PRESENTATION.—Frank Cushman, tambo-endman of Haverly's New Mastodon Minstrels, was presented with a gold-headed cane by J. H. Mack, manager, Oct. 4, at the St. Charles Theatre, New Orleans, La. When the troupe closed there, 8, Mr. Cushman left for Boston, Mass., to fill the vacancy made by the withdrawal of Billy Emerson from Haverly's Original Mastodon Minstrels.

A MUSICAL TEAM, who can play brass, a clarionet-player and a vocal quartet are wanted for M. T. Skiff's California Minstrels. See advertisement.

BARRY MAXWELL, who is traveling with the New Orleans Minstrels, can be addressed care of this office.

FRED R. RALPH, tenor vocalist, advertises for an engagement with a minstrel troupe.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS played in Nashville, Tenn., Oct. 7, 8 to standing-room only; Memphis 10, 11, 12; thence to Grenada, Miss., 13, Vicksburg 14, Jackson 15, New Orleans, La., 17, one week; Mobile, Ala., 24, Montgomery 25, Selma 26.

LEW COLLINS, an old-time minstrel, who first played with Nick Campbell's Minstrels on the Bowery in 1862, and who for the last ten years has performed in the principal variety theatres with Frank Collins as "The Collins Bros.," is lying in the last stages of consumption at 215½ West Lake street, Chicago, Ill. Our correspondent says: "Mr. Collins has always been one of the first to help his fellow-man, and now in his hours of need, his last on earth, should any of his friends call or write he would be pleased."

THE ST. CHARLES THEATRE, New Orleans, La., was opened for the season Oct. 2 with Haverly's New Mastodon Minstrels as the attraction, as noticed in the telegraphic news in last week's CLIPPER. They went to Galveston, Tex., 10, 11, Houston 12, 13, Austin 14, 15, Olympic Theatre, St. Louis, 17, for one week.

COMEDIANS, a quartet, musicians and an agent are wanted by J. Slocum, who advertises. They are offered a season's engagement with a large minstrel company.

MARRIED.—Wm. Maurice of Maurice and Green—of John W. Morton's Big Four Minstrels—and Miss Minnie Byrne of St. Joseph, Mo., were married there Oct. 2.

THE "ORIGINAL" NEW ORLEANS MINSTRELS were in Ilion, N. Y., Oct. 10, Rome 11, going to Oneida 12, Adams 13, Watertown 14, Gouverneur 15, Ogdensburg 16.

DUPREZ & BENEDICT'S MINSTRELS are billed in Parker City, Pa., Oct. 17, Titusville 18, Corry 19, Erie 20, Dunkirk, N. Y., 21, Salamanca 22.

A STAGE-MANAGER and an advance-agent are wanted for a minstrel troupe by A. T. S., whose address is care of this office.

CALLENDER'S GEORGIA MINSTRELS are billed in Springfield, Mass., Oct. 12, Troy, N. Y., 13, Albany 14, 15, Rondout 17, Poughkeepsie 18.

HAVERLY'S EUROPEAN MASTODONS are being extensively billed for their one night in Boston, Oct. 15, at the Globe Theatre.

H. B. MAHN'S COMIC-OPERA COMPANY did a light business at the Chestnut-street Opera-house, Philadelphia, last week.

JAMES RAY, youngest child of Mr. and Mrs. E. Achuff, died Sept. 30 in Vinton, Ia., aged 1 year and 19 days. His father, professionally known as Edwin Harley, is traveling with Haverly's New Mastodon Minstrels.

Dan Luke, comedian and general performer, is now with Forepaugh's Show. He can be addressed care of this office.

Haverly's Mastodon Minstrels were in Lynn, Mass., Oct. 10, Brockton 11; thence to Salem 12, Lawrence 13, Lowell 14, Boston 15, New York City 17, for four weeks.

Hi Henry's Premium Minstrels are due in Athens, O., Oct. 13, Logan 14, Nelsonville 15, Middleport 17, Pomeroy 18, Gallipolis 19, Pt. Pleasant, W. Va., 20, Charleston 21, Huntingdon 22.

Carncross' Minstrels, Philadelphia, presented an entire change of programme to an immense audience Oct. 10. The principal features were a plantation-scene called "Uncle Remus' Happy Family," a ludicrous act entitled "Western Train Robbers, or the Dark Detective of Darkville," and an exceedingly clever afterpiece by E. N. Slocum—"Old Probabilities, or the Weather Prophets in Trouble"—in which E. N. Slocum, Matt Wheeler, the Dockstaders, Jas. Quinn and Billy Sweatnam have very funny characters.

I. W. Baird's Minstrels are to show in Exeter, N. H., Oct. 12, Somerville, Mass., 13, Natick 14, Worcester 15, Westboro 17, Marlboro 18, Hudson, N. Y., 19. *The Lawrence Daily Eagle* of Oct. 10 refers to the entertainment given in the following terms of praise:

Baird's Minstrels.—"A perfect minstrel entertainment" was the verdict of all who attended Baird's Minstrels at the Opera-house Saturday. The first-part was arranged in a novel manner, the songs were new and attractive, the singing was fine, and the jokes were fresh. Mr. Dunbar's rich bass voice was heard in "I'm King O'er Land and Sea." Will Smith, a melodious tenor, rendered "My Sunny Southern Home." Harry C. Horton, who possesses a perfect soprano voice, touchingly sang "Kitty King," and Edward Stanley, a magnificent tenor who is no stranger to the operatic stage, sang "Cast One Little Thought for Me." The finale was unique, introducing Major Thomas and eight zouaves in lightning-drills and musket-exercises. In the olio appeared the "Four Invincibles" in songs-and-dances. The astonishing agility of these performers we have never seen surpassed, the contortions and curious features of George Leslie being wonderful and at times alarming. Frank West made a miraculous entrance, and greatly pleased the audience with new banjo-songs and sayings. Harry Horton, the male prima donna, is the best we have ever seen. His dresses are magnificent, his singing fine and his impersonation perfect. Chas. W. Goodyear, a rising comedian with an original style, appeared in his eccentric songs, followed by the four pedestal clog-dancers, whose dancing was perfect in grace, time and movement, although executed upon pedestals raised several feet from the stage. Charley Howard is advertised as the greatest aged-negro impersonator in the world, and his equal has certainly never been seen here. In dialect, make-up and acting he is true to life and nature, and could not be more perfect. Frank West gave a nonsensical yet sensible burlesque-oration, and the Midget Four presented an act of dancing on each other's head which is entirely new, and raised the enthusiasm of the audience to the highest pitch. The afterpiece, introducing Goodyear, Gus Wallace and the other comedians, was intensely funny, and sent the audience home in jovial spirits. The audience was large, every act was applauded to the echo and doubly encored. Everybody was delighted, and Baird's Minstrels stand No. 1 in Lawrence, and are sure of a cordial reception when they come again. They present all they advertise, which is more than can be said for some of the companies which come here.

CIRCUSES.

An Elephant Escapes and Aids in its own Capture.—Hyatt Frost writes The Clipper: "At Chestertown, N. Y., Van Amburgh & Frost's elephant Bolivar became frightened at the fire in the mountains, and pulled his stakes and started for the Adirondacks. Johnson, his keeper, was called by the watchman, and, mounting his horse, he tracked the elephant to a lake. A guide informed Johnson that the lake was muddy, and he gave up Bolivar as lost. Leading his horse, and going around the lake with a light, he saw where the elephant had come out of the water, and Johnson reasoned that the animal had gone up the mountain. He followed the tracks all night, and at daylight found Bolivar securely chained by reason of his stake having dragged in a rocky crevice. Elephant and driver reached their destination at a late hour the next day, as it took longer to get the beast two miles down a steep, rocky mountain than it would take him to travel thirty miles on a level road. Until now, I never believed Dr. Barth's description of hunting the elephant in the Old World mountains."

Main's International Show closed their season in Brookville, Pa., Oct. 4, and drove to Mr. Main's farm in Trumbull, O., for Winter quarters.

Forepaugh's Circus is due in Augusta, Ga., Oct. 29, Columbia, S. C., 31, Newburg Nov. 1, Greenville 2, Spartansburg 3, Charlotte, N. C., 4, Chester, S. C., 5, Savannah, Ga., 7, 8, Charleston, S. C., 9, 10.

Hawley and Buislay, aerial artists, have been re-engaged for next Summer with the Barnum and London Show, and during the coming Winter they will perform in Havana, Cuba, under the management of Dockrill & De Leon, so they have no open dates for more than a year to come.

Accidents.—Joseph Baker, boss-canvasman of Forepaugh's Circus, was dangerously injured about the head and legs by an accident on the Louisville and Nashville R. R. on morning of Oct. 4, near Mobile, Ala., the car trucks imprisoning him three hours before relief could be obtained. George K. Steele, the general agent, was also slightly injured by the same catastrophe.

W. C. Coup's Circus gave two performances in Richmond, Va., Oct. 7, to large crowds. It is due in Wilmington, N. C., 13, Florence, S. C., 14, Charleston 15, Savannah, Ga., 17, Waynesboro 18, Augusta 19, Macon 20, Griffin 21, Atlanta 22.

Van Amburgh & Frost's Menagerie and Circus is billed in Franklin, Mass., Oct. 13, Canton 14, Dedham 15, South Weymouth 17, Abington 18, Mansfield 19, Pawtucket, R. I., 20, Phœnix 21, Kingston 22, Westerly 24, Mystic River, Ct., 25, Jewett City, 26, Colchester 27.

Mollie Brown, who will be at liberty Oct. 29, is desirous of securing an engagement for Winter or Summer. See card.

Mrs. Mary Hopper (mother of Jerry Hopper the clown) died at her son's residence in Howell, Mich., Sept. 21, aged 86.

A manege horse of imported Russian trotting stock, well broken and used to carrying a lady, is offered for sale by C. Nyegaard, whose address find in another column.

Percy C. Melrose, trapeze artist, balancer, contortionist, etc., who also makes tight-rope ascensions, will be at liberty Oct. 24, and would like to engage with a circus going South. Address care of this office.

W. W. Cole's Circus showed in Portland, Me., Oct. 8, to a small audience in the afternoon and a crowded tent at night. Our correspondent says: "The performance was most satisfactory......John E. Glenroy, formerly well known as a bareback rider, has been here for several days entertaining a few friends with reminiscences of bygone days in the circus business. He makes his home now at the Merrimac House, Boston."

The Orrin Bros.' first company left last week for Cuba, and are to open in Havana Oct. 12. Among those engaged are A. Lowande, Adelaide Codona, Mlle. Josephina, Ricardo and Denny Bell, the Shedman Brothers, several troupes of educated dogs, horses, etc. They will send out another show for Cuba and a large one for Mexico about Oct. 27. Edward Orrin is expected here 12. A card advertising for attractions can be found in another column.

Performers with ring-horses are offered engagements by the Orrin Bros. & Co., who advertise.

J. R. Davis, for the past two years general-agent of the Batcheller & Doris Circus, has been engaged for next season by the Barnum-London Combination. Mr. Davis sails for Europe on Oct. 29.

Batcheller & Doris' Interocean Show will exhibit in Cambridge, N. Y., Oct. 12, Granville 13, Whitehall 14, Glens Falls 15, Hudson 17, Cold Spring 18, Peekskill 19, Sing Sing 20, Tarrytown 21, Yonkers 22. Large audiences were present at the different stands made in Massachusetts last week, and the favor with which the performances were received is recorded in the appended press notices:

No show has ever appeared in Lynn that received such universal praise as that of Batcheller & Doris, who spread their canvas here on Saturday last. This aggregation in its entirety is a veritable monument to the untiring energy and ability of its projectors, Messrs. G. H. Batcheller & J. B. Doris, and we are pleased to state that its tour of the country has been crowned with a series of unbroken monetary successes. We apprehend that in the seasons to come their star will continue in the ascendant.—*Lynn* (Mass.) *Bee*, Oct. 3.

Yesterday Batcheller & Doris' Interocean Show exhibited in this city. At nine o'clock in the morning there was an imposing street-parade, which attracted unusual attention. The performances, afternoon and evening, were witnessed by large crowds, who are loud in their praise of the many excellences of this enterprise. Messrs. Batcheller & Doris make a specialty of exhibiting exclusive features and novelties, which cannot be duplicated or seen in any other show. Everything connected with this vast establishment is entirely new and of the latest design. The public will undoubtedly appreciate the innovation made by Batcheller & Doris in abolishing peddling of every description in the circus pavilion.—*Newburyport* (Mass.) *Herald*, Oct. 4.

Batcheller & Doris' Great Circus gave two performances on Tuesday, attracting large audiences. The several features of the show were first-class, and the programme was successfully carried out, affording rare enjoyment to the thousands in attendance. It has had a most successful season. Zazel, the human cannon-ball, who was fired from the cannon to mid-air, created much excitement, and the feat was a most astounding one. Her performance on the slender wire, with her feet in baskets, was wonderful, and held the audience spellbound. The riding, acrobatic feats, ladder and gymnastic performances were excellent and well appreciated, and the menagerie gave much satisfaction to the many who enjoy this interesting feature.—*Cape Ann Advertiser*, Gloucester, Mass., Oct. 7.

Batcheller & Doris' Interocean Show.—This famous tented organization has come and gone, drawing large crowds and making a brilliant impression. For novelty, general attractiveness, and the artistic character of the entertainment, Batcheller & Doris' Combination stands pre-eminent. Recognizing the fact that the public demands good faith on the part of the manager, Messrs. Batcheller & Doris present everything they advertise, and more, if anything. The management is deserving of special praise for the exceptional manner in which they conduct their establishment. Peddling of all kinds is prohibited on the seats, the best of order is maintained, and the attendants are most gentlemanly.—*Salem* (Mass.) *Register*, Thursday, Oct. 6.

MISCELLANEOUS.

The Fat Woman's Funeral.—The remains of Mary Powers (Mrs. Craig), after appropriate religious rites, were committed to their final resting-place in Danville, Ind., Oct. 4. The casket, which was five feet and eight inches long, thirty-six inches wide and two feet deep, could not be placed in the hearse in use there, so it had to be carried to the cemetery in a large spring wagon. Deceased left by will what property she had been possessed of to her husband.

Prof. Barry's London Ghost Mystery will open a season in New Haven, Ct., Oct. 23, and the manager advertises for specialties.

Prof. Langdon, magician, Punch-and-Judy performer, etc., and Mme. Langdon, glassblower, clairvoyant, etc., with a Greek girl, can be engaged. Prof. Langdon advertises that they have magnificent paintings, paraphernalia, wardrobe, etc., and that they give an attractive performance.

Scenery and drop-curtains are for sale at J. H. Brant's advertised address.

Central Hall, Mystic River, Ct., just completed, is open for rental. It seats 800 people. See card.

At the Troy (N. Y.) Museum there are no changes this week.

Bishop's Bird Show is making a long stop in Louisville, Ky.

Irving's Moral Exhibition closed its season in Northfield, Vt., Oct. 6. Prof. Irving is in Springfield, Mass., the guest of Geo. H. Ayer, banjoist.

Remarkable Marksmanship.—The Indian boy Otto, a pupil of Captain Macdonald, gave an exhibition of his proficiency in rifle-shooting and lightning drill at Platt's Hall, San Francisco, Cal., Oct. 1. We cull the following from *The Examiner* of Oct. 2: "After giving a fancy drill of many grotesque and varied movements, he came forward with his rifles. His first shot was at a small taper, at a distance of 15 feet, which was snuffed in the neatest manner. At the next shot he came to the front, laid his rifle six feet from where he was standing, turned a somersault, and, picking up his rifle, cut the string of a suspended figure to the rear. The third and most remarkable shot of the evening was the following: A pistol-barrel was placed in a small steel frame, directly behind which was fixed a razor, and on each side of the edge were suspended two glass balls. The boy was then brought to the front, and, after taking his position, was completely blindfolded. Turning then to the object, he carefully raised the rifle, and, after a moment's hesitation, fired and accomplished the feat of sending the ball into the pistol-barrel, splitting it upon the razor's edge and breaking both balls. An idea can be formed of the boy's wonderful gift when it is stated that this shot is done by the power of location, he being able to aim with deadly precision simply by taking a position directly in front of the object and securing his aim by a certain degree of pressure of the rifle-stock against his shoulder and right cheek. A loaded pistol was then placed at a right angle from the marksman, and in front of it three suspended balls. At the word he picked his rifle up, and whirling around, struck the trigger of the pistol, discharging it and breaking the balls. This feat was followed by the breaking of eight balls secured by a perpendicular board. Another exhibition of his skill was his carom shots, the boy breaking balls suspended in all positions behind Captain Macdonald's back. He next executed the feat of breaking thirty balls swinging in all directions in six shots, and in the remarkable time of ten seconds. His next was the shooting of glass balls thrown into the air without aim, as a card was fastened on the point of his rifle. His average in this shooting is 98 per cent. With equal ease he succeeded in breaking two balls at one shot. His last feat was done in remarkable time and effectiveness, and consisted of breaking about 15 balls in rapid succession with the use of his right arm, his left being secured at his side. During the shooting the boy missed a few of the less important shots, but this defect was owing in a great measure to the miserable lighting of the stage."

F. G. Gardner, advance-agent or programmer, can be engaged. See card.

Harris & Kohl open their new museum in Pittsburg, Pa., Oct. 17, with the following management and attractions: Stage-manager, Walter Flynn; business-agent, J. W. Foster; advertising-agent, Geo. Cowley; scenic-artist, John Jonson. The curiosities are Dave Navarro, Madame Myers, R. W. Sprague, R. T. Newman, Mrs. Lancaster, Prof. Logrenia, Troupe of Bohemian Glass-blowers and Juke's Mystery.

Prof. Herrmann and company delighted large audiences at the Grand Opera-house, Milwaukee, the past week.

A Punch-and-Judy performer is wanted for the Fall and Winter by R. S. Smith, who advertises.

An agent, a billposter, two bloodhounds and colored jubilee-singers are wanted for L. W. Washburn's "Uncle Tom Cabin" Company, and Arzena Armond and Marion Russell are requested to telegraph as per advertisement.

An illusionist and assistants are wanted. Martino and others are referred to the card elsewhere from J. H. Shults.

The Arlington Hotel, Rome, N. Y., offers every convenience to the traveling public, according to the card of D. P. McHarg, proprietor, in which special rates are offered to the profession.

Curiosities and performers are wanted for a museum which is to open Nov. 15. See J. W. Ashley's address elsewhere.

The Opera-house, Winston, N. C., is to rent. It is a new house, and is said to be well furnished. Manager S. H. Smith cautions parties against sharing with certain persons in Greensboro. Further particulars are published in another column.

A troupe of educated dogs are wanted by A. B. R., who advertises.

Blitz's New Mammoth Dime Show is to be in Lancaster, O., this week, Richmond, Va., Oct. 17, Baltimore, Md., 24, one week each, there closing the season.

G. B. Bunnell's New Museum (formerly the Waverley Theatre), Brooklyn, L. I., was opened Oct. 10 with the following attractions: The Two-headed Lady, Hartz the magician, Dick Sands, John W. Whiston, Dan Nash, W. E. Edwards and Mlle. Catherna. The house was packed. The building has been repainted and decorated, and presents a very showy appearance. The executive of the establishment is as follows: G. B. Bunnell, proprietor; H. A. Bates, manager; George O. Starr, press-agent, and G. W. Ryder, treasurer.

Mme. Nora's Troupe of Bohemian Glassblowers closed their season in Danbury, Ct., Oct. 8.

Prof. George Poole, magician, lecturer, Punch-and-Judy performer and marionette-worker, and Zollna Zeita, fire-queen, sword-swallower, etc., can be engaged. See card.

John L. Stoddard's lecture "Down the Danube" was attended by a large audience at the Brooklyn Academy of Music Oct. 6.

Hyde's Hall, Lancaster, Wis., recently completed, and dedicated Sept. 15 by the Abbie Carrington Concert Co., can be rented or secured on sharing terms through A. E. Hyde, manager. It will seat six hundred, and has a stage, furnished with new scenery by Sosman & Landis of Chicago.

S. A. Scribner, advance-agent, can be engaged. See card.

Human curiosities and a ventriloquist are wanted by Wm. Crosby, who also advertises that he would like to hear from Herr A. Guise, Young Measwell and Ely Bonham.

Prof. Zera, magician, exhibited in Greenland, Mich., Oct. 5, 6, 7; thence to Ashland and Duluth. Prof. Baldwin, crayon-caricaturist, joined recently.

Prof. D. J. Dare, on account of illness, has returned to his home in Walcott, N. Y., where he expects to remain two or three months.

Prof. Thomas Edwards, engaged for the season with Mme. Nora's glassblowers, publishes his address in another column.

An advance-agent and a facial-humorist are wanted by "Illusionist." For particulars see card elsewhere.

Prof. E. C. Taylor, magician, closed a five nights' season in Wichita, Kas., Oct. 10, going to Winfield 12 for four nights.

All parties engaged for the various departments of the Pittsburg Museum are referred to a notice from Managers Harris & Kohl, who also advertise for attractions. The Museum opens Oct. 17.

Fred. Pride is referred to a card from Harris & Kohl, published elsewhere.

Second-hand seats are wanted by the Orrin Bros., who advertise.

AMATEUR.

"Cinderella," by Mrs. Benton's Juveniles, was given at the Opera-house, Louisville, Ky., Oct. 10, and will be continued the rest of the week.

OUR AUSTRALIAN LETTER.

Melbourne, Sept. 7, 1881.

Dear Clipper.—As I noticed that your space is more limited than of yore, I plunge at once *in medias res* to the subject-matter of my letter. On the termination of Mr. Dewhurst's unfortunate dramatic season, during which, although he was starred, his abilities proved him to be but a medium stock-actor, the sensation drama "The World" was presented, and is now being nightly played to crammed houses. The scenery, by John Hennings, and the mechanical effects are worthy of all praise, and, as a rule, the piece is very excellently played. The characters are thus distributed: Sir Clement Huntingford, George S. Titheradge; Harry Huntingford, F. C. Appleton; Mo. Jewel, Bland Holt; Wyndham, H. M. Douglas; Hawkins, H. Hodson; Owen, B. N. Jones; Ned Owen, Miss Alice Deorwyn; Martin Bashford, C. Holloway; Blackstone, C. Brown; Lumley, Olly Deering; Captain Pearson, W. H. Metcalfe; Locksey, J. Cæsar; Marshall, Lance Lenton; Gilbert, R. Rogers; Commissioner of the Aquarium, A. Weldon; Boatswain, Harcourt; Rushton, Ridley; M. C. at the Fancy Ball, Hunter; Jenkins, Haslett; Commissioners in Lunacy, Messrs. C. Bates and Herbert; Mabel Huntingford, Mrs. George Gordon; Mary Blythe, Miss Lena Edwin; Alice d'Auban, Miss Constance Deorwyn; Mrs. McTab, Miss Docy Mainwaring. At the conclusion of the run of "The World," which I do not think will take place for at least another month, D. H. Harkins, an American tragedian, will commence a short season. Tenders for the Theatre Royal at a weekly rental from Aug. 1, 1882, were opened the other day, and the successful tenderer was J. C. Williamson, one of the cleverest actors and one of the shrewdest and most popular managers that ever appeared in Melbourne. He has the theatre for three years at a weekly rental of eighty-five pounds ($425), with the option of renewing for another similar term at same rate. I hear that Arthur Garner will most probably be associated with him in the management. I also learn that efforts will be made to secure the able services of that clever scenic-artist, John Hennings.........I very much regret to learn that Mr. George Coppin's health has suffered so much of late that he has given up the idea of playing a round of characters in the different colonies prior to his final retirement from the stage......... The Opera-house closed last week a tolerably good opera season, under the lesseeship and management of J. C. Williamson. "The Pirates of Penzance" has been the *piece de resistance* of the season. This was followed by a revival of "H. M. S. Pinafore," and to this succeeded a short term of English opera—"La Sonnambula" and "Maritana" being especially well presented, with Miss Alice Rees (a colonial prima-donna), Miss Liddiard, and Messrs. Armes Beaumont, Verdi, G. Leopold, Howard Vernon and T. Forde in the cast, with Signor Georza as conductor. On Tuesday of last week the troupe left for Adelaide, but previously, through George Leopold, they presented J. P. Macdonald (J. C. Williamson's business-manager) with a magnificent gold watch as a token of their regard and gratitude for the manner in which he had managed affairs and for his great kindness always shown them in the course of his duties. He deserved it, for he is very popular in and out of the theatre. I hear that this house will shortly reopen for another term of Bandmann in tragedy. I can hardly think the engagement will fix.........In the latter part of October the English-opera Company now playing in Sydney under the business management of H. R. Harwood will reopen here in the opera bouffe of "Olivette." ....Mr. and Mrs. James Carden are at present starring at the Academy of Music. During this week they have appeared in the late Geo. W. Lovell's original play "The Wife's Secret," cast thus: Lord Arden, Hans Phillips; Sir Walter Amyott, James Carden; Jabez Sneed, J. G. Joyce; Etheridge, A. J. Byrne; Bareque, Geo. P. Cary; Peter, Master George Bryer; William, Hansen; Francis, H. Martin; Keppel, Mrs. Alice Wooldridge; Robert, R. A. Letville; Lady Eveline Amyott, Miss Marston Leigh (Mrs. James Carden); Maud, Miss Blanche Louis. George B. W. Lewis will shortly take a provincial tour with Mr. and Mrs. Carden and his dramatic troupe. During their absence the boards of the Academy will be occupied by a children's operatic company, when a version of "La Fille du Tambour-major" will be presented under the matured management of the directress, Mrs. G. B. W. Lewis. ......The boards of the Princess' Theatre have been for some time past and are now given up to the "blood-and-thunder" order of melo-drama. A piece called "Ostracized, or the Doings of the Kelly Gang"—a band of villainous bravados who kept the colony in terror for months—has attracted crammed houses. After a run of some five weeks it has given place to another work of a similar nature, "A Grand Sensational Australian Drama" by William Burnage. It treats of convicts, assigned servants, bushrangers, police, jails, jailers, etc. It is full of incident, and evidently hits the taste of the habitues of this house. "Gratitude, or the Magic of Kindness" (for that is the name of the production) is very well played, the part of Jim Shaw, a prisoner, being undertaken by W. G. Carey. We give the cast: Percy Sinclair, assigned to Mr. Shelly, G. A. Coleman; Captain Clayton, R. Millar; Mr. Shelly, a squatter, F. A. Grantleigh; Governor, J. H. Clifford; Hal Brown, a wooden-legged hutkeeper, W. Warner; Murdock and Black Robin, escaped to the bush, T. Ford and C. Murray; Davey Collifer, Walter Carle; Jerry, an aboriginal boy, D. C. Smith; Sergeant Fuller, Lockyear; Orderly, J. Emmett; Jailer, W. Thompson; Mrs. Shelly, Mrs. T. N. Ford; Bertha, Miss Ada Grantleigh; Susan, Miss May Vivian. The company from this house, too, will, I learn, shortly make a provincial tour, and during their absence W. C. Dillon (son of the late Chas. Dillon) and H. E. Walton are to hold possession of the stage.... At this present time the following houses of entertainment are closed: The Opera-house, St. George's Hall and the Novelty Theatre. The Apollo Hall opens every Saturday night for a minstrel entertainment, when Messrs. Tom Buckley, J. Gardner, E. Edwards, F. Newton, Dave Gardner, J. Batson, B. Ross and J. Pope take part......Herr Wilhelmj's concert-season in Adelaide, under the direction of J. C. Duff, has not been at all a financial success, and for the matter of that his visit to Australia has up to this time been a great financial failure. In the first place the programme has been of too classical a character for a general Australian audience; and again, the charges for admission were placed at too high a figure. Herr Wilhelmj, Signor Vogrich and Miss Marie Conron will shortly return from Adelaide and give a few more concerts here at popular prices...... It is intimated that Madame Ilma di Murska, accompanied by her husband, John Hill, will shortly revisit Australia, under the management of Signor de Vivo, who originally introduced this charming Hungarian vocalist to Australia some few years back........A Georgia Minstrel party are now in Ballarat, at the Academy of Music there. They are styled R. B. Lewis' Mastodon Colored Minstrels, and amongst the names I notice those of Lewis, Matlock, Morton and Young. ....A new minstrel troupe, to be called Bent & Batchelder's Revived and Reorganized Chrysty's Minstrels, will shortly start out for New Zealand on a lengthy tour. The company will include William Horace Bent, Charles Hugo, William Hugo, Edwin Rowley, Beaumont Read (alto), C. S. Fredericks (tenor and vocal-director), William Ball (basso), H. A. Williamson, Eugene Sylvester, F. Heywood, R. McSherry, B. Arlington, Frank Rise, G. Gilder, C. Edwards and Miss Gracie Lamont (soubrette and dancer). Their initial opening in New Zealand will take place at Sloan's Theatre, Invercargill......T. Grattan Riggs, the Irish comedian, has just closed a splendid engagement at the Theatre Royal, Brisbane, Queensland. Mr. Riggs has been an immense favorite in all the colonies.......Wybert Reeve and a comedy company, including Miss Annie Mayor and Messrs. Frank Cates and Forbes, succeeded Mr. Riggs in Brisbane. ....The well-known Professor Pepper of Royal Polytechnic, London, is also in Brisbane, giving scientific lectures at the New Minories Hall......At Adelaide, J. C. Williamson, aided by his clever wife (Miss Maggie Moore), coined money by their performances in "Struck Oil." On Saturday night last they gave place to "The Pirates of Penzance" Company.........The Montague-Turner Opera Company (Mr. and Mrs. Chas. Turner, Miss Annis Montague) have just closed one of the most successful seasons—artistically and financially—ever known in Sydney, at the Gaiety Theatre. It has for its general manager L. M. Bayless (husband of Mrs. Gladstane, the actress). At the Queen's Theatre, in the same city, Mr. Dewhurst is playing, supported by J. B. Steele and Miss Marion Willis......At the Opera-house the Kelly and Leon Comic-opera Company (*minus* the "only Leon") are giving the opera "Les Cloches de Corneville.".........At the Theatre Royal the London Opera-comique Company is being most successfully engineered by H. R. Harwood as business-manager, and John Wallace (formerly with the Soldene Troupe) as stage-manager. "Olivette" is drawing splendid houses.........Frederick Maccabe, "England's renowned mimic and ventriloquist," opened on Saturday last in his entertainment "Begone Dull Care," at the School of Arts, which was crammed to its utmost capacity.

W. H. W.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— In the person of Heinrich Botel, Hamburg has a new tenor of whom gossip says that he is destined to become famous.

— Of Signora Ferni-Germano, whom Col. Mapleson transplants to the New World this season, *The London World* says: "She is a relation of the famous sisters Ferni—a pretty girl, with a splendid voice, and a captivating singer. Moreover, she is a very clever violinist."

— According to advices from Paris, France, the artists who will accompany the divine Patti to this country are Mlle. Castellan, violinist; Mlle. Hohenschid, contralto; Sig. Salvate, baritone; and Sig. Pinto, basso. A brother of the last-mentioned will be the accompanist. So will Nicolini—of Patti.

— Col. Mapleson and one of his sons, together with Minnie Hauk, Alwina Valleria, Signora Ferni, Marie Swift, Sig. Arditi, and about fifteen other members of the Mapleson Opera Troupe, arrived here from England at the opening of the current week.

— E. A. Locke of Boston, author of "A Messenger from Jarvis Section," has sold B. McAuley another play, name not given, and is also getting up something entirely new for Charles Wilkinson of the Wilkinsons.

— Genevieve Ward will bring out Hon. Lewis Wingfield's new play, "The Spider's Web," during her approaching engagement at the Globe Theatre, Boston, Mass.

— Moses Fairbanks, well known to Boston professional people, has been chosen assignee in the bankruptcy case of William Austin, proprietor of Forest Garden, Boston, Mass.

— Joseffy the pianist has completed a new *scherzo fantastique*, with orchestral accompaniment, and it will be played this Winter, probably.

— Charles H. Hicks, who managed Oakland Garden, Boston, Mass., last season, will take care of the Corinne Merrymakers hereafter.

— Robson and Crane, it is said, are to have rivals in the persons of Nat Goodwin and Roland Reed, who "will try something startling" next season.

— Alice Placide, lately with Florence Herbert, has returned to Chicago.

— Morlacchi the danseuse is in Lowell, Mass., and, it is rumored, partly insane. Sorrow for the death of her husband (Texas Jack) and spiritualistic influences occasioned the disorder.

— It is said that F. A. Cooper is getting together a company to support Georgie Woodthorpe in "Dash." They will probably appear first in Chicago.

— James Nixon is getting together a theatrical company in Chicago, Ill., to go boating and playing on the Mississippi River.

— In the Superior Court, Chicago, Ill., Oct. 7, Josie Batchelder sued Bartley Campbell and Charles R. Gardner for $500.

— W. J. Hurley has been engaged to travel with Miss Fanny Davenport.

— Harry Bloodgood was in Portland, Me., a day or two the past week. He returned to North Conway, where he has been sojourning for some time.

— Steele Mackaye and his company were last week in Saratoga, N. Y., rehearsing the new play "A Fool's Errand" under the eye of Judge Tourgee, author of the book from which the play takes its name.

— Arbuckle is again furnishing the music for the American Institute Fair, Third avenue, this city.

— Jerry Hopper, clown with Barnum's show for several seasons, is keeping a billiard-room in Indian River, Mich.

— Tony Roig, business-manager of the Academy of Music, New Orleans, La., was assaulted Oct. 1 by an employe, knocked senseless, losing a tooth by the fall, and receiving other serious injuries. His assailant was arrested and placed under $500 bail for trial.

— Clara Morris was willing to play a three weeks' engagement at the California, San Francisco, Cal., at a guaranteed weekly salary of two thousand dollars and railroad fares for herself and husband paid to and fro. She will not appear.

— There is some talk of Marie Geistinger appearing at the California Theatre, 'Frisco, Cal., under the management of Mr. Davis of Chicago.

— Charles H. Hoyt of *The Boston Post* is writing a new play for John F. Sheridan.

— At the conclusion of the fourth act of "King Lear," when Ernesto Rossi made his American debut at the Globe Theatre, Boston, Henry W. Longfellow went behind the scenes and congratulated the Italian tragedian upon his success.

— The first American appearance of Haase, the noted German actor, will be made at the Germania Theatre, this city, on Oct. 17, in the character of Narcisse.

— Engagements previously made will bring Signor Vincenzo Cirillo back to Boston shortly. He has been in Italy for two years.

— J. B. Sharland will be choir-master of the Theodore Thomas Choral Society of Boston when that society visits New York to participate in next Spring's great festival.

— A press-room, expressly for the use of dramatic critics, is being fitted up and furnished in proper style by Manager Stetson for the Globe Theatre, Boston, Mass.

— The new stage proposed for the Park Theatre, Boston, Mass., is the invention of a Philadelphian, and is said to be far ahead of the double-stage method of the Madison-square Theatre. The new stage is to be set on the principle of "turn-tables," whereby employes can set for the next act that part of the sections not visible to the audience in the present act.

— When Lawrence Barrett plays at the Park Theatre, Boston, one performance will be for the benefit of the Soldiers' Home Bazar, shortly to be held in Boston. Messrs. Abbey & Schoeffel are to cooperate so far as the theatre and employes are concerned.

— The able young composer and musician Sig. Fanciulli is still at the head of the Mozart Musical Union, having been unanimously re-elected conductor of this prosperous amateur society.

DEATHS IN THE PROFESSION.

Mme. Delille, an excellent actress, who appeared as lately as three or four years ago at the Palais-Royal, where she was long remarkable in old-woman parts, died recently in Paris, France, at the advanced age of 75.

William George Grant, formerly of Holmes and Grant, died suddenly of syncope in London, Eng., Sept. 17. He was interred at Finchley 23. He left a widow and four children, two of whom are performing in music halls under the names of Maud Venner and Charles Ross.

Cal Benson, a well-known song-and-dance man on the Pacific Coast, died in Alamosa, Col., Oct. 5. He left a wife, who on that date telegraphed to The Clipper the intelligence of his demise. He had been engaged at the Gem Theatre for some time past. He played there Oct. 4, and was busy until the following morning about five o'clock, when he went to his room, got his revolver and walked out to the railroad-bridge, where his dead body was found an hour or two afterwards. He probably sat down, placed the pistol to his head and fired. The ball entered the right side of the head just in front of the ear, and came out on the left side back of the ear. Death must have been instantaneous. What were the causes that led him to take his own life are unknown. He was usually of a jovial, lively disposition. The acting Coroner had a jury empanneled, who, after hearing all the evidence that could be produced, rendered a verdict that deceased came to his death by his own act.

CLIPPER POST-OFFICE.

Continued From Page 487.

Letters received up to 5 P. M., Tuesday, Oct. 11:

LADIES' LIST

Aymar, Mrs. William
Armond, Arzena
Arnott, Lu-lu
Bernhardt, Mrs. Ada
Burleigh, Mrs. G. W.
Bartlett Sisters, The
Casselli, Mrs. Fannie
Cooley, Mrs. J. W.
Davies, Mrs. E. D.
Eaton, Adelaide J. 8c.
French, Florence (2)
Harrison, Mrs Blanche (vocalist)
Holden, Gertie 9c.
Havre, Ceni
Jennette, Pearl
Lee, Jennie
McDoneil, Ida (late of Chicago)
Melrose, "Little" Ada
Myers, Kate of Western Theatre Co.)
May, Gracie
Raymond, Claudie
Swain, Carrie
Sweatnam, Mrs. W. F. (2)
Wilson, Julia (of Leftus' Co.)
Wilson, Julia
Weiss, Maude
Ward, Genevieve
Weaner, Mina

GENTLEMENS' LIST.

Anstead, W. H.
Ashton, Floyd
Andrews, Ed.
Ainslie, John E.
Armstrong, Professor J. A.
Burgess, John A.
Byrne, John H. (2)
Beedle, C. C. (2)
Barlow, Wilson, Primrose & West
Barretto, Theodore (2)
Blitz, Francois R.
Brown, George W.
Bernard, Junius
Barrys, The (musical "biz")
Burtons, The
Baker & Gardner
Bingham, — (ventriloquist)
Burnett, J. P.
Crandell, Harry
Callan, James
Caldwell, Robert
Clarke, George (readings)
Cressville, J. A.
Cole, W. W.
Colwell, F. B.
Carter, W. (of The The Comedy Four)
Clifford, Edwin
Decker, Frank
Davies, E. D. (ventriloquist) (3) 14c.
Davis, Alexander (ventriloquist) 5c.
Denier, Tony
Devere, George F.
Dorr, W. (care, Howard Dorr)
Dashington Brothers
Dell 'Oro, Signor Luigi
Edgerley, Lanty
Emmet, J. K.
Emery, J. (of Merry Makers Co.)
Elton, Samuel C.
Emerson, Harry
Forepaugh, Adam
Fling, N. R.
Franklin, Harry & Rose
Field, J. R.
Ferguson, Robert
Garret, Peter A. (song-and-dance, etc.)
Gibson & Hamlin
Gorman, M. J.
Gennett, Gerald A. 9c.
Harrington, W. C.
Holland, Paul
Harding, Harry
Hogan, John F.
Hedges, Henry
Holcombe, Joseph
Hicks, C. B.
Hines & Blossom
Hyde & Behman (2)
Hallen, F. (of Hallen & Hart)
Hogan, H. (of Hogan Brothers)
Hawley, Dave
Hagan, Thos. (advance-agent)
Howard, C. (of New Orleans Minstrels)
Hardy, Harry
Kent, Frank
Kelly, J. (of Kelly & Haley)
Kennedy, Pen
Katsnoshin, A. 8c.
King, Clarance M.
Leavitt, M. B. (2)
Leland & Wallace
Lewis, John E.
Leslie, Harry (rope-walker)
Lovenberg, Charles
Lewis, Frank
"Manager Box M."
Mendoza, Joe
Marlowe, John
McIntyre, Thomas B.
Morrison, James
Magee, Clem C.
Mealy, Joe
Moore, R. H. (of Coup's Circus)
Manning, John L. (2)
McDowell, Alf
Morris, Myles
Murtz, John
Niaud, C.
Newall, Major E.
Nunn, George
Orton, Miles 4c.
Orrin Brothers & Co.
Organ, William
Peel, H. (Australian post-mark) 8c.
Pratt, Al
Pearl, C. C.
Purdy, DeWitt C.
Phillips, Harry
"Pico" (The clown)
Randolph, J. W.
Ready, J. H.
Roache, John
Raymond & O'Connor
Roberts, Nick
Rice, E. E.
Razzillia, George
Sheerman, James & Lydia
Sanford, S. S.
Sullivan, Billy
St. Elmo, Arthur
Thompson, Denman
Stanley, Frank
Sheeran, James
Smith, J. (of Smith & Strasser)
Sullivan, E. S.
Thompson, George W.
Townsend, Mark L.
The Four Shamrocks
Tenbrook, J. (of Dooley & Tenbrook)
Walker, — (of Cole's Circus)
Wylie, S. (of Wylie & Kelly)
Weston, Morris
Washburn, L. W.
Watrigant, Andrew L.
Wells, Harry C.
Waldon, Rich
"Wild Harry"
Woods, Geo. W. ("bones")
Whitford, G. W.
Wiedler, J. W.
Welch, Charles H.
Williams, Bart
Ward & Lynch
Wills, John B.
Warwick, S. H.
Williams, Ed. L.
Young, Charles

There are twelve letters and postal-cards in the Post-office at Cadiz, O., for the A. O. Miller Dramatic Combination.

BASEBALL.

CHICAGO vs. ATHLETIC.

The Chicagos easily defeated the Athletics Oct. 5 at Oakdale Park, Philadelphia, Pa. Four hundred people only were present, the weather being bleak. The home-team failed to make a safe hit off Corcoran, although their only run was the result of wild pitching by that individual. The visitors pounded the pitching of Weaver and Driscoll all over the field, Corcoran leading in handling the bat. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	2	1	1	0	0	Birchall, l. f.	4	1	0	1	0	1
Dalrymple, l. f.	5	2	1	0	0	0	Richmond, s. s.	4	0	0	1	4	0
Kelly, s. s.	5	0	1	2	2	2	Weaver, r. f., p.	4	0	0	0	1	1
Anson, 1st b.	5	0	3	11	0	0	O'Brien, c. f.	4	0	0	1	1	1
Williamson, 3d b.	5	0	2	0	3	0	Fusselbach, c.	4	0	0	6	2	2
Burns, 2d b.	5	1	2	3	2	0	Stricker, 2d b.	4	0	0	2	5	3
Corcoran, p.	5	3	3	0	2	2	Battin, 3d b.	3	0	0	0	4	0
Nicol, r. f.	5	1	1	1	0	0	Driscoll, p., r. f.	3	0	0	0	0	2
Flint, c.	4	2	1	9	2	0	Househ'der, 1st b.	3	0	0	16	0	0
Totals	44	11	15	27	11	4	Totals	35	1	0	27	17	10

Chicago 2 2 0 0 1 2 0 4 0—11
Athletic 0 0 0 0 0 0 0 1 0—1

Runs earned—Chicago, 3. Three-base hit—Corcoran. Two-base hits—Dalrymple, Kelly, Burns. First base on errors—Chicago, 5; Athletic, 3. On called balls—Gore, 2; Birchall, 1; Richmond, 2; Weaver, 1. Left on bases—Chicago, 5; Athletic, 4. Struck out—Chicago—Nicol, 2; Athletic—Birchall, 2; Weaver, 1; O'Brien, 1; Fusselbach, 1; Stricker, 1; Battin, 1; Driscoll, 1; Householder, 1—total, 9. Double-play—Fusselbach, Battin, Richmond and Stricker. Wild pitches—Corcoran, 2; Weaver, 1. Umpire, John Kelly of New York. Time, 2h.

The Chicagos secured their fourth successive victory over the Athletics at Oakdale Park Oct. 6, in the presence of about six hundred people. The Athletics presented Gardner in the pitcher's position, but he was hit hard and safely. Anson was given his base on balls in the fourth inning instead of being called out on strikes, which would have terminated the inning for a blank. As it was the Chicagos made six runs before the third man was put out, and this demoralized the Athletics during the remainder of the game. Two decisions in the seventh also occasioned much dissatisfaction.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	2	2	0	0	0	Birchall, l. f.	4	0	1	4	0	1
Dalrymple, l. f.	5	2	2	4	0	0	Richmond, s. s.	4	1	2	5	7	0
Nicol, r. f.	5	2	1	1	0	0	Gardner, p.	4	2	1	0	1	0
Anson, 1st b.	5	3	2	13	1	0	Weaver, c. f.	4	0	1	1	0	3
Williamson, 3d b.	5	1	2	2	3	1	O'Brien, c.	4	0	2	3	0	1
Burns, s. s.	5	0	2	0	3	0	Fusselbach, r. f.	4	0	0	1	0	1
Goldsmith, p.	5	0	0	0	3	0	Stricker, 2d b.	4	1	0	1	4	0
Flint, c.	4	1	1	4	0	1	Battin, 3d b.	4	0	1	1	1	1
Quest, 2d b.	4	0	0	3	5	1	Householder, 1st b	4	0	0	11	0	0
Totals	43	11	12	27	15	3	Totals	36	4	8	27	13	7

Chicago 3 0 1 6 0 1 0 0 0—11
Athletic 2 0 1 0 0 0 1 0 0—4

Runs earned—Chicago, 3; Athletic, 1. Three-base hit—Richmond. Two-base hit—Gardner. First base on errors—Chicago, 2; Athletic, 1. On called balls—Chicago, 2. Left on bases—Chicago, 2; Athletic, 5. Struck out—Quest, 1; Richmond, 1; Weaver, 1. Wild pitches—Goldsmith, 2; Gardner, 1. Passed balls—O'Brien, 3. Umpire, John Kelly of New York. Time, 1h. 45m.

The fifth and last game between these clubs was played Oct. 7 at Oakdale Park, and although the home-team was strengthened by McGeary, the League champions had another easy victory, as the appended score will show:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	3	2	0	0	0	Birchall, l. f.	4	0	1	2	0	0
Dalrymple, l. f.	5	2	3	3	1	2	Richmond, 1st b.	4	0	2	10	0	1
Quest, 2d b.	5	0	1	3	4	0	Gardner, r. f.	4	0	0	0	2	0
Anson, 1st b.	5	0	1	9	1	0	Stricker, c.	4	0	0	4	2	0
Williamson, 3d b.	4	2	2	1	3	1	Battin, 3d b.	4	1	0	1	0	1
Burns, s. s.	4	1	1	2	1	0	Fulmer, 2d b.	3	0	1	4	3	1
Goldsmith, p.	4	0	1	2	3	1	Householder, c. f.	3	0	1	1	0	0
Nicol, r. f.	4	0	0	1	0	0	Weaver, p.	3	0	1	3	2	0
Kelly, c.	4	0	0	6	0	0	McGeary, s. s.	3	0	0	2	6	3
Totals	40	8	11	27	13	4	Totals	32	1	6	27	15	6

Chicago 4 1 0 0 0 1 1 0 1—8
Athletic 0 0 0 0 1 0 0 0 0—1

First base on errors—Chicago, 6; Athletic, 3. Left on bases—Chicago, 5; Athletic, 3. Umpire, William McLean. Time, 1h. 20m.

BOSTON vs. PROVIDENCE.

The above-named clubs arranged to play a series of exhibition games on their respective grounds last week, but the cold weather prevented the playing of more than the one in Boston, Mass., Oct. 6, when the attendance was so small that the boys concluded they had enough of the diamond field for one season. The Bostons, although they presented four substitutes, won without any extra effort, outbatting their opponents. The following is the score of the wind-up game in Boston this year:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Sutton, 3d b.	5	1	2	4	1	1	Hines, c. f.	5	0	1	2	0	0
J. F. Morrill, 2d b.	5	1	3	7	4	1	Start, 1st b	5	0	1	11	0	1
Manning, l. f.	5	1	1	0	0	1	Farrell, 2d b.	5	0	1	2	3	0
Fox, 1st b.	5	0	1	6	1	0	York, l. f.	4	0	0	4	1	0
Mathews, p.	5	0	0	0	7	4	Ward, s. s.	4	1	1	1	5	2
J. E. Morrill, r. f.	5	1	1	1	0	0	Gilligan, r. f.	4	2	0	2	0	0
Cronin, s. s.	3	1	1	1	4	1	Radbourn, p.	4	1	1	1	5	3
Wentworth, s. s.	1	0	0	1	2	0	Denny, 3d b.	4	0	2	0	2	1
Donovan, c. f.	4	0	1	2	0	1	Reilly, c.	4	0	1	4	2	3
Deasley, c.	4	3	2	5	2	1							
Totals	42	8	12	27	21	10	Totals	39	4	8	27	18	10

Boston 0 4 0 1 0 1 0 0 2—8
Providence 0 0 0 2 0 1 0 1 0—4

Three-base hits—Sutton, Donovan, Denny. Two base hits—Sutton, J. F. Morrill, Deasley, Farrel, Radbourn, Reilly. Earned runs—Boston, 4; Providence, 2. Double-plays—J. F. Morrill, Deasley, Cronin and Sutton; Mathews, Deasley, J. F. Morrill and Fox; Cronin, J. F. Morrill, Fox and Sutton. Strikes—Mathews, 30; Radbourn, 35. Balls—Mathews, 70; Radbourn, 94. First base on errors—Boston, 7; Providence, 7. Left on bases—Boston, 8; Providence, 7. Struck out—Boston, 5; Providence, 2. Umpire, J. Lavers. Time, 1h. 45m.

METROPOLITAN vs. DETROIT.

The seventh game between the above-named clubs was played at the Polo ground in this city Oct. 7, when the Metropolitans secured their third victory of the series. Each alternately held the lead until the sixth inning, when the score stood tied, a fine throw by Kennedy at that point retiring one of the Detroits at the home-plate and cutting off a run. The Mets managed in the eighth to get in the winning run. Brady and Wood led in the batting for their respective clubs. Esterbrook reappeared with the home-team. In the ninth inning the Metropolitans scored three runs, with no one out, when the game was called on account of darkness.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	3	4	1	0	Wood, l. f.	4	3	3	0	1	0
Muldoon, 3d b.	5	1	0	0	1	1	Hanlon, c. f.	4	1	1	1	0	0
Nelson, s. s.	5	1	0	2	4	1	Powell, 1st b.	4	1	1	10	1	0
Esterbrook, 1st b.	4	0	0	9	1	0	Bennett, r. f.	4	0	0	1	0	0
Roseman, r. f.	4	2	1	1	0	1	Houck, s. s.	4	0	1	0	3	1
Mansell, c. f.	4	2	1	1	0	0	Whitney, 3d b.	4	0	1	2	1	3
Sullivan, c.	4	0	1	4	2	0	Gerhardt, 2d b.	4	1	0	3	4	1
Kennedy, l. f.	4	0	1	3	1	0	Trott, c.	4	0	1	7	0	0
Doyle, p.	4	1	2	0	1	1	Weidman, p.	4	0	0	0	0	1
Totals	39	7	9	24	11	4	Totals	36	6	8	24	10	6

Metropolitan 0 1 2 2 1 0 0 1—7
Detroit 1 1 3 1 0 0 0 0—6

Runs earned—Metropolitan, 1; Detroit, 2. First base by errors—Metropolitan, 6; Detroit, 4. Left on bases—Metropolitan, 6; Detroit, 5. Home-run—Wood. Two-base hits—Trott, Houck, Mansell. Struck out—Metropolitan, 2. Passed balls—Trott, 2; Sullivan, 1. Umpire, Mr. Harbidge. Time, 2h.

BUFFALO vs. METROPOLITAN.

The above-named clubs played at the Polo Ground, in this city, Oct. 5, before the smallest attendance of the season, the cold weather doubtless preventing many from being present. The home-team took the lead in the first inning, but it was wrested from them in the second, only to be regained in the sixth, when Muldoon made a home-run. The Buffalos managed to get in four unearned runs in the seventh, and finally won by 13 to 10, the game being called at the end of the eighth inning on account of darkness. The seventh and deciding game between these clubs was played Oct. 6 at Tivoli Park, Newark, N. J. The Buffalos did some very heavy batting, and secured an easy victory.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b.	6	4	3	11	0	1	Brady, 2d b.	4	2	1	0	8	1
O'Rourke, c.	6	1	1	4	2	0	Muldoon, 3d b.	4	2	1	2	0	3
Brouthers, r. f.	6	1	3	3	0	0	Nelson, s. s.	4	2	1	2	4	0
Richardson, c. f.	6	0	2	3	0	0	Clinton, 1st b.	4	1	1	6	0	2
White, 3d b.	6	0	0	1	3	2	Roseman, r. f.	4	1	1	2	0	0
Purcell, p.	5	2	3	0	3	0	Mansell, c. f.	4	0	0	4	0	2
Rowe, s. s.	5	2	2	1	0	1	Hayes, c.	4	0	1	6	2	0
Galvin, l. f.	5	2	2	0	0	0	Kennedy, l. f.	4	0	0	2	0	0
Force, 2d b.	5	3	2	1	2	0	Daly, p.	3	0	1	0	1	0
Totals	50	15	18	24	10	4	Totals	35	8	7	24	10	8

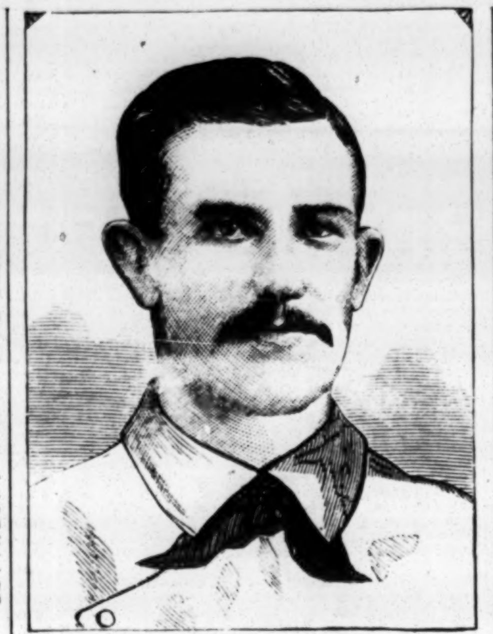
Buffalo 1 6 0 0 1 0 3 4—15
Metropolitan 0 0 0 2 0 3 0 3—8

Runs earned—Buffalo, 8; Metropolitan, 2. First base by errors—Buffalo, 7; Metropolitan, 4. Left on bases—Buffalo, 11; Metropolitan, 3. Struck out—Buffalo, 3; Metropolitan, 5. Wild pitches—Daly, 1; Purcell, 1. Passed ball—Hayes. Time, 2h. 10m.

A STRONG COMBINATION TEAM, including Kelly, Flint, Williamson, Dalrymple, Gore and Quest of the Chicagos, McCormick and Dunlap of the Clevelands, and Purcell of the Buffalos, will play in New Orleans, La., during the Winter months.

AN EXHIBITION-GAME was played Oct. 6 in Albany, N. Y., between the Troys and Detroits. The Trojans out-batted their opponents, and, bunching their hits in the third and seventh innings, finally won by 11 to 3.

THE BOSTONS have re-engaged Sutton, and have strengthened their outfield for next season by the addition of Hotaling, late of the Worcesters.



THOMAS BURNS,
the short-stop of the champion Chicagos during the past two seasons, was born in Honesdale, Pa., twenty-four years ago. His first experience in ball-playing was gained with various amateur clubs of New Britain, Ct., where he now hails from. He entered the professional arena in 1876 as short stop of the Rhode Island Club of Providence, R. I. He filled that position for two months, and was then placed on third base, which he occupied during the remainder of the season, and by his fine fielding and his hard hitting helped materially the Rhode Islands in winning the championship of New England. Burns guarded third base for the professional team of Auburn, N. Y., during 1877, and filled the same position with the Hornells of Hornellsville the following year. When the Hornells disbanded in August, 1878, Burns joined the then newly-organized Albany Club, with whom he remained until the close of the season of 1879, being one of the team that won the championship of the National Association in the last-named year. He was then secured as short stop of the Chicago Club, and has been a valuable member of its champion nine for two successive seasons, with the probability of being re-engaged for a third term. He is an excellent batsman, a fine infielder, especially at third base or short stop, and a remarkably clever base-runner, being very quick and daring.

BASEBALL IN PHILADELPHIA is experiencing a revival, and the campaign of 1882 in that city promises to be an exceedingly interesting one. Two first-class clubs are promised, each claiming the name of Athletic, and the rivalry between them will tend to awaken the old-time interest that has been lying dormant for several seasons. Messrs. Sharsig, Mason and Fulmer, who are now managing the present Athletic team, have secured Oakdale Park for next season, and contemplate making extensive improvements thereon. The ground will be lengthened sixty or seventy feet, which will allow the outfielders plenty of room, and will be inclosed by a new and substantial board fence. Among the other contemplated improvements will be the erection of a pavilion to accommodate one thousand spectators. The club is said to have $5,000 in its treasury, and that amount will be invested as its stock-capital for 1882. H. B. Phillips will act as manager of the new club now being organized, and he intends leasing the ground at Twenty-fourth street and Ridge avenue. He will demolish the present buildings and fences thereon, and contemplates expending two or three thousand dollars in making the ground one of the finest in the country. The location of the diamond will be changed so as to lengthen the centre-field. Manager Phillips claims that he will have one of the best teams in the country for next season. Al. Reach, the veteran Athletic player, is to act as treasurer of the new club. Players who may wish to communicate with Manager H. B. Phillips should address him care of A. J. Reach, 6 South Eighth street, Philadelphia.

BASEBALL IN NEW ORLEANS.—The various clubs in the Crescent City are strengthening their nines preparatory to the championship season, which commences Oct. 16, 1881, and ends Sept. 1, 1882. The R. E. Lee Club at present holds the championship. The Lees have secured Joe Barth, late of the Lone Stars, as pitcher. The Remy Clarkes remain unchanged. The Brennans have engaged Murphy, Bothner, Barrett and Mahoney of the Lone Stars. The J. S. Wrights have reorganized, and it is probable that Lorch and Peltz, now of the Lees, will join them. The Lone Stars will be aided by several well-known Northern professionals. The Eclipse Club of Louisville, Ky., and the Buffalos are booked to play games there in November.

MULDOON AND ESTERBROOK of the Metropolitans are said to have signed with the Cleveland Club for next season. If this is true, Muldoon has placed himself in a bad position, as he had previously signed with the Metropolitans for 1882 and received his advance money. Manager Mutrie says that as he made the first contract he intends to hold Muldoon to it, even if he has to get out an injunction to prevent him playing with any other club but the Metropolitans. The decision of the Supreme Court in the Leary case renders a precedent to the effect than an injunction is the best way to deal with any player who dishonorably signs two contracts.

HAVERLY'S MINSTREL NINE, including Joe Mack, captain and short-stop; Mountain, pitcher; Ingraham, catcher; Queen, Russell and Mullen on the bases; and Flynn, Garland and Mills in the outfield, played the Remy Clarke Club Oct. 4, in New Orleans, La., before a large assemblage. Mack's merry minstrels were neatly uniformed in white, with red stockings and caps. The Clarkes won by a score of 10 to 6. Mountain and Ingraham did nearly all the playing for the Haverlys, and were very poorly supported in the field.

THE ECLIPSE CLUB of Louisville, Ky., and the Stars of Cincinnati, O., met on the former's ground, Oct. 2, when the home-nine added another to their long list of victories by defeating the Stars, 13 to 0. Mitchell, once well-known as a left-handed curve pitcher, officiated in that position for the visitors, and was very wild. He gave out in the fifth inning, and Burns finished the game. Reccius was too ill to play and Burkalow pitched with telling effect in his stead.

THE DECIDING GAME for the championship of the Missouri Valley was played Oct. 1 in Kansas City between the Kansas City Club and the Leavenworth Reds. The Kansas City nine, who were strengthened by Hengel and Ringo, late of the Dreadnaughts of Chicago, and Joe Ellick, a well-known professional, were victorious by a score of 17 to 3. The catching of Ellick was excellent, and both Hengel and Ringo hit hard and fielded finely.

L. J. RUNDLETT, late pitcher of the Dartmouth College nine, has signed with the Worcester Club for the season of 1882, and it is expected he will be the regular pitcher of the latter's nine. It is understood that the management is negotiating with Jim White, Foley, Caskins and other first-class players to fill positions in next year's team.

THE YALE CLASS CHAMPIONSHIP has been won by '83. The game played Oct. 5 in New Haven, between the classes of '82 and '83, decided the championship, the latter then winning by a score of 9 to 5 in seven innings. Notwithstanding the day was bitterly cold, a number of brilliant plays were made.

THE DETROITS AND ATHLETICS played Oct. 4 at Oakdale Park, Philadelphia, Pa. The Athletics out-batted their opponents, but their hits were scattered. Poor fielding gave the Detroits the lead at the outset and they held it throughout, finally winning by a score of 12 to 7.

AN AMUSING CONTEST took place Oct. 7 in Camden, N. J., between the policemen of that city and the officials at the City Hall. Blackjacks and Pen-holders were the names of the teams. The game was won by the policemen by a score of 38 to 19.

THE OAKLANDS AND CALIFORNIAS contended Sept. 25 in Oakland, Cal., the figures at the finish being 10 to 5 in favor of the Oaklands.

HELMICK'S "AMERICAN JUVENILE SPEAKER AND SONGSTER" is a little work designed for schools, church and social entertainments. It contains pieces for public recitation, and words and music of a number of pleasing songs, all intended for the little ones. F. W. Helmick, Cincinnati, is the publisher.

CRICKET.

SHAW'S ELEVEN vs. ST. GEORGE EIGHTEEN.

The hurriedly-arranged match between Shaw's English professional eleven and eighteen resident cricketers selected by the St. George Club, which was played on the St. George ground in Hoboken, Oct. 5 and 6, proved to be an unsatisfactory affair in its result—a technical draw. The sudden advent of Wintry weather rendered it very unpleasant for cricket-playing, alike to players and spectators. The comparatively small attendance—the receipts not reaching one hundred dollars the first day—deprived it of all interest for the visiting team, to whom cricket is business as well as pleasure; and the one-sided character of the play on the second day took all the pleasure out of it for the home-team, who had very little of anything to congratulate themselves upon. It was thought to be quite a reflection on our local clubs, over twenty years ago, that Parr's eleven should put out twenty-two of them for 38 runs; and yet it would seem to show but little improvement when eighteen resident players, twenty years afterwards, should be disposed of almost as cheaply. Certainly local improvement in our cricket has not kept pace with time, judging from the test of this match.

On Wednesday, Oct. 5, in a gale of wind from the northwest and with the temperature almost at freezing point, the St. George eighteen went in to bat, and despite of fielding errors caused by cold hands, they were all put out for 65 runs, though the eighteen included so-called crack batsmen of the St. George, Staten Island and Manhattan Clubs, including two English professionals. Armstrong and Emmett alone scored double figures, while nine of the eighteen were retired without scoring. On the part of the eleven they were not got rid of until they had run up the handsome total of 254. Ulyett led in run-getting with 86, Bates made 63, and Midwinter compiled 40. Each sent balls over the fence for 6 runs, and boundary hits for 4s and 3s were frequent and easy of attainment. This left the eighteen 190 runs to get to escape a defeat in one inning, and at 4 o'clock they went in to begin their second inning, there being just one hour before the time for drawing stumps. Within this short space of time thirteen wickets were put down for a total of 48 runs, only two men getting double figures. It was a sorry display for home cricket, and it showed what little attention our local clubs pay to proper practice. The redeeming features of the play of the eighteen may be said to be the good batting of Armstrong in the first inning, and of Emmett and Eyre in the second. In the bowling, young Campbell bore off the honors, and the two best catches were made by Moeran and Hooper. The wicket-keeping of Emmett and Capt. White, too, was noteworthy. Score:

NEW YORK EIGHTEEN.

First Inning.		Second Inning.	
Bance c. Bates b. Peate	0	c. Barlow b. Peate	1
Armstrong c. Midwinter b. Peate	19	c. Pilling b. Peate	0
Hyde Clarke c. and b. Bates	6	c. Selby b. Midwinter	1
Hill c. Shaw b. Bates	0	b. Peate	0
Kessler l. b. w. b. Peate	3	b. Midwinter	0
White st. Pilling b. Peate	3	b. Peate	4
Smith c. Ulyett b. Peate	7	b. Midwinter	1
Emmett b. Midwinter	11	b. Midwinter	14
Eyre, run out	0	b. Midwinter	12
Hulbert b. Midwinter	0	st. Pilling b. Peate	0
Baillie b. Midwinter	0		
Moeran c. Ulyett b. Peate	2	st. Pilling b. Peate	6
Mostyn b. Midwinter	0		
Fortun c. Shaw b. Peate	7	c. Shaw b. Peate	0
Hooper hit wicket b. Peate	1	not out	4
De Forest b. Midwinter	0		
Campbell b. Midwinter	0		
H. Clarke, not out	0	b. Peate	1
Byes, 5; leg bye, 1	6	Bye, 1; leg-bye, 1	2
Total	65	Total	46

ENGLISH ELEVEN

Ulyett b. Campbell	86	Shaw c. Eyre b. Campbell	7
Barlow c. Emmett b. Smith	1	Pilling, run out	0
Selby c. Emmett b. Baillie	6	Lillywhite, not out	5
Midwinter b. Smith	40	Peate b. Campbell	4
Bates c. Moeran b. Emmett	63	Byes, 3; wides, 4	7
Emmett c. Hooper b. Campbell	21		
Scotton b. Campbell	14	Total	254

FALL OF WICKETS—EIGHTEEN.

First Inning—0, 11, 15, 28, 33, 43, 44, 44, 44, 46, 46, 53, 53, 64, 64, 65, 65, 65—65.

Second Inning—2, 3, 3, 3, 6, 10, 18, 40, 40, 41, 41—46; total, 111.

English—First Inning—3, 10, 72, 185, 220, 223, 238, 245, 246, 254—254.

BOWLING ANALYSIS.—NEW YORK EIGHTEEN.

	Balls.	Runs.	Maidens.	Wickets.
Smith	137	46	13	3
Baillie	36	23	3	1
Hill	12	8	0	0
Moeran	60	33	4	0
Kessler	16	7	0	0
Hyde Clarke	16	16	0	0
Armstrong	8	16	0	0
Hooper	16	15	0	0
Emmett	72	34	2	1
Campbell	92	38	5	4

Wides—Hill, 1; Hyde Clarke, 3.

ENGLISH ELEVEN.—First Inning.

	Balls.	Runs.	Maidens.	Wickets.
Peate	128	35	16	9
Bates	40	11	6	1
Barlow	36	8	5	0
Midwinter	51	5	8	6
Second Inning.				
Midwinter	72	14	10	5
Peate	70	30	3	8

Umpires—Allworth and Hearfield.

GEORGE ULYETT, who has recently distinguished himself by brilliantly-hit innings of 86 and 71 against the cream of the bowling and fielding talent of this city and of Philadelphia, can fairly claim to be the best professional batsman in England. A summary of his performances in 1881 on English cricket grounds shows him to have made in every kind of match as many as 1,624 runs, averaging 27.4 per inning.

EDMUND PEATE, now with Shaw's team in this country, has the best bowling average in English cricket matches. For a slow bowler his summary of 164 wickets at an average cost of fewer than 13 runs is remarkable, and the way in which he "stuck up" some of the best batsmen during the year proves him to be possessed of great judgment and nerve, in addition to wonderful command of the ball.

J. B. THAYER JR. of the Merion Club was presented with a prize bat for the best batting record in the recent match between Shaw's English Eleven and Philadelphia, he having contributed 33 and 9.

CHECKERS.

To Correspondents.

J. F. COMBS, Flemington.—Solution received, and will be compared with author's, as it differs somewhat; but it is satisfactory so far as examined.

G. D. HOODY SR., Athens.—1. Glad to know that you are pleased with it. 2. Your "first attempt" is under examination. 3. No replies by mail.

T. D.—Solution of Position No. 53, Vol. 29, received. It differs from that of the author, with which compare when published.

W. H. CLARKE, Scranton.—Your solution of Position No. 53 is in accordance with the author's, who extends the play, however, by giving several variations, which see when published.

C. A. ATKINS, New Haven.—1. Is it not a beauty? 2. Correct. 3. Fair Haven, Ct., we think.

J. O'GRADY, Montpelier.—No. 53 "solid as the hills." No. 54 ditto.

"INQUISITIVE."—1. Yes, in this city. 2. Referred to the proper department.

J. STRENZ, Cresco.—His address is Stoneham, Mass.

K. PRICE, Fair Haven.—No. 53 creates a "brisk time."

Solution of Position No. 55, Vol. 29.

BY A. L. OLIVER.

Black.	White.	Black.	White.
1..30 to 26	21 to 14	4..22 to 25	29 to 22
2..2 7	10 3	5..26 10	Black wins.
3..23 19	24 8		

Solution of Position No. 56, Vol. 29.

BY S. C. LARRABEE.

White.	Black.	White.	Black.
1..15 to 10	32 to 23(a)	3..8 3	5 14
2..12 8	14 7	4..3 19	White wins.

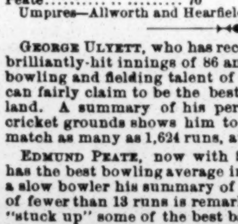
(a) If 14 to 7, the result will be obtained.

Position No. 57, Vol. 29.

BY H. D. LYMAN.

[End of game this week.]

BLACK (Mr. Bancroft.)



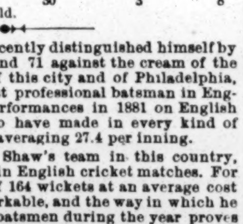
WHITE (Mr. Lyman.)

White to move and win.

Position No. 58, Vol. 29.

BY A. L. OLIVER.

BLACK.



WHITE.

White to move and win.

Game No. 30, Vol. 29.

Played at Washington, D. C., *twice*, between S. C. Bancroft and H. D. Lyman.

SINGLE CORNER.

Black, Bancroft.	White, Lyman.	Black, Bancroft.	White, Lyman.
1..11 to 15	22 to 18	11..1 to 5	18 to 9
2..15 22	25 18(a)	12..5 14	19 15
3..8 11 (b)	29 25	13..11 18	20 11
4..4 8 (c)	25 22	14..18 22	26 17
5..11 16 (d)	24 20	15..13 22	23 19
6..8 11	27 24	16..22 25	11 8
7..10 14	24 19	17..25 29	8 4
8..7 10	32 27	18..29 25	4 8
9..9 13	18 9	19..2 7	27 24*
10..5 14	22 18	20..25 22	White wins.

See end-game as a position this week.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 17 draws. See Barker's "American Checker-player," Variation 1.

(b) 12 to 16 draws. See Variation 2, as above.

(c) 9 to 13 draws. See Variation 3.

(d) The "A. C. P." gives 12 to 16 as a trunk move, as do Anderson and Spayth. Drummond gives 11 to 16, but not at this stage.

* Only winning move.—H. D. L.

Mr. Lyman's New Book.

This work is now ready for delivery. Title: "Selected Problems, illustrated with diagrams, embracing critical positions from games by the best players of Great Britain and America, numerically arranged." Its leading advantage over other books consists in the fact that the positions (over one thousand in number, displayed on very elegant diagrams), are practical, being end-games from actual play in a great many instances. The games are also given, showing when the positions arise. The "Numerical Index," by R. E. Bower, is admirable. By an arrangement, simple and ingenious, the problems of any of the composers can be found at once. Besides, we find the "theory of the move," numbered board, names of the openings, several valuable abbreviated methods of recording games, with a distinct way of showing the moves of Black and White. No book has appeared showing more direct evidences of extreme care, and this must rapidly advance those who consult its pages.

CHESS.

To Correspondents.

F. B. PHELPS.—The author of Problem No. 1,286 says you can send that "turkey" to Tarrytown at once; for if you will play Black 1..“Book's P two," you will see something. While several of our solvers give your way in Problem 1,292, others claim that 1..R to K sq, or to K 2, is just as good. Is it so?

"HOPE," Elmira.—Right.

J. V. H., M. D.—Good! Glad to hear from you again. Your suggestion of a "White Pawn at K 2, and a Black one at K 6," in Problem 1,292, is hereby submitted to the author.

M. M. CLARK, M. D.—Correct; thanks. See above.

GEO. E. CARPENTER.—What do they think of deftly-spread pitfalls now? No. 1,286 is one of the great Problems of this year.

Solution of Problem No. 1,286.

BY THE AUTHOR.

Before giving the final decision of this masterpiece, we cite a passage from our contributor's last letter: "This problem has been a regular *crux* [yes, a *crux crucium*], just too utterly excruciating. As many deny the efficacy of my solution, I will write out all the ramifications and forward to you. Understand, I don't boast; but just now I am on top."—G. E. C.

White.	Black.	White.	Black.
1..Kt to K 5	K × Kt	3..B to K B 8	K or P moves.
2..Q-K 8!	K-Q 4 (a)	4..Q-K 4 mate.	

(a) If 2..K to his B 5; 3..B to Q 6 +; 4..Q mates; if 2..K to his 3; 3..B × Q Kt P +; 4..B or Q mates, as Black moves; if 2..K to Q 5; 3..Q to her B 6; and 4..mates; if 2..P to Kt 7; 3..B × Kt P *dis* +; 4..Q mates; and if 2..P to Q B 4; 3..Q to her B 6; and, as Black plays, 4..B or Q mates.

(1)

1..	K × B	3..P to Q 4	Moves
2..Q to her 7 +	K-B 3	4..Q mates.	

(2)

1..	P to B 3	3..Q × B P	Moves.
2..Q × Kt 1st P	P-Q 4	4..Q mates.	

(3)

1..	P to Kt 7	3..Q to B 5 +	Moves.
2..Q to her 7 +	K × Kt	4..Q or B mates.	

Enigma No. 1,295.

Prize Problem in Holyoke Transcript.

BY HARRY BOARDMAN.

♔ ♕ ♖ ♖ ♗ ♗ ♘ ♘ ♙

K B 2, Q Kt 6, Q R 4, K 8, Q Kt 7, K R 6, Q sq, and 5, Q B 3, K R 5.

♚ ♛ ♜ ♟ ♟

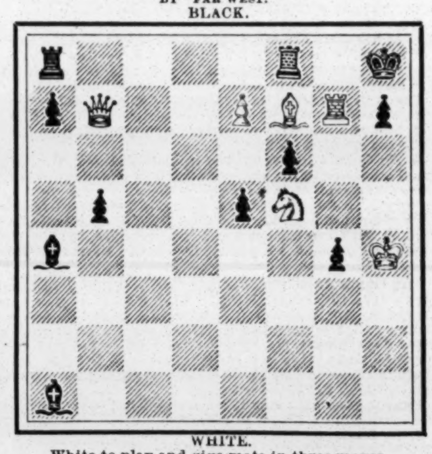
at his 5, her B 5, K 4, Q Kt 7, K B 3.

White to play and give mate in two moves.

Problem No. 1,295.

BY "FAR WEST."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,295.

By correspondence between our contributor J. K. Zim and W. J. Ferries.

EVANS GAMBIT.

White, Mr. Zim.	Black, Mr. Ferries.	White, Mr. Zim.	Black, Mr. Ferries.
1..P to K 4	P to K 4	26..Q R to K Kt	B P × P
2..K Kt-B 3	Q Kt-B 3	27..B 1st P × P	Q-Kt B 4
3..K B-B 4	K B-B 4	28..Q B × P	Q Kt × R
4..P-Q Kt 4	B × Kt P	29..Q P × Kt	Q × Q B
5..P-Q B 3	K B-B 4	30..P-K B 6	Q-K Kt 3
6..Castles	P-Q 3	31..Q Kt × P	K B-K 2
7..P-Q 4	K P × P	32..P-K B 7 +	K-his R sq
8..B P × P	K B-Kt 3	33..Q-her B 3 +	Q-K Kt 2
9..P-Q 5 (*)	Q Kt-R 4	34..Q × Q +	K × Q
10..Q B-Kt 2	K Kt-K 2	35..Kt-K B 5 +	K-his R sq
11..K B-Q 3	Castles	36..P-K Kt 6	K B-his 3
12..Q Kt-Q 2	K Kt-his 3	37..P-Kt 7 +	K B × P
13..K Kt-Q 4 (a)	P-Q B 4	38..Q R × B	P-Q B 6 (d)
14..Kt-K B 5	K Kt-K 4	39..Q R-Kt sq	P-Q Kt 5
15..Q-K 2	P-K B 3	40..Q Kt-R 6	P-Q B 7
16..K R-K sq	K B-B 2	41..P-K 7	P Queens
17..P-K B 4	K Kt × B	42..P × R (Q) +	Q R × Q
18..Q × K Kt	Q B × Kt (b)	43..Q R × Q	K-Kt 2
19..K P × B	P-Q R 3 (†)	44..Q R-B 6	P-Q R 4
20..K R-K 6	P-Q Kt 4	45..Q R-K 6	P-Q R 5
21..Q Kt-K 4	K B-Kt 3 (‡)	46..Q R-K 8	P-Q Kt 6
22..K-his R sq	Q Kt-his 2	47..R P × P	R P × P
23..P-K Kt 4	P-Q B 5	48..Kt-B 5 +	K × B P
24..Q-K B 3	Q-her 2	49..Q Kt-Q 6 +	K-Kt sq
25..P-K Kt 5 (c)	K B-Q sq	50..Q R-K sq,	and Black resigned; but "Is this legitimate?" queries our contributor.

(*) This move, with the next three, returns us to the old favorite attack of Anderssen; with room, we would give one of his model continuations.

NOTES BY OUR CONTRIBUTOR.

(a) Tempting Black to play B × Kt.

(b) A little hasty.

(c) From this point forward we have a battle of the Pawns.

(d) Observe how powerless his Rooks are.

(†) We are averse to unstudied criticisms on a correspondence game; but this precaution seems wholly unnecessary.

(‡) This, with the slow nineteenth, subjects him to the fierce onset which proves fatal. We believe he should have cleared his front, say 21..Kt to B 5, and charged home with his superior forces on the Queen's wing.—ED. CLIP.

TETTER, Erysipelas, Blotches, all cutaneous eruptions cured by Swayne's Ointment. Try it.—*The Methodist.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada must be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Adams, Jessie
Adams, Mattie (care, Woods & Fierce)
Bernhardt, Mrs. Ada
Brevoort, Kate
Burnett, Miss (Jennie Lee)
Bernard, Jennie
Bishop, Mrs. W. H.
Bliss, Mattie
Beebe, Kate A.
Colburn, Kittie
Clarke, Louise
Carroll, Lillie (vocalist)
Casselli, Mrs. Fannie
Comer, Mrs. (of Florence Gillett's Co.)
Cerito, Rose
Chaprioneer, Lillian
Dillon, Susie (of Levino & Dillon)
Dayton, Mrs. Tommy
Dubsky, Rosena (of Forepaugh's Circus)
Denite, Mattie F.
Eunice, Mlle. (care, Geo. Adams)
Etolia, Mlle.
Frey, Mrs. Florence Marshall-
Fisk, May
Fox, Mrs. Joe (Fox & Ward)
Girling, Nellie (p. o. mark, London, Eng.)
Guy, Mamie
Hudson, Carrie
Hotto, Mrs. Harry
Jackson, Jennie (of Frayne's Co.)
Jester, Mrs. J. W.
Karle or Karlf, Rose (telegram)
Lewis, Emma (of Mitchell's Co.)
Love, Kittie (of Love Sisters).
Lowanda, Mrs. Virginia
Lester, Grace (nee Grace Thurston)
Lorne, Aurora
Lingard, Mrs. W. H.
Lamont, Mrs. J. C.
Lingard, Alice Dunning-
Lee, Pauline 3c.
Levanion, Madam Florence
Magee, Mrs. Clem
Mansfield, Alice
Mendoza, Aimie
Mayer, Jennie
Merton or Morton, Florence
May, Maggie (late of Eshers)
Parker, Georgie
Post, Mrs. Elizabeth M.
Pendy, Mrs. John
Richards, Nellie
Swain, Carrie
Shanley, Josephine
Sothern, Ella (of Gillett's Co.)
Smith, Mrs. N. (late of Shelby & Co.'s Cir.)
Saville, Freddie
Steele, Dora Gordan-Spencer, Frankie
Sullivan, Mrs. Agnes A.
Vivian, Miss E. (English p. o. mark 3c.
Wallace, Jennie (of Wallace Sisters)

GENTLEMENS' LIST.

Allen, Harry
Anstead, W. H.
Ashby, Joseph (equestrian)
Aubrey, Robert
Arlington, Billy
Alnslie, John E.
Bascaul, Harry
Braham, L. (vocalist)
"British Band-Master" (2)
Beck, George W.
Barlow, Wilson, Primrose & W., Manager
Blaney & Fraine
Brooks, Dickson & Clapham
Birch, Billy
Barbour, George A.
Brow , E. B. (manager)
Battine, Signor (juggler)
Banks, W. J. (with J. Howorth)
Byrne, John H.
Belmer, Harry
Barnes & Lewis
Beatty, — (of Hilliard & Demott's Circus)
Bryant, C. (late Bryant & Sharpley)
Bancroft, Frank C.
Barclay, Fred
Beedle, C. C. (2)
Balfour, Alex. (of Fifth Ave. Co.)
Crandall, H. (of Crandall & Eastwood)
Clark & Williams
Cookston, Melburn
Collyer, Kline & Barry
Conway, W. (of The Four Emeralds)
Chase, W. (of Chase & Buckley)
Casey, Ed.
Clark, James R.
Cunningham, Jerry
Crawford, D. (of Burnam's Co.)
Crosby, C. (of Crosby & Martin)
Carey, T. (of Dup. & Ben. Minst.)
Cook, Louis E. (manager)
Clooney, J. (of Gem Thea., Bradford)
Cody, M. (of Emmet's Co.)
"Cornetist"
Connors, J. (of Connors & Kelly)
Casselli, John 9c.
Crane, S. (of Templeton's Co.)
Charles, James M.
Casselli, J. W.
Cressville, J. A.
Cook, J. H.
Colwell, F. B.
Chapin, Charles B
Cavanagh, Robert J.
Carr, James
Dodson, Ben F.
Dane, Will P.
Dodson, Jr., Ben F.
Dyllyn, J. B.
Durell, Frank
Davis, Alex. (ventriloquist)
Daniels, F. (of Jollities Co.)
Daly, Wm. H. (stage-manager)
DeLeon, Leon
Dixon, Thomas B.
Devere & McElroy
Eugene, — (late Unsworth & Eugene)
Emmett, Charles E.
Farrell, F. (of J. T. Raymond's Co.)
Emerson, William
Eastwood, Charles
Fling, N. R.
Farrel, G. W. (of Widow Bedott Co.)
Fox, E. (of B. W. P. & W.'s Minstrels)
Fisher, S. R. (of Fisher Brothers)
Fraser, Robert (pantomimist)
Foster, Dr. J. J.
Fredrico, Carlos
Filson, Al W.
Forepaugh, William R.
Graham & Kaine
Gosney, C. E. (with Giant Baby Show)
Guise, Professor A.
Gulick, James T.
Gilroy, R. O.
Gerson, Edmond 2lc.
Herbert, Horace
Hall, James
Heywood, James
Hamilton, Samuel (juggler)
Hawley, V. (of Leavitt's Minstrels)
Howe, Samuel
Harris, C. (of Gillett's Co.)
Hunt, C. (of Hunt & Ashton)
Holt, J. (of Wilbur & Holt)
Haverly, J.
Holley, J. (of Homer & Holley)
Harrington, W. C.
Howard, J. B.
Hamilton, J. W. (of Barnum & Co.'s Cir.)
Holland, Frank (equestrian)
Hill, Gus (club-swinger)
Haleys, The (song-and-dance)
Haycroft, Rodger
Hickey, John M. (manager)
Heywood, J. (of Heywood Brothers)
Hoban or Holan, John J.
Halstead, N. (of McIntyre & Heath's Co.)
Haverly, J. H.
Heidler, J. W.
Haight, A. (of Coup's Circus)
Hall, George A. (Parisian post-mark)
Hertz, Carl
Hall, George W. (show-man)
Ingersoll, Robert
Johnson, G. C. (agent for Von Blumen)
Jack, Sam T.
Krussig, H. (of Needles-and-Pins Co.)
Kennedy, D. (of Cole's Circus)
Kurtz, O. H.
Krepps, John W. (side-show "biz")
Kennedy, Pen (comedian)
Knight, Mr. & Mrs. (late of Ford's Op.-House)
Kiser, G. (of Robbins & Colvin's Circus)
Kidder, C. (of VanAmburgh's Circus)
Kent, Frank
Kreuser, Chris. (leader)
Kurtz, O. H. (juggler)
Linden, L. (of West 20th st., N. Y. City)
Leland & Wallace (comedians) (2)
Loyal, G. J.
LeClair, Shed
Lindley, Fred (of Morris' Co.)
Lorella, T. J.
Leonzo Brothers
Lindley, Harry
Lewis, John E. (comedian)
Lord, J. A.
Lambert, George
Lindley, Harry
Leavitt, M. B.
Lotto, Fred
Long, T. B.
Ligon, J. H.
Long, N.
Marlowe, John
Maynard, Edward
Muilen, J. J.
Miller, Henry
Marlowe & Sheridan
Marr, William
McCabe, Thomas H.
Markham, George
Maxwell, Barry
Melville, Tom 9c.
Montanio, Signor 9c.
Moulton, Ed.
Meiville, W. A.
Mahoney, W. 3c.
Nash, J. E. 3c.
Negrotto, John B.
May, Frank
Miers, John
Manchester & Jennings
"Manager Box M." (3)
M'Intyre, T. H.
Melrose, Frank (of Comique, Providence)
Mack, Billy (of Philadelphia)
Mayer, Marcus R.
Magee, John (pianist)
Magee, Clem C.
Misco, T. E.
Marlow, John (late of Evansville, Ind.)
Melrose, Percy C.
Marlow & Plunkett
Morosco & Kittie Gardner, Dick
McDonald, Chas. (of Front St. Theatre, Baltimore)
Martell, Harry
Miller, M. Burt
Mendoza, Joe M.
Morello, W. (of Morello Brothers)
McCormack, P. (of Howorth's Hibernica)
Maurittius, Charles
Mullen & Mills
McGinnis, Charles
Murphy, J. (of Murphy & Mack)
Maxwell, Thomas & Clara
Marsh, W. L.
Mottley, J. (of Circus Royal)
Murphy, Paddy & Ella
Maxwell, "Young" (juggler)
Niland, C. (p. o. mark, London, Eng.)
Noon, Jack
Oglesby, Richard
Orrin Brothers
Price Brothers
Ormellini, Sig. Ferdinando
Orrin, George F.
Plunkett, Louie
Pastor, Tony
Peck, Will K.
Pearl, C. C.
Palles, J. (of Palles & Cussick)
Parant, Daniel
Pitou, A. (manager, Kerry Gow Co.)
Pease, H. (of Pease's Dramatic Co.)
Rice, E. (of Batcheller & Doris' Circus)
Ronaldo, Fred
Rice, A. (of Johnson & Co.'s Circus)
Richards, George
Rial, J. (of Rial's U.T. Cabin Co.)
Rosenbaum, Jr., Emil (manager)
Ringlers, The
Robinson, Walter
Rice, John (late of Evansville, Ind.)
Rogers, Frank (dramatist)
Richards, George
Sullivan & Harrington
Skelly, Joseph P.
Shrader, P. W.
Sully, W (of Sully & Williams)
Swonsbourne, Charles
Shelby, Dan (circus-manager)
Sanford, Sam S.
Sheffer, Charles (late of Washington, D.C.)
Smith & Leapold
Snow, Jr., E. (of Coup's Circus)
Sheeran, James & Lydia
Sullivan, Mark
St. Elmo, Switzer
Salsbury's Troubadoures, Manager
Strong, R. (of Lytell's Co.)
Shirley Harry
Stanley, Burton
Sinclair, — (comedian)
Sperra, Harry
Sullivan, Mark
Still, H.
Smith, Bart
Stevens, Ed. H. or Ed. A.
Stocking, Frank D.
Tinckham, E. A.
Traynor, Ted
Till, John
Thorpe, Charles R.
Thompson, H. Denman
Townsend, H. (of Townsend Family)
Taylor, C. (of J. Simms' Co.)
Toole, Col. T. R
Tucker, George E.
Turner, George
Tillman, L. (of N. O. University Singers)
Vreeland, C. W.
Vosburgh, E. B. (manager)
Visher, W. H.
Vivian, Arthur
Vanderpool, Percy
Valjean, Alfred 9c.
West, Sailor
Wilder, Frank M.
Wyman, Jr., Professor
Wallack, James H.
Wallace, Professor
Wallack, Watty
Washburn, L. W.
Walsh, James R.
Walters' Dramatic Co., Manager
Webster, Edward
Wylie & Kelly
Watkins, H. (p. o. mark, Liverpool, Eng.)
Whitford, G. W.
Waldon, Rich
Wolcott, Ed
Wise, J. P. (of Hague's Minstreis)
Wilson, T. N.
Whitmore & Clark
Warfield, Tom (of Dup. & Ben. Minst.)
White, G. (of Fisk's Jubilee Singers)
Wambold, Ned
White, W. (of Cooper & Jackson's Circus)
Woods, George W. ("bones")
Wilbur, A. (of Wilbur's Opera Co.)
Williams & Morton
"Wild Harry"
White, Dick
Walters, — (of Carroll & Walters)
Wright, John B.
Wallace, J. (of Howorth's Hibernica)
Wambold, George
Woods, J. M. (of Hague's Minstrels)
Young, Charley
Zalto, D. M. (bicycle-ist)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. M.—1. State exactly what performance you refer to. E. L. Davenport, Lawrence Barrett and F. C. Bangs severally "assumed various characters in the play of 'Julius Cæsar' some years ago." If you mean at the time that "Julius Cæsar" was brought out at Booth's Theatre under the management of Jarrett & Palmer, Bangs played Marc Antony, Davenport played Brutus, and Barrett played Cassius. 2. Any one of the three, and especially Barrett, was liable to play both Cassius and Marc Antony on the one night, and in the one theatre.

R. G. M., Macon.—1. Col. T. Allston Brown is in the dramatic-agency business yet. He is now in partnership with Simmonds, at 1,186 Broadway. 2. Harry G. Richmond did not die in Pittsburg or anywhere else. 3. The one now performing in variety theatres is the original Harry G. Richmond. 4. Such an advertisement for one insertion would cost you one dollar. 5. It is rather late in the season; but, nothing venture, nothing get.

BOHEMIAN AND STAGE.—We have received two batches of questions, one signed "Bohemian" and the other signed "Stage." In reality they are from the same source; therefore, we shall not answer either. Had there been no pretense as to two different inquirers, we should have spared space for answers to at least some few of the ten questions.

W. McD.—Jarry Bryant the minstrel died in 1861.

E. W. B., Columbus.—1. We do not wish to answer questions as to the ages of actresses, as we intimated to you last week. In our opinion, Lotta is much nearer forty years of age than fifty. 2. We also answered you as to this. Lotta has played Topsy all over the country, but we do not think that she played it in Philadelphia in 1876, nor that she has played it anywhere since about 1871-2. It is very kind of you to ask us to search; but we have not the time to devote to a search that will probably result in ascertaining that one of the parties to the alleged bet has confounded Lottie with Lotta. The former has been playing Topsy almost steadily ever since Lotta dropped it. Were you to give us something to guide us in the search, such as the theatre or name of some member of the company—almost anything, in fact, to indicate that it is not Lottie or Harry G. Clarke's company that is involved—we would cheerfully enter upon the task. Lotta could have played Topsy in 1876 only as a lark—she had better business on hand.

NEMO, Columbian.—1. You are wrong in supposing that Castle Garden no longer exists. It is still here, although now used as an emigrant depot instead of as a variety-hall, a concert-room, or a theatre. 2. It was probably first used for regular concerts about the Spring of 1846, and for the first time as a vaudeville theatre in the Summer of 1847. It was used for promenade concerts prior to 1846.

GALVESTON.—It was at the Boston Museum on Nov. 25, 1878, that "Pinafore" was first played in this country; and it was at the Standard Theatre, this city, on Jan. 15 following, that it was first heard in this city. Neither performing company was under the management of the lady professionally known as Alice Oates.

CONFIDENT JACK, Pittsburg.—1. You win. The play of "M'liss" was not produced prior to 1875. 2 The original M'liss was Miss Katie Mayhew. 3. The play was not first produced in California. 4. Louis Howard dramatized "Mitt" some years before it was brought out in this city by Jennie Yeamans.

F. I. L., Nottingham.—You lose. Lotta did not play in Boston in 1864. She was to have begun an engagement in that city on Nov. 6 of that year, but the theatre that had engaged her did not hold together. Her first appearance in that city was not made until 1866.

E. W. E., Baltimore.—The feat has been surpassed. Mrs. Maud Giles sang at the Cooper Institute, this city, for three consecutive hours, and in about forty different selections. She took no rest. She is a soprano.

T. B., Alexandria.—John Wilkes Booth's remains were removed from Washington, D. C., to Baltimore, Md., in February, 1869, the Government having transferred them for final interment to an undertaker employed by the family.

J. R. P., Chicago.—We stated, at the time that Miss Kate Monroe arrived here from England, that she is an American. She has been here about six weeks, as near as we can now judge. She is to sing in this city this Fall.

W. S. R., Providence.—State the bet. If we are to decide it, we can probably do so without giving the exact age, which we must decline to do, especially in the cases of actresses, and more particularly when those actresses are Lotta and Maggie Mitchell.

E. W.—1. See answer to "J. M., Salt Lake." 2. She is so well known that, if you cannot find her name in our amusement columns, you might elicit her whereabouts by advertising for her. We have not come across her name in a long time.

MRS. L. M. GRAHAM of 29 Dorset street, Toronto, Canada, desires information of her daughter, Miss Lillie Graham. When her mother last heard of her she was in Indianapolis. She is professionally a serio-comic in variety theatres.

J. M. F., Bellefonte.—We do not furnish addresses. You can address her in care of THE CLIPPER post-office. In our letter-list we shall gratuitously advertise that we have such a letter, and in all probability she will send for it.

KOHLE, Rochester.—"Almost a Life" is not published. As to getting the manuscript, address William Henderson, manager of the Standard Theatre, this city. His wife dramatized it.

E. W. B., Brooklyn.—1. Miss Julia Wilson, so far as our knowledge extends, is not Den Thompson's wife. 2. See answers in regular column for correspondents.

C. W. D., Davenport.—1. No answers by mail. 2. James Cooke has a school at Newtown, L. I., this State, in which you can practice with the view of becoming a bareback rider.

M. AND S., St. Louis.—1. We cannot say whether they are doing it yet or not. 2. By addressing the Librarian of Congress, Washington, D. C., you can ascertain if the sketch is copyrighted.

INQUIRER, Detroit.—"Alvin Joslin" is the private property of Chas L. Davis, who plays it. You can address him in care of THE CLIPPER Post office.

G. McG.—The last engagement played by Edwin Booth in Booth's Theatre prior to that begun Oct. 3 was brought to a close April 24, 1880.

J. M., Salt Lake.—1. No answers by mail. 2. We do not give either addresses or routes in this department. 3. Watch our amusement columns from week to week.

MRS. ALICE C. MACOMBER of Providence, R. I., is anxious to have her brother, George Staples, write her. When she last heard of him he was with P. T. Barnum's Circus.

LAC.—The question was answered in this department no later than last week. See reply to "J. K. S., Lexington," in our issue of Oct. 8. Dave Wambold is *not* dead.

STUART.—Minnie Cummings began to play "Suspected" at the Fifth-avenue Theatre, this city, July 19, 1880.

J. H. W., Erie.—The Florences began playing "The Mighty Dollar" at Wallack's, this city, in July, 1876.

H. E. C., Warren.—Miss Fanny Davenport is the daughter of Mrs. E. L. Davenport, and the wife of Edwin Price the actor.

W. W., Athens.—See answer to "J. M., Salt Lake," or "J. M. F., Bellefonte."

A. H. R., Gilmore.—Thank you; we are always glad to receive routes and items of news.

G. H. T., Ithaca.—Your credentials are not for amusements, and should not be offered for admission to any entertainments.

J. B., Skillman, N. J.—We published a similar tribute last week, and that will account for the omission of yours.

NEW ORLEANS PICAYUNE.—1. Cal Wagner has a minstrel troupe traveling. 2. They have just been performing in Canada.

T. C. J., Albany.—The Crystal Palace, this city, was burned Oct. 5, 1858.

A. A. W., Lewiston.—1. See answer to "J. M. F., Bellefonte." 2. No replies by mail.

M. DE C., Toronto.—The matter is a personal one, and not of interest to our readers.

A. M. B.—Your question was answered in THE CLIPPER of Sept. 24, to the same initials you make use of now.

C. MCA., Cleveland.—See answer to "J. M., Salt Lake."

TO THE "TOO-TOOS."

"TOO UTTERLY-UTTER!"—COMIC SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY CHARLES CONNOLLY.

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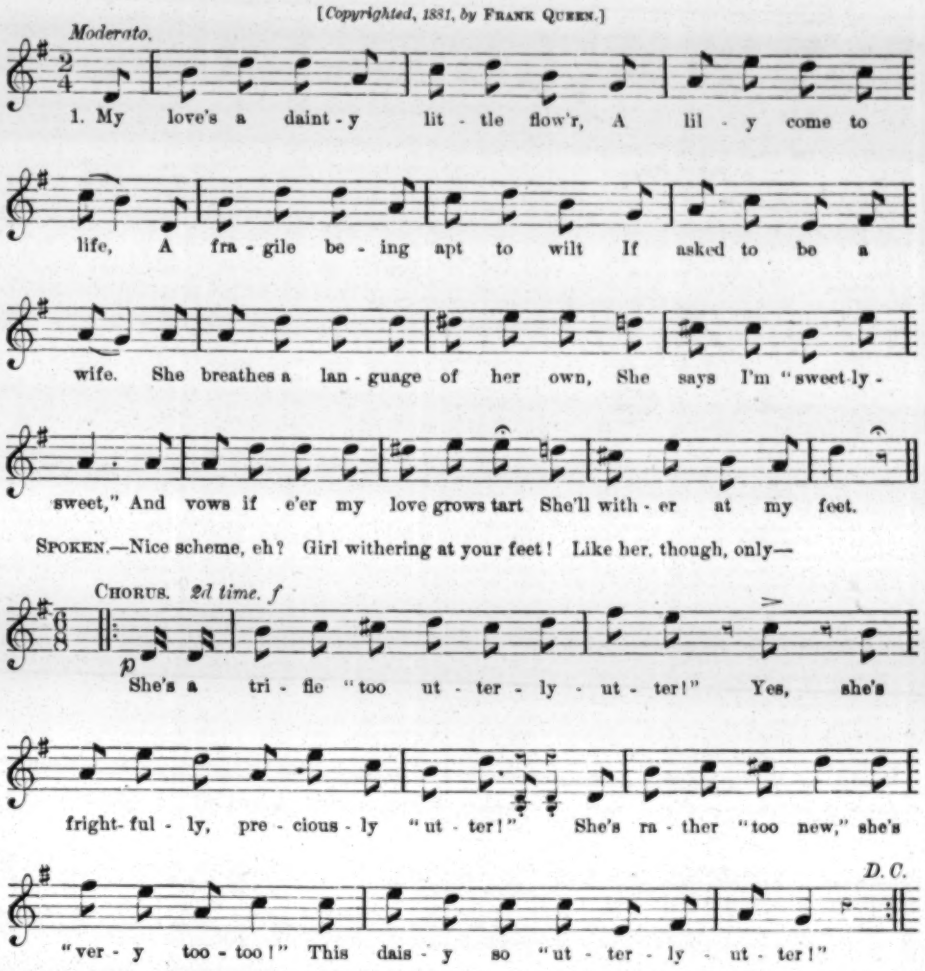

Moderato.
1. My love's a daint-y lit-tle flow'r, A lil-y come to
life, A fra-gile be-ing apt to wilt If asked to be a
wife. She breathes a lan-guage of her own, She says I'm "sweet-ly-
sweet," And vows if e'er my love grows tart She'll with-er at my feet.
SPOKEN.—Nice scheme, eh? Girl withering at your feet! Like her, though, only—
CHORUS. 2d time. f
She's a tri-fle "too ut-ter-ly-ut-ter!" Yes, she's
fright-ful-ly, pre-cious-ly "ut-ter!" She's ra-ther "too new," she's
D. C.
"ver-y too-too!" This dais-y so "ut-ter-ly-ut-ter!"

2.

In robe so sweetly sad, she'll kiss
Sunflowers wildly yellow;
She'll whisper poems to the moon,
Then scorching love she'll bellow.
"My sweet, my heart, when hunger gnaws,
Thy love's the food I prize;
The only drink I crave is but
The sheen from thy bright eyes."

SPOKEN.—"Sheeny eyes," very good. Somehow, though, suggests Hebrew optics. However, her patter is very clever; only——CHORUS.

3.

She says she'd love to pine away
As someone's trusting dupe;
Or 'round my neck her arms to fling,
And there forever droop.
She's jolliest when she's drowned in tears;
Contented, when she's sad;
Discouraged, when she doesn't feel
Romantically bad.

SPOKEN.—Yes, she's a sadly-jolly one; and she'd be a very sensible lunatic, if it were not that——CHORUS.

INTRODUCTORY.

TUESDAY, Oct. 11, '81.

As the sinful parrot said after its fight with the monkey, "we've had a (you know) of a time" since we last addressed you; but the metropolis still lives. First came King Cold (on the day succeeding another day when the thermometer was "vibrating" between eighty and ninety degrees in the shade), catching us on the raw with nothing but our dusters and other Summer regalia on, and skirmishing around and about freezing point, and rendering fires almost as necessary for our welfare and comfort as victuals. It was good for some of our theatres, but rather annoying for those of our fellow-citizens who neglected to make hay while the sun shone, and lay in their Winter supply of coal when it was cheap last July. Then came the French officers, who are visiting this country for the purpose of taking part in the celebration at Yorktown this week. We put 'em through the usual course of sprouts, and showed 'em the virtuous as well as the wicked side of New York; gave them banquets and taffy and beer, and a little Rhine wine in behalf our German fellow-citizens; and we took 'em to the theatre, to prison, to West Point, and other places of prominence; and showed 'em our soldiers in review; and the regret was that Coney Island was closed for the season, and the big hotels and sideshows all with their shutters up and canvases down. We asked the parleyvoos how they liked our actors, but they got out of the difficulty by telling us about the fabulous sums of money the Bernhardt took away from this country, and there the interview ended, and we sent them off with flying colors and a parting salute. Then we had the Republican convention, but the big fight that was predicted didn't eventuate; somebody had dosed the erstwhile belligerent members of the same family, and the lion and the lamb laid down together and rolled over in their great happiness. This neat little bit of work was done by President Arthur, and Robertson, and "Me Too," while Conkling was put in an ice-house, so as to keep him fresh and sweet until the ides of November shall have come and gone, when it is probable that the great leader of the Stalwarts will "bob up serenely" the same as ever. General Grant was frozen out, too, but he will break through the ice when the signal of "Danger" is removed, and he will come to the surface like a speckled trout after a blue-tail fly. Then we had a visit from the English cricketers, and the way they waxed our fellers was like the water-fight between the Kearsarge and the Alabama. But notwithstanding the sound drubbing the cricketers gave us, we took 'em in hand and gave these noble subjects of good Queen Victoria the freedom of the city in a "horn," supplemented by numerous "balls" and bitter-beeah. And then we sent them "over" land to California, with their heads as correct as a spirit-level. And, bless you, we had Edwin Booth in "Macbeth," and though he "came up smiling," so to speak, he failed to awaken deep interest, and Shakespeare would have been as sadly grieved had he witnessed the performance on Wednesday evening of last week as we were. And, also, Manager Daly showed us "Americans Abroad," but not to any great advantage. It had been better had Manager Daly left the "Americans Abroad," and then he would not have been "left" himself. We are saying all these things in the kindliest spirit, and with a single eye to the public good, the other eye being partially bandaged so as not to see too much. And little Emma Abbott kept on the uneven soprano of her way, at the Grand Opera-house, whether ill or well. [See here—Wetherill is the lady's married name, but keep it quiet.] And then the German bands and organs were on the street in force, and it was just as much as we could do to harmonize these conflicting interests and prevent a fight, much as the crowd seemed to hanker after gore. One German trombone-player got so incensed at the organ-man's monkey that he actually came near blowing his head off with his trombone. We've had a busy week of it, and Sarah Bernhardt four thousand miles away. What with all these matters, and telegrams a-pouring in upon us like a freshet, and apple-women and peanut-men overrunning the sanctum with their wares, and baseball-players returning from their triumphs, we begin to realise what President Arthur may expect when he greases the cogwheels of governmental machinery and starts the concern for a four-year spin.....We are very sorry that Sam Hague and his minstrels struck the States just as a hot wave opened a four weeks' engagement, for the warmth of their reception was made much warmer by a temperature marking high jinks in the thermometrical record. Although Sam resided among us several years ago, it is greatly to his credit to be an Englishman and to manage such a clever troupe. In memory of the past here's a little stanza

TO HAGUE.

To extend to Manager Hague
Our compliments, we beg(ue);
May he find in every town
Crowded houses and renown,
And never once be greeted with an ague.

.....Circuses on the road suffered terribly with the cold last week, and longed for home. And their audiences were cold, too; so cold, indeed, as to leave huge tanks of crimson lemonade on the hands of the enterprising candy-butchers, one of whom, in crying out "Here's your ice-cold lemonade," was knocked down and trampled upon by an enraged mob. .....Isn't it about time for somebody to find another petrified giant? Fat women and skeletons are passing away like anything, and, with the exception of resurrected sword-swallowers and learned pigs, there is nothing new to take their places.....This reminds us that Bunnell, the museum-manager at Ninth and Broadway, has also made a museum of the Brooklyn Waverly. Lang may it wave-a-lyttle.....Theatrical managers are warned that they will find quite an injurious element this season in church-fairs and oyster-festivals now in course of arrangement. Dorcas and other society women are working up a mountain of pincushions for the former, while a brand-new hundred-acre bed of oysters has been discovered just in time for the latter. Will our various places of amusement be forced to give their patrons oyster-stew?.....Can we call a trumpeter a too utterly toot tootist without hurting his æsthetic feelings?.....The public must not mix up the Star-route thieves with our own theatrical star-routes. Do you hear? .....Why doesn't ex-Senator Platt become a theatre-actor, now that he is out of a situation?.....The "instantaneous and electric successes" of last season were followed by electric light houses during the early part of the present campaign. Ah!.....The melancholy days are here again. For ourselves, we like melancholy days. We have found them usually bracing and appetizing. But to the unhappy actor, who finds himself without an engagement at this season, the falling leaves are indeed suggestive of sadness. Here's a little poem suited to

OCTOBER MELANCHOLY.

Sometimes in October the actor he grieves,
Because he gets left along with the leaves;
And sad is the lot of him who waits
Till Autumn before he gathers his dates!
Wiser by far, for super or star,
To find himself booked at this time of the year
Than to leave it to chance to supply him with beer!

.....It seems, after all, that Patti is a-coming over, and with her will come Nicolini, if he does not "wither in the north wind's blast." This high-toned and high-priced troupe of warblers are planning to get from five to ten dollars, according to location, for each ticket sold. Adelina, that is entirely too much—a dollar and a half per seat should satisfy the most grasping dealer in foreign notes of exchange.....When salaries are lost or missing, owing to unfortunate managers being equally lost or missing, we have thought that the lost things might be "located" if Professor Bell's induction-balance contrivance were set to work on the lost cause. You remember how correctly the Professor's little machine located the ball in Garfield's body, don't you? "It didn't do it. For the ball was found way off from where the machine put it, don't you remember?" So it was, Jimmy, sure enough..... A Western paper, in a real pearl article on "Mazeppa," says the play was mounted in a superb manner, but fails to say that the horse, a steed of the Ukraine breed, was mounted far lovelier than was the play. There's too much prejudice out West. A horse has its rights, as well as other people.....Now, why should there be any dispute as to the authorship of "'49?" Literary reputations may be saved if nobody owns up to being either the guilty party or an accessory after the fact. Figuratively speaking, of the two the public prefer "4-11-44!" Honesty's the best policy, after all.....And this reminds us that the people of the Standard Theatre deal in pottery, as well as in terra-cottery, in preference to the lottery.....A well-meaning correspondent asks us which of the two is the fatter or the thinner, Fanny Davenport or Sarah Bernhardt. We don't generally answer such questions, but in this instance we don't mind saying that Fanny is fatter than Sarah, while Sarah is thinner than Fanny; so that, things being thus equally divided, we consider that the bet is a stand-off, and each man gets his own money back, if the stakeholder has not got away with it..... To say a pleasant word of a newcomer, which we always like to do, we presume Miss Jenny Stubel, who this season has become a member of the Thalia Theatre company, and whose forte is German opera-bouffe, not only reads THE CLIPPER, but enjoys it, as all sensible people do. Let her not overlook this little paragraph, which has a personal bearing, and which

EMBELLISHES STUBEL.

Does she call herself Miss Stubel,
And upon the vowel 'u' dwell?
Or is the "b" sound made to double
So that it is spoken Stub-el?
Or would it answer just as well
To call the lady Miss Stubel?
We grant, of course, that she's a belle;
But for the stew—the stew—well, well,
To intimate that of a star
Stubel-ligerent by far!
[We meant—we really did—to try
To ring in something on bel-fry—
A fry at once suggesting stew,
And hence Stew-belle—but 't wouldn't do!]

.....It is with pain that we learn of the collapse of another roadster, the "Camp Fire" Company, which handed in its checks—or, rather, which run out of checks—in Lawrence, Mass., Oct. 1. Camphire should have preserved the troupe..... John Gough has got a lecture called "Habits." "Our Jim" says he supposes it relates to something in the old-clothes line.....Queer, isn't it? When a minstrel party is nicely arranged on the stage to open the show, the first performers you meet are the end-men. Nobody has ever thought of this before—not even the folks behind the curtain.....Another queer thing which has escaped everybody's notice but ours: A grand "Hop" took place at the alleged Permanent Exhibition Building in Philadelphia last Saturday evening. And who do you imagine directed this Hop? Now, don't jump. Professor Shanks, who took the first step to get up the entertainment.....Lots of funny things this week. Here's another: The Sterling Comedy Company numbers among its attractions the Hackett Family, whose music is as soit and soothing as the "Yes" of a young girl who has been asked if she will unite her fate with his'n.....Some men get things terribly mixed up when they've been sick a little while. Last week one of these ill liberal men advertised "stock-holder's ticket for sale cheap, with use of pew for the season." Now, who's to tell whether the man alludes to the theatre or to the church?....."Michael Strogoff" has not yet been struck off the boards at Niblo's, and Colville rejoices thereat. [Curtain and red fire.]

CITY SUMMARY.

"AMERICANS ABROAD," which is classified on the housebills as both "an original play in four acts" and "a comedy of international contrasts," by Edgar Fawcett, received its first representation on any stage at Daly's Theatre, Wednesday night, Oct. 5, it having been postponed from 4, on which night the theatre was closed. The cast was: Silas K. Wilks, James Lewis; Charles Wilks, John Drew; Archie Vanvelsor, Harry M. Pitt; Marquis de Bric-a-Brac, W. J. Lemoyne; Count Henri de Beausejour, George Vandenhoff Jr.; Vicomte de la Riviere, Charles Leclercq; Hughie McLoughlin, Digby Bell; Zachary Slye, W. H. Beekman; Aristide, E. P. Wilks; J. Jenkyns Smythe, M. H. Macdonough; W. Wilkyns Jenks, E. Sterling; John, H. Roberts; Robbie Wilks, Miss Nelly Howard; Mrs. Silas Wilks, Mrs. G. H. Gilbert; Lucy Wilks, Miss May Fielding; Pauline de Beausejour, Miss Adah Rehan; Marquise de Vertantique, Miss Helen Bancroft; Mrs. Leonora D. Livermore, Miss Laura Joyce; Countess Melikoff, Miss Blanche Weaver; Miss Westminster Coutts Rothschild Jones, Miss Georgine Flagg; Maria, Miss Marie Williams; La Fiordelisa, Miss Lillie Vinton; Violet Van Twiller, Miss Isabel Evesson; Susie Suydam, Miss Emily Denin; Jenny Delaplaine, Miss Virginia Brooks; May Grosvenor, Miss A. Hapgood; Pansy Parker, Miss M. Parkhurst; Daisy Wilks, Miss Sally Williams. The piece contains no absolute novelty, and its subject has not been treated in the most skillful manner. The characters, although most of them are mere sketches, are too numerous, and in some instances they hinder the action. The armies of the tragic stage are out of place in comedy. The dialogue is good, but it is never brilliant, and the author does not seem to have fulfilled the promise of success which was foreshadowed in his earlier works. The audience was apathetic, and laughter or applause was very infrequent. On Friday night, when we sat through the representation, the first two acts were received in silence;

during the third act the comicalities of two impossible characters—J. Jenkyns Smythe and W. Wilkyns Jenks, Americans who have resided abroad so long that they have no remembrance of the localities in their native city—created a little laughter; and in the last act Miss Adah Rehan acted a brief scene so artistically as to elicit the first applause of the night and a recall. The comedy is intended to be a satire upon some American families who, having suddenly accumulated wealth, fly to Europe for the purpose of contracting marriages for their offspring with persons of high social rank and title. In representing such characters upon the stage dramatic license permits an exaggeration of their foibles; but if a reasonable limit in that respect is passed, then the work verges upon burlesque or extravaganza. This latter condition of affairs seems to exist in "Americans Abroad." Silas K. Wilks, who is a compound of Col. Sellers and Fresh, without the education of either, has accumulated a fortune by selling "Moon on the Lake" stove-polish. Mrs. Wilks is ambitious to visit Europe, hoping to find a titled husband for her daughter Lucy, who loves and is beloved by Archie Vanvelsor, who at the opening of the piece is under a cloud with Mrs. Wilks, by reason of having risked his all in "Caroline Rebecca" and lost. The other members of the Wilks family are Charles, a sensible young man; Robbie, a youth of the period; and Daisy, a pert, forward miss of thirteen. The first act passes in the Wilks' mansion in New York on steamer day, and is chiefly devoted to the preparations of the family for their foreign tour, and the attempted elopement of Archie and Lucy, which is frustrated by Mrs. Wilks. An American lady correspondent—Mrs. Leonora D. Livermore—figures here as well as throughout the remainder of the play, although the reason of her doing so is not clear. The second and fourth acts take place at the Wilks' country seat at Asnieres (near Paris), France, while the third is in the foyer of the Grand Opera-house, Paris. At Asnieres we make the acquaintance of a French family of the *ancien regime*, prolific in titles, but impoverished in purse; the Marquis de Bric-a-Brac, scount Henri de Beausejour, his son; Pauline de Beausejour, his daughter; the Marquise de Vertantique, his sister; and the Vicompte de la Reviere, the affianced husband of Pauline, a young lady just out of a convent-school. These characters are as much overdrawn as is that of Silas K. Wilks. To replenish the fortunes of their house they seek an alliance between the Count Henri and Lucy, who is to have a dowry of a million and a half of francs. During the progress of these negotiations Archie Vanvelsor, having retrieved his lost fortune, arrives from America, meets Lucy, but finds that her head has been turned by the fascination of the Count's title, and a separation ensues. Charles Wilks, who is disgusted with the entire proceedings, causes a report to be circulated that his father has become financially embarrassed, and, this rumor reaching the titled French family, they come *en masse* to Asnieres to decline the alliance, thereby exposing their duplicity. The American family recover their senses, and conclude that New York is good enough for them, even without a titled son-in-law among them. All this up to the close of the third act, which virtually ends the play. An anticlimax is made, however, because there is a fourth act, in which the French family, learning the falsity of the report of Wilks' failure, go again to Asnieres to endeavor to reinstate themselves in favor. The Vicompte declines to wed Pauline, because there is no money coming into the family; and Charles Wilks wins her affections, Archie and Lucy reconcile their differences, and all ends happily. The satire fails in part because the French family get one million and a half francs by the marriage of Charles and Pauline, just the same as they would have received it had the Count Henri and Lucy married. To show the exaggeration of some of the characters, it may be mentioned that in the scene of the foyer of the opera-house, while it is crowded with people, during one of the waits between acts Silas K. Wilks pins advertising-placards of "Moon on the Lake" stove-polish upon the garments of the Turkish Ambassador, the Japanese Ambassador, and other persons; and when a lady drops her fan he picks it up, substitutes another having upon it the stove-polish legend in large letters, and hands it to her. Mr. Daly gave the piece a sumptuous mounting, and the toilets of the ladies were rich, tasteful and elegant. The acting, as a whole, was even, and as good as the parts admitted of. George Vandenhoff Jr., who made his first appearance at an evening performance, has a good stage presence, and played the Count very nicely. Digby Bell acted an Irish servant quite successfully. Nelly Howard as Robbie and Sally Williams as Daisy Wilks were conspicuous features. Marie Williams, who made her first appearance in this theatre, was cast for a maid-servant who had but little to do—consequently there was slight opportunity for her to display her capabilities. Although the piece is announced until further notice, we cannot conscientiously pronounce it a success. Business has been only fair.

EDWIN BOOTH on Oct. 10 began his second week at the theatre bearing his name. The attendance was noticeably light at the usual hour for lifting the curtain, but afterwards improved until in the parquet there was a two-thirds house. Fifteen minutes before the curtain went up speculators were tendering tickets at box-office rates, and even better terms might have been got by a haggler. The attraction was "The Fool's Revenge." From first to last the performance was tame, Booth himself, his hoarseness still apparent, being almost as lacking in spirit as the remainder of the company. There were evidences that there had not been so thorough rehearsals as could have been desired. At times, and particularly in the first act, the English language was made to suffer, as if the grammarian of the company had gone the way of little Charley Ross, and as if not even the ghost of Tom Taylor hovered about Booth's to guard his literary reputation. The poet of the play had, besides, to make two first entrances, the one that he duplicated having been made just five minutes too soon, or when Malatesta alone was due. The play undeniably dragged, not so much because the company were slow in beginning it, as because a great deal of time was wasted between the acts so as to spin out until 10.35 a tragedy of so few lines that Booth has in this city frequently played "Katherine and Petruchio" with it in order to fill out the night. The star was recalled at the close of every act, but the only other performer upon whom applause was bestowed by an audience naturally as apathetic as the players themselves was Mrs. Louisa Eldridge, whose large dramatic experience has taught her how to make the most of salacious bits like Brigitta's. The characters that came directly in contact with Booth's were entrusted to W. A. Whitecar (Aquilla), Cyril Searle (Manfredi), D. C. Anderson (Malatesta), Robert Pateman (Torrelli), Miss Bella Pateman (Fiordelisa), and Mrs. Charles Calvert (Francesca). During the past week Mr. Booth repeated Richelieu Oct. 4, 8, played Macbeth 5, 6, Othello 7 and Iago at the matinee 8. His performances were marred by hoarseness, and on Friday night he was so ill that after the close of the fourth act of "Othello" he was compelled to retire—Samuel A. Piercy played Othello for the first time in his professional career in the fifth act, and W. A. Whitecar acted Iago instead of Mr. Piercy. At the Saturday matinee Mr. Piercy played the other four acts for the first time.

MONDAY was a cold night at the Fifth-avenue Theatre, notwithstanding that one-eighth of a mile away a stupendous conflagration brightened the heavens for hours. The cold snap had caught the management with their furnaces empty, and the lack of warmth in the artificial heaters, coupled with the lack of a large attendance, which latter was mainly due to the fact that the burning of huge railroad stables is a fresher attraction in New York than "Hamlet," made it really uncomfortable for the occupants of seats at the Fifth-avenue Theatre when the curtain was up on the night of the 10th. Mr. Barrett's Hamlet is so familiar to our readers that it needs no commendation at our hands now. This is the last week of his engagement at this house, and in the course of it he will repeat Hamlet once, and appear later in "Yorick's Love," "David Garrick," "The Merchant of Venice" and "Julius Cæsar." Robson and Crane are to follow on the 18th.

JOHN ALFRED DENIER, infant son of John Denier, the well-known pantomimist, died at his parents' residence here Oct. 7.

MRS. JOHN WILD, *nee* Ada Wray, presented her husband with an eleven-pound daughter, Oct. 5, at Idlewild Farm, near Troy, N. Y.

BABY HART is in town suffering from an attack of intermittent fever.

THE BOOTH-BARRETT BENEFIT.—In aid of the Michigan sufferers Edwin Booth and Lawrence Barrett have decided to give a matinee performance in Booth's Theatre Friday, Oct. 14, when "Othello" is to be played, with Mr. Barrett as Othello, Mr. Booth as Iago, Miss Bella Pateman as Emilia, Miss Marie Wainwright as Desdemona, and an otherwise strong cast.

JACOB KIRALFY died at his residence, Fifty-third street and Second avenue, Oct. 6. His funeral took place at two o'clock P. M. 7. He was the father of the well-known Kiralfy family, of which Imre and Bolossy, the managers, are the best known here.

MISS GENEVIEVE WARD and her company gave a matinee benefit for the relief of the Michigan sufferers, in the Union-square Theatre, Oct. 8, when "Forget-me-not" was acted for the 400th time with Miss Ward as Stephanie, and in commemoration of that event a neat souvenir-programme was given to those present.

DAVID BELASCO and Thomas Maguire have arrived from San Francisco, Cal. With them came Osmond Tearle, Ethel Arden and Gerald Eyre.

BLANCHE ROOSEVELT returned to New York Oct. 8, in the steamer Mosel.

AT THE STANDARD THEATRE there has been no falling-off in the large business already noticed. "Patience" is drawing the crowd, and the performance is as well received as at the start. J. H. Ryley was absent on Wednesday evening last, his place being filled by A. Wilkinson, who made a creditable Bunthorne. The part of the Major was taken by one of the chorus. Miss Burville has been out of the cast since last Friday evening. Her role is assumed by Sophie Hummel. There are to be several changes in the cast shortly.

THE METROPOLITAN CASINO, the new candidate for favor with our theatre-goers, opened its doors Oct. 10. Formerly adapted only for concerts, it has been transformed into a handsome theatre by the introduction of a spacious and well-appointed stage at the Seventh-avenue end, the gallery above having been removed. The little decoration on the stage front is quiet and tasteful. In the body of the house there has been no change except to carpet the aisleways; but the seats being all on a level makes it far from convenient for seeing well from some parts of the floor. Under the first gallery on the main floor, on both sides, are tables at which refreshments can be had, and in the first gallery above there are a number of boxes on each side, and at the back, on the Broadway side, a restaurant and private supper-rooms. Smoking is allowed only on this upper floor. A large audience was in attendance on the opening night to witness a performance of "Olivette" by the Comley-Barton Opera Company, and there was a decided disappointment at the way this familiar work was given. There were several new people in the cast; but, with the exception of Dora Wiley, they are no improvement on the old. Miss Wiley sang in a way that fully entitled her to the hearty applause she received; she made a most favorable impression by her lady-like bearing, and acted well even with the drawback of reading part of her lines from the manuscript. Miss Lewis was frequently out of tune in more ways than one, and did not mend matters, which at times were decidedly mixed on the stage, by addressing the audience pointedly in regard to the shortcomings. The tenor, J. P. Paxton, although he has a good voice, was a "stick" in acting; and the other principals in the cast, while they may do better, were, outside of John Howson—who was as deservedly as ever a favorite for his inimitable comedy acting—very commonplace performers. The cast included: Olivette, Catherine Lewis; Bathilde, Dora Wiley; Veloutine, Annie Randolph; Cansterre, J. Greusseaux; De Joyeu, A. Newman; Follesamours, L. Champnes; Mlle. De Cernay, H. Griffiths; Mlle. De Montjoie, M. Sherwood; Mlle. De Lenoir, L. Fuller; L'Ecureuil, M. Carrington; Mistigris, M. Gardner; Lartimon, L. Kirk; Boussole, Amy Wallace; Loup-de-Mer, Nellie Rong; Catou, Henriette Varey; Nichetee, Allie Lane; Bleuette, Sophie Gonzales; Moustique, Eme Lascelles; Valentin, J. P. Paxton; Marvejol, Gustavus Hall; Duc Des Ifs, George Gaston; Coquelicot, Chas. Butler; Capt. De Merrimac, John Howson. The hall is bad for hearing, and much of the opera in regard to its spoken lines went for naught. The place as a comedy house amounts to nothing; but for a light, attractive entertainment depending but little on the lines it should afford New-Yorkers, with its numerous accommodations, a delightful and popular resort. We look for a decided improvement in the performance of the opera at its repetitions this week, as there is good enough material in this company to give it in better form. P. S. Gilmore and full band, with a number of prominent soloists, will be the Sunday-evening attraction Oct. 16. The executive department of the house includes E. R. Gilmore, lessee and manager; acting-manager, Everad M. Stuart; treasurer, Charles H. Mathews; director of orchestra, H. J. Widmer; scenic-artist, Henry E. Hoyt; master-machinist, Hamilton Weaver.

THE RUSSIAN COURIER'S sympathy-exciting trials, grievous misfortunes and ultimate triumph were on Monday evening, Oct. 10, witnessed by an audience which occupied about one-third of the seats in the body of Niblo's Garden, and one-half of those upstairs. This was a great falling-off from the record of the week previous, and, instead of indicating that "Michael Strogoff's" hold on the interest of the play-going public is gone, may be attributed to the attraction which the excitement attendant upon a mammoth conflagration ever possesses for young and old alike.

THAT MANY of the patrons of Harrigan and Hart were more interested in the big fire than they were in the welfare of "The Major" was evident from the unusual spectacle of a rather light house at the Comique on Monday evening, Oct. 10. After the excellent business done during the cool nights of the preceding week, however, the management could well afford to cry content with the situation, which in nowise acted as a damper upon the spirits of the company, who were as earnest as ever in their successful efforts to amuse.

ROBSON AND CRANE, during their four weeks' season in Haverly's Fifth-avenue Theatre, commencing Oct. 17, are to play in "Our Bachelors," "Twelfth Night," "A. D. 1900, or What are We Coming To?" and "Sharps and Flats," one week each.

JAS. R. ADAMS (Pico) was in town Oct. 7, on business for his brother, Geo. H. Adams.

BUNNELL'S MUSEUM continues to attract a large attendance. The specialty performers this week are Frank Bush, Thomas Harper, the Edwards, Miss Dellie Lorne, the Zouave Midgets, Harry Bryant, and Master Coleman. The Little Western, the smallest boat that ever crossed the Atlantic and returned, attracts much attention.

MR. AND MRS. MCKEE RANKIN, now (1881) playing in this city, are still in vigorous condition, although we saw them perform in "'49." Their new play is a purely vegetable production, Carrots being most in demand.

THE HANLON-LEES have a great attraction in "Le Voyage en Suisse," their business continuing very large. While all are really excellent in their respective delineations, William and Frederick are entitled to special mention for their pantomimic work, "which is equaled by few and excelled by none." We promise a rare treat for our provincial friends when the Hanlon-Lees start upon their tour of the country. "Le Voyage en Suisse" creates the most uproarious laughter from the rise of the curtain until the going down of the same; and all the tricks, traps and surprises harmonize and move as smoothly and correctly as if the entire work was a piece of machinery.

ALF BURNETT'S TEA PARTY open their season at the Grand Central Theatre (late Vercelli's) in Forty-second street Oct. 17. Mr. Burnett will shortly produce a new three-act piece of his own entitled "Our Club."

"THE PROFESSOR" is drawing so well at the Madison-square Theatre that it has been decided not to withdraw it, as had been intended. As Mrs. Burnett's play of "Esmeralda" is now ready for production, it will be sent on the road with the company which had been engaged to act it in the Madison-square Theatre. The tour begins in Newark, N. J., Oct. 11, 12, where the play will be performed for the first times on any stage, although several journals have stated that it was played some time ago in an "obscure town in Connecticut."

THE WALLS of Wallack's New Theatre have risen as if by magic. The workmen, who are engaged night and day, devote their entire attention to the theatre proper, leaving the entrances, vestibule, etc., to be finished at a future time. The interior of the auditorium is filled with scaffolding, and the labor is being pushed rapidly.

A FEW SPARKS from the fire of the Fourth-avenue horse-car stables flying against the windows of Parker's American Theatre caused a large proportion of the good audience present to leave their seats before the conclusion of the performance on Monday night. The entertainment opened with "Dodging for a Wife," then Minnie Lee sang, Fred J. Huber and Kitty Allyne were seen in their specialties, the Landis Brothers rolled around on their skates, the Vane Brothers played the banjo and danced, Crumley and De Forrest gave the ambitious youth a lesson in break-neck business, J. Selbini and Mlle. Lily showed what could be done on the bicycle, Lillie Hall sang, Prof. Parker exhibited the feats of his clever dogs, and Mai Estelle and the company in "Norah" closed the show. Although not on the bill, J. W. McAndrews of watermelon fame was seen and said a few words from the stage.

THIS WEEK the National Theatre provides the following schedule of amusements for Bowery lovers of variety: Ben Brown, A. J. Jackson and Edith Crolius in a negro-sketch; Walter Mack, change and character vocalist; the Sparks Brothers, who dance and indulge in Irish witticisms and songs; Charles Diamond in his popular and peculiar style of dancing, with harp accompaniment; the Pesaleys' sketches and vocalism; Moore and Lessinger in songs, dances and sayings; Georgie Kaine, who sings comic melodies, negro hymns, etc.; the Rankins' rehearsal, introducing vocal and instrumental solos; and the old favorite Fanny Herring in "The Dumb Boy of Manchester." A fair audience was present Oct. 10.

AT HARRY MINER'S THEATRE an attractive and diversified programme drew a full house on Monday evening, Oct. 10, and the performances seemed to please the patrons of this popular eastside resort. The bill for the week introduces De Orne and Amann in Dutch sketches and musical specialties, Helene Smith's songs-and-dances, Edith Sinclair and Ed F. Barnes in their vocal "Struggle for a Fortune," Sellon and Burns, whose Irishisms and dancing are popular and familiar; songs, dances and jigs by Capitola Forrest and Laura Bennett, Charles and Carrie Moore's roller-skating, Ada Forrest's vocalism, the Fieldings in their specialties, Maggie Bursel's songs-and-dances, etc., Thatcher and Hume, with "new ideas" "Just from Arkansaw," Fanny Bernard's songs, Mattie Vickers and Chas. S. Rogers in the sketch of "The Debutante," the Ronaldos' grotesque dancing, Charles Moore's educated dogs, and A. H. Sheldon, supported by the company, in "The Idiot Witness."

"HUMPTY DUMPTY'S" return to the metropolis was on the night of Oct. 10 welcomed by an audience which completely filled Tony Pastor's New Fourteenth-street Theatre, then first opened to the public since it passed out of the hands of the German element. The particular "Humpty Dumpty" who met with this flattering reception was that managed and controlled by widely-known Nick Roberts, and the entertainment which he has now placed before the public emphasizes the verdict pronounced during past successful seasons, that he knows what the people want, and can be depended upon to properly provide for their requirements. In addition to the mirth-making "Humpty" of past years, with its wealth of amusing and entertaining specialties, we now have an added attraction and novelty in the shape of "Clown Minstrels," who to the number of forty appear on the stage with whitened faces, and give a minstrel first-part, which proved quite a taking feature. This scene is presented after the prologue, in which Miss Tillie Van Buren as Pluto and Miss Emily Lulu as the good Fairy Queen exchanged happy hits at men and things, local and otherwise, which evoked considerable laughter and applause. The singing of "The Clipper Quartet"—R. McIntyre, F. T. Ward, G. F. Campbell and F. A. Howard—was the distinctive feature of this part of the show, and elicited much applause, as also did Paul De Leo's rendition of "The Blue Alsatian Mountains," and J. C. Harrington's comic ditty, to which this excellent performer had to tack on several encore verses before the audience were satisfied. "Sally in Our Alley" was omitted, probably not to the regret of anyone, and the part-scene closed with a comical illustration by Tambo Harrington, Andy McKee on the opposite end, and Interlocutor Arthur Hernandez in Pantaloon garb, of the possibilities of the modern telephone. A few of the endmen's jokes were fresh. After this came the pantomime, with Grimaldi, Dromio and Pedro as Clowns, Arthur Hernandez as Pantaloon, Edwin Fritz as Harlequin, Miss Louise De Luisi as Columbine, and Mlle. Lulu as Fairy Brilliant, all of whom acquitted themselves well. The specialties introduced were numerous, embracing the Harrington Brothers in acrobatic songs-and-dances, Miss Tillie Van Buren in a xylophone-solo, the four Onofri Brothers in musical and pantomime performances, playing on different instruments and indulging in some rough but laughable horse-play, during which one of them by accident received a severe blow on the head from the rim of a large tin bucket, which, descending from the region of the flies, should have alighted harmlessly on his bared head as a hat, instead of rebounding from it; a horizontal-bar act by Dick Reno (who also appeared as the Green Imp), Frank Clifton and Grimaldi; Paul De Leo, an accomplished male soprano, in burlesque opera, which received deserved applause; Misses Belle Clifton and Louise De Luisi, in a neat rifle song-and-dance, changing costumes and appearing in a double skipping-rope dance, which was a particularly pleasing act; the Clipper Quartet in their entertainment entitled "Balmoral," consisting of laughing-songs, plantation-shouts, flute-imitations, and other specialties which were as mirth-provoking as they were original; and Andy McKee in his well-known grotesque and acrobatic exercises. The entertainment concluded at 10.55 with a tableau in which all the characters were artistically grouped on the stage. The entertainment throughout was enjoyable, everything working smoothly, and Manager Roberts should have a prosperous season.

THE EMMA ABBOTT OPERA COMPANY are still a drawing feature at the Grand Opera-house, and good audiences, some few of the houses being large, have attended upon the programme mentioned in our last issue as the repertory of the week. No matter how much the artistic value of Miss Abbott's singing may be decried, there is no doubt that she is a popular star, though not so strong a one as on her former visits. "Martha," Oct. 4, presented Sig. Fabrini in the part of Lionel, in which he made a favorable impression by a fine presence, fair acting and a pleasing light tenor voice, which, although it is not always true, is generally expressive and taking. "Olivette," a new departure for the company, was sung at the Wednesday matinee and Thursday evening in admirable form, although not so well acted. The troupe are hardly equal to the demands of the comedy situations, but make amends in their singing. Julie Rosewald made a vivacious Olivette, and the rest of the company—with Castle as Valentine; Pauline Maurel as the Countess; A. Stoddard as Duke des Ifs; A. W. Tams as Coquelicot, and Geo. Olmi as De Merrimac—gave a very presentable rendition of the work. On Monday evening, Oct. 10, Miss Abbott personated the Countess, a part for which she is admirably fitted, and Castle, as before, sang Valentine's role in a capital manner. "Olivette" is the bill until Friday, when Miss Abbott takes a benefit, with "The Bohemian Girl" as the programme. The engagement closes with this week. John T. Raymond in "Fresh" will be the attraction at this house 17.

"DER WILDSCHUETZ" ("The Poacher"), a light comic opera by A. Lorzing, was produced at the Germania Theatre Oct. 5.

BERNHARDT.—Henry A. Thomas of 112 Fourth avenue has just issued a lithograph of this distinguished actress, which is an exquisite piece of work. A copy has been received.

THE ITALIAN-OPERA SEASON at the Academy of Music opens Oct. 17.

ALTHOUGH NO CHANGE was made in the programme of the San Francisco Minstrels last Monday night, there was a liberal attendance. The sketch of "Dramatic Tramps" has become popular, and the olio is very attractive. It includes serio-comic songs by Ricardo in female attire; "The Colored Hop" by that excellent song-and-dance team Johnson and Powers; Bob Slavin's comical songs and parodies; Harry Kennedy and his automatons in mystifying ventriloquial dialogues, and Edwin French's banjo songs and witticisms.

STANDING-ROOM ONLY was all the accommodations late comers could find at the Madison-square Theatre, Saturday night, Oct. 8, and several ladies gladly availed themselves of that; yet on Monday night, 10, several back rows of seats were vacant. The average business is large, and "The Professor" can be seen until further notice.

THERE WAS A SMALL AUDIENCE at Daly's Theatre to see "Americans Abroad" Oct. 10. Among the coming attractions at this theatre are a military comedy by Von Moser entitled "The Passing Regiment," and one of the best comedies of Alexander Dumas *fils*.

"FORTY-NINE" is in its last week at Haverly's Fourteenth-street Theatre, as it must give place to "The Strategists" Oct. 17. Business up to date has been fair.

FOR THE ESPECIAL accommodation of families, Manager Abbey of the Park Theatre has reduced the prices of admission to the Saturday matinees for children under thirteen years to one-half the usual price.

CLINTON HALL returned from Boston Oct. 10. He did not perform with Rossi, as Milnes Levick sufficiently recovered to play his roles.

MISS RANDOLPH, late of the Hanlon-Lees Combination, is now with the Comley-Barton Company at the Metropolitan Casino.

MR. PETTIT, one of the authors of "The World," and who came to this country with the Hanlon-Lees, returns to Europe Oct 15.

R. E. STEVENS left for Boston Oct. 11.

WILLIAM HARRIS gave the *chain* as well as the locket which R. Fitzgerald wears with the watch given him by Wm. Emmet, as described in our past issue.

THE WALLACK TRIPOLOGUE have been re-engaged at the Grand Central Theatre, formerly Vercelli's. Their address is given in a card elsewhere.

DRAMATIC.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Willie Edouin's Sparks opened Oct. 6 for four performances to good business. Our correspondent says: "An error was made in announcing Hermann for 10, as he will be the attraction following Jos. Jefferson, who comes 17 for three nights. The house will therefore be closed during the whole of the week of Oct. 10."

CHARLES L. DAVIS as Alvin Joslin played to big business the past week at the Academy of Music, Milwaukee, a great many being turned away at the Sunday matinee.

ROBSON AND CRANE opened a week's engagement at the Opera-house, Pittsburg, Pa., Oct. 10, in "Sharps and Flats," with "The Twelfth Night" underlined. Maggie Mitchell closed 8 one of the most successful engagements of the season, the house being crowded nightly. She went to Wheeling, W. Va., 10, 11, Steubenville, O., 12, Zanesville 13, Columbus 14, 15, Springfield 17, Xenia 18, Richmond, Ind., 19, Indianapolis 20, 21, 22.

GRACE CARTLAND and John Murray in "The Two Orphans" and "Fanchon" opened in the Academy of Music, Milwaukee, Oct. 10, for one week.

AT THE PENN-AVENUE THEATRE, formerly known as Library Hall, Pittsburg, Pa., Janauschek is billed for Oct. 13, 14, 15. Hooley's Comedy Company in "Birds of a Feather" drew moderate audiences the week ending Oct. 8. They disbanded there.

RICE'S SURPRISE PARTY occupy the Grand Opera-house, Milwaukee, one week commencing Oct. 10. The Union-square Theatre Company is billed for one week, commencing 17.

JOHN DILLON will take the road shortly under the management of Harry Deakin of Milwaukee, Wis.

WALLACK'S COMPANY drew well at the Park Theatre, Newark, N. J., Oct. 4, 5, 6. The Minnie Palmer Company appear 12, 13, and Steele Mackaye's "Won at Last" 15.

MANAGER THOS. A. HALL of the Lyceum, Philadelphia, has not yet brought "The World" to an end. It drew a very small audience Oct. 10, as it had done all last week.

A COMBINATION, with I. N. Beers in the role of Harry Hugeleman, and under the management of L. M. Seaver, presented "Rooms for Rent" at the Opera-house, Hartford, Ct., Oct. 4, going to Middletown 5, New London 6, Norwich 7, Woonsocket, R. I., 8, Providence 10, 11, 12, Brockton, Mass., 13, Fall River 14, Taunton 15, Pittsfield 17, Troy, N. Y., 18, 19, Utica 20, Auburn 21.

THE STORMY WEATHER of the past week, says our correspondent, "seriously affected the receipts of the theatres in Detroit, Mich. 'The Banker's Daughter' at the Detroit Opera-house closed Oct. 8 a four nights' engagement to very moderate business. John L. Burleigh as Othello was to have played Oct. 10, and the Vokes Family is to open 13 for the rest of the week."

SALSBURY'S TROUBADOURS closed a week's engagement Oct. 8 at Whitney's Opera-house, Detroit, Mich., presenting "The Amateur Benefit" and "Patchwork," the latter piece attracting by far the larger audiences. The week's business was only fair, caused, no doubt, by the inclement weather. Jay Rial's "Uncle Tom" Troupe were to have opened 10, for three nights, to be followed 13 by Haverly's "Strategists" for the rest of the week.

ADA GRAY'S COMBINATION played in Medina, N. Y., Oct. 10, St. Catherines, Ont., 11; thence to Hamilton 12, 13, London 14, St. Thomas 15.

A CARD in regard to the play "The Molly Maguires" is published elsewhere, to which the attention of managers is referred. The proprietor, Jerry Cohan, evidently intends to make it warm for those who infringe on his rights in this drama.

"OUR AMERICAN COUSIN" was produced at the Eighth-street Theatre, Philadelphia, Oct. 8, for the first time at that house, to good attendance. It will be repeated afternoon of 10 and 15 and nights of 11 and 13. "Saratoga" will be given at all the other performances of the current week, except that of Oct. 14, when Lizzie Price will take a benefit and make her last appearance at this house. Blanche De Bar begins Oct. 15 in "Eve the Saleslady." Prior to Saturday night the audiences for the week were little more than nil. Business has been very bad almost from the start.

KIRALFY BROS.' "Michael Strogoff" Combination closed an engagement of nearly three weeks at the Academy of Music, Philadelphia, Oct. 6. Owing to the Academy's having been previously engaged for another entertainment on Oct. 7, the company did not appear there on that date, but played "Michael Strogoff" in Lancaster, Pa., instead. It was to have given "Strogoff" at the Philadelphia Academy again afternoon of 8, but being delayed on the return from Lancaster by a train ahead of the one carrying it, it did not reach the Quaker City in time. Business the first and second weeks was good, but fell off so badly the last week that taken as a whole the engagement was not a brilliant financial success.

SAM COX, Adam Forepaugh's right-hand man during the circus season, and now treasurer for Tom Keene, is enjoying himself with friends in Philadelphia during Keene's two weeks' engagement at Haverly's in Chicago. He will rejoin Keene Oct. 17.

JOHN G. RUSSELL, business-manager for Minnie Palmer, was married in Philadelphia Oct. 4 to Katie Jackson.

SIG. ROSSI'S Philadelphia engagement will be played at the Chestnut-street Opera-house.

CHAS. S. MORLEY, manager of the Chestnut-street Theatre, Philadelphia, who owns the American right of "The Princess of Bagdad," says our correspondent, "has refused an offer of $6,500 for the right to play the piece in all the other cities of Pennsylvania."

MANAGER Q. C. BROWN JR., of the Eighth-street Theatre, Philadelphia, will send a portion of his company out for short trips on the road the current season when they are not required in the Quaker City. He will be represented on the road by the old-time manager, Fred Aims.

W. F. WALLIS has joined Kiralfy Bros.' "Michael Strogoff" Company.

SAM BROWN and Mollie Nichols, supported by a mixed company of amateurs and professionals, gave another performance at Dramatic Hall, Philadelphia, Oct. 6. The bill consisted of "The Widow's Victim," "The Rough Diamond," and "Handy Andy."

HAVERLY'S "Strategists" Company played in Wagner's Opera-house, Bradford, Pa., Oct. 6, 7, to fair houses. They were in Erie 8, Toledo, O., 10, and remain 11; thence to Ann Arbor, Mich., 12, Detroit 13, 14, 15.

HARRY J. LYON, assistant-treasurer of the Arch-street Theatre, Philadelphia, is a favorite with the patrons of the house.

THE "AFTER THE OPERA" COMPANY has not closed its season. Three weeks were canceled, it is said, on account of the hot weather. They open again Oct. 17 at Ford's Opera-house, Baltimore, with the same company, except Agnes Booth—who is engaged at the Madison-square Theatre—and George Holland.

A PLAY of the strong emotional order, suitable for a lady-star, is offered for sale by Rosina Nenville, who will dispose of the sole right for $100. Her address is published in an advertisement.

ROLLA RYAN, humorist and character actor, supported by his father, Prof. A. Ryan, is now traveling through Kentucky. His address is published in another column.

JOHN S. CLARKE and his company played in Hamilton, Ont., Oct. 10, 11; going to Buffalo, N. Y., 12, 13, 14, 15, Albany 17, 18, Troy 19, 20, Rochester 21, 22.

TONY DENIER'S "Humpty Dumpty" may be expected in Brenham, Texas, Oct. 17, Austin 18, 19, 20, Houston 24, 25, Galveston 26, 27, 28, 29, leaving after the matinee to open in New Orleans, La., 30, for one week.

THE OFFICERS of the Leland Opera-house, Albany, N. Y., are Mrs. Charles Leland, manager; Clayton K. Haskell, treasurer and business-manager; Garrett F. Kelly, assistant-treasurer; Michael Meehan, chief-doorkeeper; Isaac Levy, advertising-agent; and John Cunningham, machinist.

THE NEW IDEA COMEDY COMPANY, with Mr. and Mrs. Fred Felton as the attractions, played in Stuart, Ia., last week, and opened in Pella Oct. 10 for one week; thence to Albia for a like period.

SOL SMITH RUSSELL'S "EDGEWOOD FOLKS" is billed in Scranton, Pa., Oct. 17, Pittston 18, Wilkesbarre 19, Allentown 20, Easton 21, Scranton 22.

THE FLORENCES are to play in Ottawa, Ont., Oct. 17, Brockville 18, Kingston 19, Toronto 20, 21, 22.

E. D. DAVIES the ventriloquist is a joint proprietor with Samuel Lewis of the Stockton (Cal.) Theatre.

BARLOW'S SOUTHERN COMEDY COMPANY includes Mrs. W. H. Riley, the Misses Dora Ross, Bessie Heywood, Myra Arlington and Rose Bond; Messrs. W. H. Riley, Harry Brown, C. E. Clements, D. E. Munnell, Harry James, Fred Keller, Owen Lovelace, J. P. Ferrell, Clarence Slater and H. P. Gillbard. H. W. Barlow is the proprietor and manager. They played in Murphysboro, Ill., Oct. 4, 5, 6, Ava 7, 8, 10, Chester 11, 12, 13; thence to Kaskaska 14, 15, 16.

JOHN THOMPSON was billed to play in Austin, Texas, Oct. 3, 4. Our correspondent says: "He had a fair house 3, but the patronage was so light 4 that he dismissed the audience and did not play." He was to have opened in San Antonio 8, for two nights.

"MICHAEL STROGOFF" at the Baldwin, San Francisco, Cal., has been deferred in consequence of the engagement of Miss Alice Dunning Lingard, who was to have made her first appearance in "Frou-Frou" Oct. 10.

ALICE DUNNING LINGARD has concluded arrangements with F. W. Steechan whereby she agrees to leave San Francisco, Cal., per steamer Oct. 18, for a tour of five weeks through British Columbia and Oregon. Thus far J. R. Grismer, Willie Simms, Miss Fanny Young and a pupil of Mrs. Judah—Miss Willis—are among the people engaged.

W. E. SHERIDAN has returned to San Francisco, Cal., from an interior trip.

ROSSI is to play in Providence, R. I., Oct. 17, 18, Hartford, Ct., 20, 21, Worcester, Mass., 22, Lowell 25, Springfield 26, New Haven, Ct., 27.

HOLMES GROVER JR. made his first appearance at Baldwin's Theatre, 'Frisco, Cal., Oct. 3, acting Victor De Mornac in "Priuli" ("Retribution").

JEAN CLARA WALTERS has deferred her visit East from 'Frisco, and will remain for the present with the Baldwin Theatre Company.

TONY DENIER'S HUMPTY DUMPTY TROUPE are reported as doing an excellent business. All the press extracts we have seen speak in glowing terms of the performances. The one given below affords an idea of what is thought of this attractive company down South:

The Appeal can say no more than that Tony Denier has *the* Humpty Dumpty Company. The company must be meritorious that can exact pleasure and laughter from the chronic theatre-goer, and that is what Tony does. In the course of the performance many novelties are presented. Act second introduces a collection of specialty artists. Mlle. Cora, the lady cannon-ball performer, exhibits wonderful strength. Mlle. Sophie Natalie has a pretty and unique little entertainment of her own, and sings "Pretty as a Picture" and "Nancy Lee" with bornpipe very acceptably. Mlle. Laura Miaco in her skipping-rope was pretty and graceful. Alfred, the great Miaco, as "Daddy Longlegs" on stilts, was superb, and actually imitated a drunken man on stilts. Topack and Steel were very acceptable burnt-corkists. Mlle. Zuella was wonderful on the telephone wire. Leroux and Rice did the "eternal and infernal" horizontal-bar performance very skillfully. Punch Walton captured the audience in his vocal imitations and in his very acceptable cornet-solo. Mlle. Etta went through a number of wonderful contortions, and showed her right to the claim of a "boneless lady." Mr. A. L. Gleason gave a very pretty performance with his "miniature canine-circus." He has trained his dogs so that they stand far ahead of those of Parker and others. This finished the specialties. The chief interest of the entertainment was centered on the "Humpty Dumpty" Miaco. He is the best clown on the stage to-day. Unlike his predecessors, he is genuinely funny, and at the same time he eschews coarseness altogether. He is worth a half-dozen Foxes. It was a perfect "Humpty Dumpty."—*Memphis Appeal*, Oct. 1, 1881.

The debut of Rossi upon the American stage, if we may judge from the first successful week at the Globe Theatre, Boston, Mass., says our correspondent, "was an event of more than ordinary importance, and certainly of more than usual brilliancy in American theatrical annals. 'King Lear,' in which he appeared during the first three nights of his engagement, was commented upon by telegraph last week. Rossi's Lear, let it be added, however, was a revelation in more than one respect to the closest students of Shakespearian roles, and, it may be said with fairness, a revelation in the better and higher sense of the word. Thursday night and during the rest of the week (save Saturday night) 'Hamlet' was given before audiences somewhat larger than those who witnessed Lear, and, if possible, more enthusiastic. His impersonation of the Prince of Denmark was refined, finished and most vigorous. The contradictory emotions and the peculiar vagaries of the character were given the most delicate and most clearly-distinct interpretation. Where so much in the tragedian's conception of the role is open to, and, indeed, demands praise, it is difficult to criticise where criticism might be judicious, and easiest, perhaps, to term Rossi's Hamlet, in its entirety, one of the most scholarly and effective impersonations yet given the character upon the American stage. The audience was quick to perceive every new point or every new piece of business introduced by the player, and though it may be seriously questioned whether such business really added to the beauty of the impersonation, the audience evidently thought so, and manifested their approval in plaudits of a most enthusiastic nature. As a role to excite public admiration, Rossi's Hamlet surpasses in some respects his Lear. The support was quite good—Milnes Levick as the King' Leslie Gossin as Laertes, Charles Kent as the Ghost, H. A. Weaver as Polonius, and Louise Muldener as Ophelia all being deserving of a word of praise for careful and correct performances of their respective parts. The houses at 'Lear' and 'Hamlet' were large, without being crowded. Saturday night Rossi did not appear, and the Clara Louise Kellogg Concert Company filled the date. Oct. 10, for the first time in America, Rossi played Romeo, and telegraphic comment is given by our correspondent in the usual columns. 'Romeo and Juliet' will be continued Wednesday and Friday evenings, and 'Othello' is to be acted on Tuesday and Thursday evenings and Saturday afternoon—Rossi's last appearance. Saturday evening, 15, Haverly's Minstrels for one night only, and 17 comes Fanny Davenport with her company for one week."

His American Debut.—The first appearance in Boston of Colville's "Michael Strogoff" was given at the Boston Theatre Oct. 5, the two previous evenings having been given up to final rehearsals of what has proved to be, says our correspondent, "from its first public representation to date of writing, the greatest spectacular success ever placed upon Boston boards. The wealth of magnificent scenery and the lavish style in which everything pertaining to the production have been brought about is justly the talk of the town. The opening performance was attended by a very large audience, there being scarcely standing-room full fifteen minutes before the curtain went up, and this feature was unchanged during the rest of the week. The Clipper has already given both versions of 'Strogoff' in full, and, concerning the play itself, but little need be added. The correspondent's roles were somewhat changed from the New York renderings, the *Herald* man, O'Brien, speaking his lines with a strong Milesian brogue, and the *Figaro's* correspondent (instead of the *Standard*) giving a Parisian accent to his speeches. Other than these, the New York version was practically unchanged. William Redmund, the new leading man, made his debut as Michael Strogoff, and before the play was half finished it was plainly evident he had found the gracious favor of the playgoers of the 'Hub.' Mr. Redmund, a man of fine form, rather prepossessing features, with a strong, excellently-modulated voice, and an easy stage presence, acted the faithful courier in a thoroughly earnest and conscientious manner, and was deserving of the hearty applause that frequently greeted him. Dan Maguinnis was just as funny and as coolly comical as might be expected as O'Brien, *Herald* correspondent; and John E. Ince gave to Jolivet, *Figaro* correspondent, an irresistibly and quaintly ludicrous interpretation; the laughter of the house went to Jolivet at his every word, and the scenes between the rival reporters elicited roars from the audience. Mr. Ince, indeed, scored quite a hit, and it was fairly his own, too. Messrs. McCormack, Fitzpatrick, Springer and Craven are deserving of more than passing mention. Mrs. Thomas Barry played Marfa Strogoff with considerable fire, and her strong scenes were well given throughout. Rachel Noah made all that was possible out of Nadia, and her lithe, petite figure was a clever contrast in the scene when she led the supposed sightless courier through the burning town of Irkutsk. The scenery, designed by Getz, was magnificent. The 'Illumination of Moscow' was a piece of scenic art surprising in its beauty to the oldest of the play-goers present. 'The Camp of the Emir' furnished another opportunity for the facile brush and picturesque taste of the scenic-artist, and the opportunity was improved. The revolving wings (Mr. Getz's invention) used in the river act gave the panoramic view a more consistent appearance than is generally thought of, and won the audience's instant approval. The battle-field scene and the burning of Irkutsk were also excellently managed. The stage mechanism by W. P. Prescott, the costumes and the gas effects all were excellently attended to, and a small army of men kept busy in each department. Let me add one word of praise—and it comes unsolicited—in behalf of the hard-working property-man J. B. Sullivan. The 'props' in 'Strogoff' have never been surpassed in similar pageants here. They were beautifully constructed, and Mr. Sullivan's labor upon the gay banners, the shining helmets, the silvery parasols of the ballet, the bright trappings of the horses, and even the glittering spurs of the riders, was not 'labor lost.' Lothian's orchestra gave the original music in an effective manner. The ballet danced well, Mlle. Amalia Lepri being particularly graceful, lithe and light. The drum and fife corps, the horsemen, the horses themselves, the corps of trumpeters, and the army of auxiliaries all did nobly, and that the first performance closed at 11.45 is rather creditable to the management. The second-night performance gained forty-five minutes in time. It would seem that 'Michael Strogoff' has captured Boston and is going to stay there for a couple of months at least."

Mollie Bernard, first old-woman and character business, and Junius Bernard, low-comedian, responsibles, baritone vocalist and banjo, guitar and xylophone-player, can be engaged. Their address is care of this office.

The Globe Dramatic Company, under the management of J. W. Callicotte, play in Joplin, Mo., this week and open in Baxter Springs Oct. 17 for a week. A man for responsible business is wanted to join them.

A full dramatic company can secure an engagement for a season commencing Nov. 14, by addressing Otto H. Krause, as per advertisement.

The Climax Comedy Company closed at the Grand-river Valley Fair, in Lineville, Ia., the past week, and opened in Brookfield, Mo., Oct. 10, for the fair week. Will L. Barbour, one of the managers, who has been confined to his bed with malarial fever for two weeks, is now slowly mending.

At the Tabor Opera-house, Leadville, Col., Nellie Boyd, with a fair company, played to moderate business during the week ending Oct. 1. Rice's Evangeline Company opened 3, with prospects of large business for the week.

"The Camp-fire" Company—George W. Heath manager—collapsed in Lawrence, Mass., Oct. 1. J. F. Churchman, the advance-agent, informs us that no salaries were paid.

George H. Adams' "Humpty Dumpty" Troupe played in Poughkeepsie, N. Y., Oct. 10, Rondout 11; thence to Pittsfield, Mass., 12, Albany, N. Y., 13, Troy 14, 15.

Mary Anderson played in Erie, Pa., Oct. 6, Sandusky, O., 7, Fort Wayne, Ind., 8, and opened in Chicago 10, for two weeks.

Milton Nobles commenced a week's engagement at Bidwell's Academy of Music, New Orleans, La., Oct. 2. Business continued good up to Oct. 5. His route is Vicksburg, Miss., 10, 11, 12, Selma, Ala., 13, Talledega 14, Rome, Ga., 15, Chattanooga, Tenn., 20, Rome, Ga., 21, Dalton 22, Atlanta 23, 24, 25, 26.

The Sterling Comedy Company claim that in the Rackett Family Quintet they have the best orchestra for its size on the road.

Hoey & Hardie's Combination gave "A Child of the State" in Augusta, Ga., Oct. 5 and matinee 6, and "Diplomacy" night of 6, to good houses. They went to Charleston, S. C., 7, 8, Savannah 10, 11, Macon 12, 13, Atlanta 14, 15.

Charles Verner's Company in "Eviction" played in Macon, Ga., Oct. 10, Augusta 11, 12, Charleston, S. C., 13, 14, 15.

Haverly's "Strategists" played to a good house in Erie, Pa., Oct. 8, Toledo, O., 10, 11, 12; thence to Ypsilanti, Mich., 13, Detroit 14, 15, New York City 17, for two weeks.

At Owens' Academy of Music, Charleston, S. C., John E. Owens and company played Oct. 3, 4, 5, to fair houses. They went to Savannah, Ga., 6, 7, 8, Atlanta 10, 11, 12, 13, Rome 14, Selma, Ala., 15, Montgomery 17, 18, Columbus, Ga., 19, Macon 20, 21, 22.

"Othello" proved an attraction at Pence's Opera-house, Minneapolis, Minn., Oct. 6, 7, 8. "Little Em'ly" was to have been produced Oct. 10 for the week.

Frank Mordaunt began a week's engagement at the Academy of Music, Cleveland, O., Oct. 10. The Janauschek engagement at this house may be set down as a success, artistically and pecuniarily.

Ed. E. Parker, first old-man, can be engaged. See address in advertisement.

"The World" was produced in the Euclid-avenue Opera-house, Cleveland, O., Oct. 10. Robson and Crane drew only fairly last week.

De Bar's old theatre (late Theatre Comique), St. Louis, is being torn down to give place to stores. Thousands look at the ruins and think of the pleasant evenings they passed there between 1845 and 1880.

Joseph Jefferson, at the Grand Opera-house, Cincinnati, drew large audiences last week. The "All the Rage" Combination opened 10.

Robinson's Opera-house, Cincinnati, was filled all last week to witness "The World." It remains another week.

At Heuck's Opera-house, Cincinnati, Mitchell's Pleasure Party in "Our Goblins" played last week to good business. Hyde & Behman's Comedy Company opened 10.

Herne's "Hearts of Oak" Combination opened in the Providence (R. I.) Opera-house Oct. 10 for one week.

Spiller's "Rooms for Rent" played in Low's Opera-house, Providence, R. I., Oct. 10, 11, 12, and Maude Granger in "The Galley Slave" and "Fairfax" is billed for 13, 14, 15. Rossi is to be there 17, 18.

At the London, Cincinnati, the closures Oct. 8 were Dan Powers and Mattie Gray. Opened 10: Marie Sherman and Lottie Lambert.

Col. Robinson's "Humpty Dumpty" Company played in Haverhill, Mass., Oct. 10, Exeter 11, and is due in Portsmouth 12, Rochester 13, Great Falls 14, and Portland 15. The press still keeps up its fire of good words, of which the following is a sample:

Col. Robinson's 'Humpty Dumpty' and Special Company gave a fine entertainment at City Hall last evening. A good audience were present, and testified their appreciation by repeated applause.—*Cape Ann Advertiser*, Gloucester, Mass.

The California Dramatic Combination, comprising James M. Ward, W. C. Dudley, Ed. McArdle, Carrie Clark Ward, and the Eglantine Sisters, were to have produced "Inshavogue" in Santa Barbara, Cal., Oct. 5, 6, 7, 8.

Unable to make it pay, Asa Field and J. T. Maguire surrendered their lease of the California Theatre, 'Frisco, Oct. 1.

Charlotte Thompson played in Lafayette, Ind., Oct. 10, Crawfordsville 11, going to Terre Haute 12, Louisville, Ky., 13, 14, 15, Memphis, Tenn., 17, and New Orleans 23, one week each.

Collapsed.—George W. June, agent of the Marie Prescott Combination, arrived, says our correspondent, "in Indianapolis, Ind. (his home), Oct. 8, the troupe having abruptly closed its season. They were to have opened here 10. Mr. June says that Edings & Cox, the New York dramatic agents, who were managing Miss Prescott's business, having failed, the company were compelled to rely entirely upon the business done at each engagement for salaries, etc. The general demoralization resulting from such a state of affairs necessarily caused a collapse."

At the Theatre in Salt Lake, Utah, the regular stock company gave "The Sea of Ice" Oct. 3, to a large house. It being fair week and the semi-annual conference of the Mormon Church, the theatre will be open every evening.

Clarence Ostrander, actor and tenor vocalist, and Mai Wentworth Van Slyck, late of Burnham's Dramatic Company, advertise for engagements.

A leading-lady, a soubrette and a walking gentleman are wanted by L. B. Janes, whose address find elsewhere.

The new Memorial Hall at the National Soldiers' Home, near Dayton, O., will be completed about Nov. 1, and a first-class combination is wanted to play there the opening nights. The theatre is one of the largest in the West, having a seating capacity of fifteen hundred, a stage 70 by 40 ft., full sets of scenery, etc. Managers of combinations desiring to arrange dates are requested to address the amusement committee, as per advertisement.

Marie Prescott, supported by Misses Kate Morris, Nellie Allen, Maggie Dean, Effie Vaughn, Helen Windsor, H. W. Mitchell, Thos. E. Jackson, Robert Dumary, J. G. Willett, Frank Kilday, Frank Crane, Jas. H. Smith, E. Osgood and Willard Arnold, closed a week's engagement at the Pickwick Theatre, St. Louis, Oct. 8. They played "Oliver Twist" at Pope's Theatre Oct. 9 for that night only. [Our Indianapolis (Ind.) correspondent says they closed after that date.]

At the Park Theatre, Boston, Mass., "Hazel Kirke," by the original Madison-square Theatre Company, drew wonderfully well during all of the past week. There is every indication of the same state of affairs continuing during the present, the last week of the engagement. Miss Effie Ellsler as Hazel is henceforth one of Boston's favorites, and deserves every commendation for her tender, touching and artistic interpretation of the heroine in this strong play. The company appears 17 at Haverly's, Brooklyn. Lawrence Barrett opens at the Park 17 for three weeks.

Herne's "Hearts of Oak" is due in Springfield, Mass., Oct. 17, Hartford, Ct., 18, New Haven 19, Bridgeport 20, Newark, N. J., 21, 22.

At the Corinthian Academy of Music, Rochester, N. Y., Frank Mayo closed Oct. 8 a fairly successful week's engagement, during which he produced "Macbeth," "Richelieu," "Hamlet," "Othello," "Lady of Lyons" and "Richard III." Mr. Mayo in the various roles he assumed gave excellent satisfaction. His company is good, and afforded efficient support. Oct. 10 J. K. Emmet in "Fritz in Ireland" opened for one week.

At the Grand Opera-house, Rochester, N. Y., Oct. 3, 4, Mary Anderson played in "Evadne" and "Pygmalion and Galatea" to good business. Joseph Murphy in "Kerry Gow" and "Shaun Rhue" performed 6, 7, 8, giving good satisfaction and drawing well; 10, 11, 12, Slavin's "Uncle Tom" Company; 14, 15, J. T. Raymond in "Fresh."

Geo. A. Fair's Combination, supporting Harry Webber in "Nip and Tuck," includes Fred Hooker, Chas. Theodore, R. C. Brown, H. S. Hoe, Wm. Kline, Melissa Breslau, Emma Hooker, Annie Brown, and H. C. Frese, general-agent. They played in Omaha, Neb., Oct. 7, 8, Lincoln 10, Beatrice 11, and are billed in Crete 12, Plattsmouth 13, 14, Red Oak 15.

The Greek play "Œdipus Tyrannus" is definitely announced for production at the Globe Theatre, Boston, Mass., Jan. 24, 1882; at Booth's, New York, Jan. 30, and in Philadelphia in February. Miss E. H. Ober will manage the company; George Riddle will do Œdipus in Greek; Prof. J. K. Paine's original music will be given; Miss Georgia Cayvan will play Jocasta, and there will be a large chorus of professional singers and an enlarged orchestra. The tragedy will be divided into two acts, no curtain will be used, and the stage will be set as it was at Sanders' Theatre, Harvard College, when the play was given there.

"Nick of the Woods," with Joseph Proctor in his famous impersonation of the Jibbenainosay, is the bill at the Howard Athenæum, Boston, Mass., this week, and a variety olio precedes the piece, as noted elsewhere. Coming: Alice Harrison in "Photos" Oct. 17, N. D. Roberts' "Humpty Dumpty" 24, Oliver Doud Byron 31.

"The Colonel" is to be produced at the Boston (Mass.) Museum Oct. 15.

Joseph Murphy began a week's engagement in the Academy of Music, Buffalo, N. Y., Oct. 10 in "Kerry Gow." Lotta concluded a successful week 8. "Musette," "Zip" and "The Little Detective" were given. Her new play "Bob" was not produced. It is to be presented for the first time Oct. 24 at the Chestnut-street Theatre, Philadelphia.

At English's Opera-house, Indianapolis, Ind., Rial's "Uncle Tom" Troupe concluded a paying engagement of four performances Oct. 5, going to Detroit, Mich., 10, 11, 12, filling out the week in Michigan towns, and is due in Fostoria, O., 17, Tiffin 18, Xenia 19, Springfield 20, Columbus 21, 22, Pittsburg, Pa., 24, one week. On the night of 6 English's Opera-house was occupied by David Hanchett and an amateur support in Payne's tragedy of "Brutus." Our correspondent says: "Mr. Hanchett's friends did not turn out so numerously as they should have done, though the attendance was fair. The veteran actor should have foreseen the futility of giving a satisfactory delineation of tragedy with other than a strictly professional cast. 'The Legion of Honor' opened 10 for one week, to be followed by 'All the Rage' 17, 18, 19; Maggie Mitchell 20, 21, 22."

"School," fairly played and well attended, was on at the Halsted-street Opera-house, Chicago, Ill., last week. This week "The Secret of a Life."

"The Moonshiner's Daughter," Rose Lisle as Naomi and Walter A. Blackford as Bill Hatters, drew good business to the National Theatre, Chicago, last week. George W. Pike, manager of the house, wound up the performances as Timothy Toodles in "Toodles." Oct. 10 John Woodard in "California Through Death's Valley," supported by the following company: Walter A. Blackford, Mary Gray, Emma Grant, Little Willette, Rose Goodall, R. F. Lanagan, Lester Burton, Tom Coleman, E. B. Marden, Geo. Archer and R. J. Masters.

"The Companion," a humorous comedy in four acts, was produced for the first time in Chicago, Ill., Oct. 10, by the following-named people: Mr. Richard, Miss V. Hanno, Miss Muehlback, Mr. Rodenberg, Mr. Lenhardt, Miss Scharp, Miss Rosenstein, Miss Sarner, Mr. Engel, Mrs. Markham, Miss Scherzel, Mrs. Richard, Mr. Axtmann, Mrs. Gebhardt, Mr. Schweitzer, Mr. Grosser, Mr. Kroener.

Miss Etta McCormick of Cleveland was in Chicago last week engaging people. Helen Stewart, Minnie Burleigh, J. A. Murray, A. J. Mackay, and John D. Harris had signed when our correspondent saw her last.

Charles Arnold's Comedy Company, supporting Katie Putnam, will leave New York for Kingston, Jamaica, Oct, 17. The troupe includes Katie Putnam, Virginia Buchanan, Sarah Alexander, Ethel Gurnsey, Meta White, Lisle Leigh, J. H. Gilmour, William P. Gilbert, John Armstrong, J. H. Ferris, H. W. Herrman, Clark Sidman, Harry Reeves, J. D. White, E. S. Goodwin, F. F. Cooper and Charles Arnold, manager. They will tour the West Indies and South America.

"Furnished Rooms," well managed by Joseph Gulick, ably led by Patti Rosa, and fairly supported by Alf. McDowell, Dan Fitzpatrick and a company, did a big business at Sprague's Olympic Theatre, Chicago, Ill., last week. They remain this week. Oct. 17 they open in Detroit for a week; thence to Grand Rapids 24, Battle Creek 25, Jackson 26, Adrian 27, Toledo 28, 29.

Geo. H. Adams' "Humpty Dumpty" Troupe is due in Rome, N. Y., Oct. 17, Watertown 18, Oswego 19, Syracuse 20, Rochester 21, 22.

Manager Hasenwinkel, who organised a dramatic company in Chicago this season, and who has been playing it in the West—Tillie Stephanie as star—fell from a stage window in the opera-house at Helena, Montana, and fractured his jaw. At last accounts he was recovering, though at first his death was feared.

Charles E. Hamilton and a company under the management of W. A. Piper, playing "The Gilded Age," are due in Philippsburg, N. J., Oct. 12, 13, Lambertsville 14, 15, Bridgeton 17, 18, Chester, Pa., 19, 20.

Miss Alecia Robson is making rapid strides in her profession, her performance of Viola in "Twelfth Night" with the Robson & Crane Combination being warmly commended. A correspondent writes: "She displays charming and graceful stage manners and a careful and pleasing conception of this important role."

Miss Fannie Buckingham, with her trained horse Melville and supporting company, commenced a week's engagement at the Tabor Grand Opera-house, Denver, Col., Oct. 3, in "Mazeppa," to a good business. Rice's "Evangeline" Combination was to have opened 10, for one week.

T. J. Herndon's company began its season at Cohoes, N. Y., Oct. 5, playing also 6, 7, 8. Its people are T. J. Herndon, manager; C. T. Nichols, stage-manager; Clara Goldsby, James Harrison, W. S. Higgins, H. P. Keen, Mr. Bogle, the Misses Ray Alexander, Hattie Morris, Bertie Harrison and Little Bella. They played in Greenwich 10, 11, 12; going to Schuylerville 13, 14, 15, Saratoga 17, Whitehall 24, one week each.

Another One Gone.—The "Needles and Pins" Company, managed by W. C. Smith and Frank V. Hawley, closed their season Oct. 7 in Aurora, Ill. Frank Hawley said to our correspondent in Chicago: "The secret of our ill-success lies in internal dissension in the company, and to the fact that at the start I listened to the advice of my friends in organizing, instead of following my own judgment. I have money enough to take the people all back to New York." The people were to have left that city 8.

A young man who can play Mt. Severn, Col. Le Noir and small parts is wanted by Nugent & Gleason, who advertise.

Sol Smith Russell in "Edgewood Folks" opened Oct. 10, at the Park Theatre, Brooklyn, L. I., to a fair house. Route ahead: Scranton, Pa., Oct. 17, Pittston 18, Wilkesbarre 19, Allentown 20, Easton 21, Scranton 22, Pittston 24, Wilkesbarre 25, Allentown 26, Norristown 27, Reading 28, 29. Steele Mackaye's Dramatic Company will hold the boards at the Park week of 17.

A fair audience greeted Lester Wallack at Haverly's Brooklyn Theatre Oct. 10 in "Ours." The supporting company include Nelson Decker, John Sutherland, J. L. Mason, W. J. Gilbert, E. Dunbar, J. M. Humphries, W. J. Dunn, Effie Germon, Minnie Conway, Mrs. G. C. Germon, Miss Knapp. Miss Conway, who made her first appearance in that city in nearly seven years, was well received. Next week the Madison-square Theatre Company in "Hazel Kirke."

The Academy of Music, Baltimore, Md., will be closed the present week. The house will be used for the grand ball in honor of the French visitors to Yorktown, and the Oriole Pageant at Baltimore on Oct. 12, and the stage will be used on the evening of 11 for grouping the figurantes that take part in the mystic street Mardi-Gras on that evening.

Fanny Davenport opened Oct. 10 at the Novelty Theatre, Brooklyn, E. D., in "The School for Scandal," to a good house. "Deacon Crankett" is to be produced 17.

The National Theatre, Washington, D. C., was crowded Oct. 10 to witness the Kiralfys' "Michael Strogoff." The prospects for a week of big business are flattering. The company goes to Baltimore 17, when Nat Goodwin and party open here.

Haverly's "Widow Bedott" Company, with C. B. Bishop in the title-role, opened a week's season at Ford's Opera-house, Washington, D. C., Oct. 10, to a good-sized audience.

The Villas are due in New Philadelphia, O., Oct. 15, 17, Canal Dover 19, 20, Urichsville 24, 25, Cadiz 26, 27.

Nat Goodwin's Combination opened Oct. 10 in the Holliday-street Theatre, Baltimore, Md., in "The Member from Slocum." J. K. Emmet closed 8 the most successful engagement he has ever played there. The present is Carnival Week in Baltimore, and, as fully 150,000 strangers have arrived already, a large business is expected at all of the theatres.

Tony Pastor and his company opened to a crowd Oct. 10, at Ford's Grand Opera-house, Baltimore, Md. C. B. Bishop closed a successful week with "Widow Bedott" 8.

At the Brooklyn Academy of Music the company from Wallack's Theatre, New York, appeared Oct. 7, 8, including matinee, in "The School for Scandal" and "London Assurance." The evening performances were well attended, and the matinee fairly. They open in Toronto, Ont., 10, for one week.

The Vokes Family played in Dayton, O., Oct. 10, Springfield 11, and may be expected in Columbus 12, Detroit, Mich., 13, 14, 15, Pittsburg, Pa., 17, one week.

The Grand Opera-house, Chicago, Ill., was well attended last week by admirers of the Union-square Company, "French Flats" being played. This week "Daniel Rochat," "Felicia" and "The False Friend."

Thomas W. Keene, this week, at Hooley's Theatre, Chicago, Ill., selects from his repertory "Richard III," "Macbeth," Bertuccio in "The Fool's Revenge," "Othello," "Hamlet" and "Richelieu." Last week he played to big houses.

John McCullough, at Haverly's Theatre, Chicago, Ill., plays this week in "The Gladiator," "Othello," "Lady of Lyons" and "Virginius." His business is good.

Den Thompson closed at McVicker's Theatre, Chicago, Ill., Oct. 8. This week Mary Anderson plays in "Evadne," "Ingomar," "Romeo and Juliet," "Lady of Lyons," "Fazio," and "Pygmalion and Galatea."

At the Olympic Theatre, St. Louis, "All the Rage" was presented last week. The company commenced a week in Cincinnati Oct. 10. Joseph Jefferson commenced an engagement Oct. 10 in "The Rivals."

The World Novelty Combination played a profitable engagement at the People's Theatre, St. Louis, last week, and were succeeded by the Fay Templeton Comic-opera Company Oct. 9. The house was crowded every night. The "Legion of Honor" Combination follows Oct. 16.

J. W. Carner, supported by Waite & Ray's Company, who played in Waverly, Ia., Oct. 10, 11, 12, are billed in Mason City 13, 14, 15. The troupe includes Dion De Marbelle, Chas. Wells, T. T. Rook, J. G. Hoyt, Prof. Jesse Nix, Will Tidd, Hank Smith, Will Cutteridge, Miss Cora Herkimer, Mrs. Ada Lawrence, Miss Idela MacDonald, Miss Kate Carlyle, and Petite Theresa; and is officered as under: Jas. R. Waite, manager; D. A. Ray, treasurer; Capt. Simmons, agent; T. T. Rook, stage-manager; J. G. Hoyt, master of properties.

E. T. Stetson and company opened in San Jose, Ca[illegible] Oct. 3, for one week.

Seymour & Stratton's Standard Theatre Combination take in the Western circuit on their tour. They make a specialty of the drama "Oliver Twist," which has been revised and adapted for them. One of the features is the introduction of a trained English mastiff as the companion of Bill Sykes. Manager Frank Seymour is now arranging time for this company. See card. An advance-agent, a first old-woman, and a utility-man are wanted.

At Rand's Opera-house, Troy, N. Y., "The Mascot" was sung by the Boston English-opera Company Oct. 4, 5; thence to Albany 6, 7, 8; then go on Smith & Moulton's New England circuit for three weeks......The Harri[illegible] in "Photos" played to good busin[illegible] Montreal 10 for one week......[illegible] due 11, 12, 13 in "Won at Last."

At the Griswol[illegible] Y., Minnie Palmer's engagement [illegible] moderately successful. John T. Raymond played [illegible] fair business; thence to Utica 10, Syracuse 11, 12, Rochester 13, 14, 15. Baker and Farron come 11, 12, and George H. Adams' "Humpty Dumpty" 14, 15.

Herbert Ayling has joined Wallack's Company, and is now traveling with it.

Closed.—The Jennie Lee "Jo" Company, under H. J. Sargent's management, came to grief Oct. 1.

John E. McDonough, a Philadelphia lumber merchant who owns the Eighth-street Theatre, that city, is soon to be married to the well-known actress Lizzie Price, widow of Chas. Fechter.

To satisfactory attendance Rose Eytinge and her company played "Felicia" at the Walnut-street Theatre, Philadelphia, Oct. 10, for the first time in that city. It went well with the audience, and will be repeated during the week.

John Jack, Annie Firmin and company are playing this week at Elgin, Ill.

"Saratoga" was given at the Eighth-street Theatre, Philadelphia, Oct. 10 for the first time at that house, Chas. Stanley, as Bob Sackett, hitting a moderate house very hard. "Our American Cousin" drew lightly afternoon of 10. "The Black Flag," a new drama by Henry Pettit, one of the authors of "The World," will be produced at the termination of the run of "Eva, the Saleslady." The cast will include Ed. F. Thorne.

"Madame Favart," in English, was sung at the Arch-street Theatre, Philadelphia, Oct. 10, and was warmly received by a crowded house. Wm. Seymour replaced John Howson in the company, and met with an immense reception. Ida Griffin, a young Philadelphia lady, also appeared with the company, and made a favorable impression.

To the "Princess of Bagdad" many citizens paid their respects at the Chestnut-street Theatre, Philadelphia, Oct. 10. Business last week was about the best the theatre has ever done with a stock company. Gus Levick has been added to the company, and will make his first appearance in "Moneybags," a new play by Jos. W. Shannon, a member of the company. It will be produced for the first time on any stage at the termination of the run of "The Princess of Bagdad."

Lotta began her first Philadelphia engagement of the present season at the Chestnut-street Opera-house, that city, Oct. 10, to a crowded auditorium, "Zip" being the attraction. Lotta remains till Oct. 31. The last week of her engagement will be devoted to Fred Marsden's "Bob," which will then be produced for the first time.

Wood's, Philadelphia, had moderate audiences afternoon and night of Oct. 10. "The Marble Heart" was the attraction on the former occasion, with Miss Cameron in a spirited impersonation of Marco. "Evadne," which was given night of above date with Lillie Hinton in the title-role, proved a great deal too much for her. She displayed an utter ignorance of its best points. Last week's business with "The Hunchback," "Daniel Rochat" and "Rip Van Winkle" was very bad.

George H. Adams' "Humpty Dumpty" Company drew large audiences Oct. 7, 8, to the Grand Opera-house, Newark, N. J. The Madison-square Theatre Company produce "Esmeralda" 11, 12.

MUSICAL.

The Arions Swiss Bellringers played in Weston, O., Oct. 10, Tontogany 11, going to Bowling Green 12, Elmore 13, Genoa 14, Milbury 15, Oak Harbor 17, Port Clinton 18. John and Millie Hayden, vocalists and instrumentalists, joined Sept. 26.

The Carreno-Donaldi Concert Company, W. L. Allen manager, is due in Troy, N. Y., Oct. 17, 18, Bridgeport, Ct., 19, New Haven 20, Albany, N. Y., 21, 22.

The Opera-house, Helena, Ark., is described as being a handsome little theatre, seating 800 people, and furnished with modern improvements, fine scenery, etc. Crebs & Fitzpatrick advertise particulars in another column.

Luscombe Searle has resigned the musical-directorship of the Tivoli Garden, 'Frisco, Cal., a position which has been accepted by Mr. Loesch. Mr. Searle will become the manager of a company now organizing to support Alice Dunning Lingard in a trip to Oregon and British Columbia.

The Original Grayson Opera Company opened in Boston, at the Windsor Theatre, Oct. 10. They will play in the principal New England cities before they begin their Western tour. The executive staff is as follows: Andy McKay, manager; Claude De Haven, business-manager; G. W. Snyder, musical-conductor; A. W. Maflin, stage-manager; J. E. Miller, assistant stage-manager; and James Finn, costumer. The members of the company are Helen E. H. Carter, soprano; Helen Grayson, contralto; J. T. Dalton, baritone; Henry Moulton, tenor; Sidney Smith, basso; and Wallace Allen, basso-robusto. The St. George Quartet and the Schillerbund Sextet will accompany them on their tour, together with the Boston Church-choir Chorus.

Dick Oglesby's Troubadours include Dick Oglesby, Chas. Fischer, Nettie Kellogg, Kate Brevoort Breban, John Casad, Wm. Casad, Newton Casad, Chas. Casad, and Clarence and Frank, the infant wonders. They dedicated a new opera-house in Lancaster, Wis., Oct. 1; thence to Boscobel 3, Prairie du Chien 4, Waukon, Ia. (opening a new opera-house), 5, 6. Dick Oglesby is the sole proprietor, and Will Kellogg Peck is business-manager.

A. T. Jannet, leader of orchestra, late of Gathenberg and formerly first-violinist of the King's Opera-house, Stockholm, Sweden, advertises that he and able flute and trombone players can be engaged.

Henrietta Beebe is winning artistic laurels in England, something to be expected in the case of this cultured artist.

The Wilbur Opera Company perform at the Academy of Music, Jersey City, N. J., Oct. 10, 11, 12.

Teresa Carreno will be the principal attraction of a concert company which starts on a tour this week. Mme. Donaldi and Sig. Ferranti are also in its programmes. Camilla Urso and the Meigs Sisters join next month.

Mme. A. Feredi, an opera-singer, had a suit for damages against the Central Railroad of New Jersey, which was settled by the payment of $330 to her attorney. Now she claims that she did not know what paper it was that she signed when releasing the company, and wants to open the suit again. The Judge to whom application was made has reserved his decision.

C. D. Hess' Acme Opera Troupe appeared at Macauley's Theatre, Louisville, Ky., Oct. 5, 6, 7, 8, singing "Olivette" and "The Mascot." "Standing-room Only" was displayed every night but one. Route from there: Nashville 10, 11, 12, Memphis 13, 14, 15, New Orleans 17, two weeks; Galveston, Nov. 1, 2, 3, Houston 4, 5, 6.

Johnston & Miller's Opera Company play a return visit to Nashville, Tenn., Oct. 14, 15.

Maurice Dengremont will appear at the Music Hall, Boston, Mass., assisted by Julia Fenderson Lloyd, Anna Bock and others, Oct. 21, matinee 22.

The Boston (Mass.) Museum Company are to produce "Patience" at the Lyceum Theatre, Philadelphia, for two weeks and one night, commencing Oct. 22. Two extra matinees in Boston are also talked of.

An amateur violinist wants an engagement. See Chas. Mahler's advertisement.

Oglesby's Troubadours are billed for Chattfield, Minn., Oct. 11, Eyota 12, Kasson 13, Rochester 14, Zumbrota 15, Lake City 17, Red Wing 18, Hastings 19. Business is reported large. Musicians are wanted. See card.

D. Groman, maker of fine banjos, etc., advertises in this issue.

The McNeil Family Concert Company sang in Dunkirk, Ind., Oct. 10, Newcastle 11; thence to Hagerstown 12, Cambridge City 13, Rushville 14, Morristown 15.

"Puppets" did not capture the Boston public to the extent anticipated, and its last representation at the Gaiety Theatre was given Oct. 8. This week, by substantially the same company "The Mascot" is being sung, the opening performance being referred to in our telegraph columns. Offenbach's "La Belle Lurette" will be brought out for the first time in Boston 17. The Emelie Melville Opera Company are to open 31 for eight weeks.

Miss Annie Louise Cary appeared in Boston last week at the opening entertainment of the Bay State Lyceum course, assisted by Herndon Morsell, M. W. Whitney, Mrs. Anna Mayhew Simonds, Howard M. Dow and the Bernard-Listemann Concert Company. The audience was very large, and Miss Cary's reception amounted to a furor. Mr. Morsell was also well received, and his first appearance in Boston was quite successful.

The series of orchestral concerts proposed for Boston this Winter will not be given, the plan having been abandoned.

"A Night in Milan" is the title of the new duet composed by Brignoli, and to be sung at the Kellogg concerts this season by Brignoli and Miss Kellogg.

Jerome Hopkins is as energetic as ever in the cause of musical education, and is now organizing "Orpheon Associations" in a number of the principal cities. He intends giving a musical festival in each of the places.

The Carreno-Donaldi Operatic Concert Company are announced for Troy, N. Y., Oct. 17, 18, Bridgeport, Ct., 19, New Haven 20, Albany, N. Y., 21, 22.

Italian-opera at cheap prices is on at the Lyceum Theatre, London, Eng. The company, under Samuel Hayes' management, includes, among others, Miles. Marimon, Dusal, Le Brun, Isador, Verdini, Mmes. Hersee, Colombo, and May Cummings and MM. Frapolli, Teneman, Vizzani, Grazzi, Bolli, Antonucci, Gormet, Pyatt, Zobolli, Rocca, Walter Bolton, M. Pousard, Sig. D'Antoni and Sig. Padilla. Sig. Li Calsi is the conductor.

"Patience" still holds the boards at the Boston (Mass.) Museum, with the houses just as large as ever and the prospect of the run being very successful in a financial sense. It will be played this week until Saturday evening.

Emma Abbott appears in "Lucia" at the Grand Opera-house, Newark, N. J., Oct 17.

Harry Cleveland the tenor is on Oct. 16 to marry Marie Litta the prima-donna. The ceremony is to take place in Bloomington, Ill., the home of the bride. While regarding Cleveland as "not the best tenor in the world," *The Inter-Ocean* of Chicago expresses the confident hope that he will prove a model husband. It is understood that he has not a dollar, and that in this respect he is not much worse off than Litta herself, who is represented as being in debt to the extent of several thousand dollars for musical education in Europe, wardrobe, diamonds, etc., and as having had, ever since her operatic debut, to maintain in Bloomington a large family, who for several years have looked to her generosity for the bread of life. Those who profess to know these matters to be facts are of the opinion that Litta is financially the poorest singer now before the public. However, the man she is to marry, and who has captured her in spite of several other suitors, some of them wealthy, is young and handsome, and has both energy and excellent habits at his back.

Continued on page 492.

A YEAR IN THE BIZ.

WRITTEN FOR THE NEW YORK CLIPPER.

Phew! Well, I'm glad it's over.
How did I play my part?
Did you stag the leading-man faking?
You didn't? It broke my heart.
"My nose too red!" Why, that's funny.
"Where are my pads?" Now, Rocks,
Nix guying—I'm long in the business—
Who the devil has hidden my socks?

"Left home without 'em?" Come, cheese it!
Somebody's hid 'em—that's wrong—
Or used 'em for chalk rags; by heavens,
That's going a little too strong!
Lend me your soap, will you, cully?
And towel as well; I forgot,
And left mine at home on the sofa—
I think that the new piece is rot.

I've been but a year in the business,
But you bet your life that's no talk.
"I know my biz." You heard the stage-manager
Cussing and calling me gawk
For sticking in one of my speeches
His old *jags?* Booth has done that.
I said "She comes," when I ought to.
They cut from my part all the fat.

"What line of biz I'm engaged for?"
Why, cully, I thought that you knew—
Second old-man and responsibles;
I made a great hit in a Jew
Last season—I suppose that you heard it?
No? Well, I left the first night—
Star jealous. Why, cully, I knocked him
Higher than Gilderoy's kite.

To-morrow I'll bring in some make-ups;
By jingo, your soap smarts my face!
Rehearsal's at ten in the morning,
Let's see what's in the call case.
Cast up for "Hamlet" next Monday—
There's my part, Cassio, you know;
Hit 'em hard in it with Kendall
Last season all through Ohio.

What's that I'm cast for? Bernardo!
Before I play that I will quit.
And double him with the First Soldier?
Oh, why was I e'er a legit?
Next season, by gosh, in variety,
Contortion or something I'll do
For seventy-five louis d'ors weekly.
The legit's gone to ——, pards, that's true.

Lend me a quarter, cull, will you?
I've got to ride out in the car
To Ninety-eighth street and Eighth avenue—
I *can't* walk, pards, it's too far.
Crushed? Well, aint it tough
That talent round here is no good?
Good-night! By Jove, in the morning
I'll have that stage-manager's blood!

Boston, Mass., Sept. 19, '81. FRANK WRIGHT.

BELLEVOIX, OR THE SORCERER'S DAUGHTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

CHAPTER I.—A STOICAL TENOR.

"Bellevoix!"

"Bellevoix, indeed! He has dared to neglect Paris, and Paris shall neglect him!"

In point of fact, Paris, for the time being, was in an exceedingly ungracious temper. A new tenor had arisen in the East; he had sung in Rome, Naples and Florence with phenomenal success, while the purity, power, richness and flexibility of his voice had been not more warmly eulogized than his wondrous physique and handsome face. His origin was surrounded by a delicious cloud of mystery. The American colony at Rome had gone into raptures over him, inasmuch as he was said to be an English nobleman, while some of the French residents pretended to know that he had begun life as an Irish beggar. But all were in perfect unanimity concerning the exquisite character of his voice, his skill as an artist, and his beauty as a man.

Paris eagerly devoured every line that was printed concerning Bellevoix, and cried:

"When he leaves Italy he will come here, to the centre of taste and civilization. When Paris hears him, we shall know; when Paris speaks, the world will know what he is worth as an artist."

To the mortification of Paris, Bellevoix accepted engagements in Vienna, Berlin and St. Petersburg, winning laurels everywhere. He had been singing three years, and Paris had not heard him. In a Frenchwoman's eyes the crime was unpardonable, and six weeks before he was announced to appear in "Faust" the leaders of the salons had resolved to neglect him. The impressario, however, was an artful man, and knew better. He had baited the hook with the single word "Bellevoix" at first, and the stage-name in ornamental letters met the eye everywhere.

By-and-bye a splendid lithograph of the new tenor followed. It seemed, as it were, to spring into ten thousand blossoms in a night. The picture not only represented a singularly handsome man, but it was a work of art. Connoisseurs mingled among the women who crowded around the confectioners' windows to gaze at it. The artistic element discussed the softness and clearness of the lines and the skill with which the light and shade were managed; while the feminine critics, at first disposed to be severe, gazed on the grave, tender, proud face, with its meditative eyes and its eloquent mouth, that had all the radiance of youth and all the sorrow of genius, until it became quite certain that the Opera-house would be packed from floor to dome on the night of Maurice Bellevoix's first appearance on the lyric stage of Paris.

The impressario had reckoned aright. The new tenor became, in the space of a brief week, the ideal of Paris. Every appearance was an ovation. It would have been the rankest kind of sacrilege to have questioned the dictum on every female lip, that Maurice Bellevoix was the handsomest man and the most consummate artist that had ever appeared in Paris; and that of course meant the world. He had the physique of a guardsman; he was tall and gracefully built; his hair and moustache were of a dark, chestnut hue; the eyebrows were dark, straight, and finely penciled; the eyes grey. It was those eyes, as they flashed to steel-like brilliancy or darkened by emotion, that wrought such havoc, people said, with the fair sex—th eyes and the massively sculptured limbs.

Behind the scenes, you may be sure, there was a chronic tempest of grumbling and discontent. The leading prima-donna—an American, with lovely arms and distracting lips—had been terribly censured in the greenroom for her equivocal stage kisses in certain scenes with the tenor.

"She ought to be ashamed of herself!" some of the ladies of the chorus said.

"Do you suppose the audience cannot see the difference?" the rather faded and plain-looking contralto asked a friend.

"She never kisses me like that," remarked the portly basso.

"Nor me—I only wish she would!" responded his friend the baritone.

"Oh-h! but you ought to remember that he's the tenor, and a perfectly lovely man!" said an elderly artiste with a well-preserved form and a young heart. "That makes all the difference."

"Tenor be hanged!" cried both gentlemen, turning away, and evidently wishing that the new Apollo were at the bottom of the Seine.

There was not the slightest foundation for this backbiting. The kisses and embracings had been of the strictly regulation pattern, although there was just the faintest possibility that the charming young American nightingale *did* regard Maurice Bellevoix with a warm eye and an approving ear; for was it not currently rumored that he was connected with an English duke; and what American belle, vocal or otherwise, could ever regard such a one without some little emotion?

But we can speak as one having authority as far as Bellevoix himself is concerned. He did not return the ardent gaze of Columbia's songstress. He was indeed somewhat of an ascetic. There was a sort of *noli me tangere* bearing about him, and he conscientiously burnt every female patchouli-scented missive that reached him. This was very tantalizing, and consequently some pens that had been dipped in honey—pens that had drifted into lusciously love-sick poetry and persuasion—tried what gall and wormwood would effect. One nymph, who had assailed his heart with a rapture-inspiring effusion beginning

"Oh to be thine!
To be hugged to thy heart;"

and so on through a baker's dozen of frothy stanzas, turned round and told the tenor that he was no better than "a lump of non-combustible asbestos," and that, for her part, she preferred "a human being of sympathizing flesh and blood to any graven image." Had he been at all sensitive his hide would have been sorely stung by those persistent female gnats; for, although he never responded, those feminine missives invaded his privacy like the wind-tossed drifts of Autumn leaves. Your enthusiastic female is not discouraged by having her letters treated with silent contempt. Not a bit of it; rather she braces herself up, and writes one letter after another—always omitting the date and never omitting the postscript—for a full twelvemonth, unless some other hobby in masculine form enters into the study of her imagination. Some of those fair scribes begged for his autograph; some delicately inquired his age; and one vitriolic and troublesome correspondent wrote:

"Do you remember what the physiognomist said about your royal countryman Bonnie Prince Charley Stuart? No; you don't! He said: 'Something evil will befall him; he carries bad luck in his face!' You have maddened and despised me; but I shall live to see you an object of pity, if not of contempt."

Sometimes the tenor's intimate friends of his own sex rallied him on his stoical tendencies.

"Woman-haters all come to grief sooner or later," they intimated. "Benedick was punished for his heterodoxy, and some day you will be enacting the role of spaniel with all your might."

"It is only fools who walk in fetters," Bellevoix retorted. "I cannot understand that madness about a woman which possesses some men. Besides, I remember Punch's advice to people about to marry—don't;' and, if all that were not enough, I have a little secret romance of my own that I want to see through."

"Ha, ha! a 'secret romance,' eh? That explains your stoicism. What became of her? Did she trample your sensitive feelings in the dust? Did she ride through your heart roughshod?"

Bellevoix laughed. "You couldn't guess the secret if you were trying for a year," he replied. "My romance is wild, weird, occult, inexplicable; and though I know beforehand you will laugh at my superstition, I will disclose the facts as they appeared to me. I am going to the gallery of that troublesome fellow Cougnard, to be photographed in half a dozen characters, in an hour. I have just time to tell my curious story before I start for the Rue Vivienne.

CHAPTER II.—THE FACE IN "THE CHAPEL."

"I need hardly tell you what you already know, that, as the younger son of an almost penniless Irish peer, I formed an early determination to strike out in the world for myself. When I was eighteen I was living in a garret in Prague, studying music, with such professional aid as at intervals I could afford to pay for. I remember it was in June—the vigil of Saint John, the patron saint of the Bohemian capital. The churches were full of worshipers, the Platz was full of merrymakers, and beneath the bridges the Moldau was full of moonlight. Of all the devout and merry multitudes, I alone seemed to have no part to fill. I wandered about aimlessly, and finally lingered on one of the bridges, gazing down into the moonlit river, feeling perhaps a little of the sadness with which the Persian regarded the Ægean. Suddenly a hand was laid on my arm. I started and turned. It was my friend Gratz, an artist and engraver—he it was who executed the portrait of me you everywhere see.

"'Ha, Rous!'—Rous is my family name—he said; 'like myself, you have no heart either for psalm-singing or revelling. Come up to my den and talk misanthrophy.'

"Gratz's den was up an ancient court in a quaint, tumble-down old mansion. There were four or five yawning, high-roofed chambers, all more or less mouldy and dilapidated. Pieces of marble, ancient suits of armor, pen and oil sketches, studies of plants and grotesque heads, some shabby-looking books, pipes, beer-glasses, skulls and skeletons, stuffed birds, pet dogs and white pigeons constituted, with other indescribable debris, one of the most extraordinary interiors that I have ever seen.

"While I amused myself in walking through the rooms with a lamp, Gratz went out for a flagon of beer. When he returned, I said:

"'Whose room is this, with the fastened, iron-bolted door?'

"'That? We call that "The Chapel."'

"'A Pagan place of worship, I presume,' I rejoined.

"'There, you are about right. A necromancer, or some pretender of the sort, interviewed Lucifer within for the benefit of the interested inquirers, until one day the authorities hunted him out of the city and locked the door. We call it "The Chapel" since. See, there is the key hanging up on that rusty nail. The poor devil was forced to fly without his mirror. It hangs behind an old tapestry curtain. It's all infernal nonsense, of course, but a body must live somehow, even if he has to tell fortunes.'

"We drank beer, and smoked, and talked. Three other artist-tenants of the rooms returned, bringing wine. The party became merry and began to play a game of cards. Despite the beer and the wine, I was in an unsociable mood. I was thinking of my boyhood's days in the old castle in the romantic region of Kerry. The mention of fortune-telling had recalled some of the hair-raising stories of my old nurse, and how she had said to me, on one occasion, when I was a little bit of a shaver: 'Arra, be aizy, me bye; shure yez were not born with a veil for nothin'; the little folks'll no be given yez the cowld showlder, nor the spir-ruts nayther, for the matter ov that.' My four companions were engrossed with their game. I arose and said:

"'I'll leave you fellows for a few minutes; I'm going to take a look at "The Chapel," as you call it.'

"'All right!' said Gratz.

"'Remember, it is the vigil of Saint John,' said another.

"'And Mephistopheles may be around,' laughingly added a third.

"'Don't you go—take my advice,' volunteered the other.

"The rusty key creaked in the old lock, as if it had been some sentient thing in agony. I passed within; the door closed behing me softly with a spring. The small lamp was utterly inadequate to light the cold, dark, deserted, dusty room. Rats had evidently made it their refuge, and they rushed behind the wainscot and down inside the crumbling walls, bringing with them showers of lime and dust, which rattled like chains; and every now and then a sigh seemed to flow across the room—a sigh, distinct and human. Yet I listened with perfect calmness, assigning each sound to its natural source. 'Those are the rats,' or 'that is a cranny in the wall,' I said to myself, as I looked around for the tapestry. It had fallen down, and lay in a dusty heap on the floor. Above it hung the mirror—an oval, old-fashioned thing, with a faded brown frame. I approached, and, holding the lamp close to the glass, tried to see the reflection of my face. It was so dusty that I took my pocket handkerchief and wiped it, thinking all the while: 'What an idiot I am!'

"I looked again into the polished mirror. The image it gave back was singularly vivid. I had never seen that mole above my left eyebrow with such startling distinctness before. I looked steadily on; the iris of my left eye—the side on which I held the lamp—was shown with remarkable accuracy. I thought to myself that I must get Gratz to look into this fine old glass; and yet all the time I experienced a feeling of growing suffocation. The air of the room was heavy and stifling; and the human-like sighing still reached my ear, mingled now, as I fancied, with the sibilations of suppressed laughter. The heavy air seemed to grow thick with life, and unseen presences seemed to press close up to me, and checked the breath on my lips with the hot, clammy breath of theirs.

"I was not alarmed—I was not excited; but I was fascinated and spellbound. I still went on looking at the glass, having taken the lamp into the other hand, so as to submit my right eye to a minute scrutiny. I was just beginning to concentrate my gaze after this change of the lamp, when I became conscious of a face in the mirror—another face than mine—the face of an inexpressibly lovely woman. Were I an artist, I could draw that face to this hour! It was a face that might have graced a Sultan's harem, with eyes long and dark and lustrous. The skin was dazzlingly dusky, with a delicate rose-tint on the cheeks. The forehead was low; the hair curling, and black as jet. The chin was massive; the nose and dilating nostrils were exquisite; and the thin red lips curled into a smile—a smile all mockery, and sneer, and derision, and sarcasm, and triumph, and cruelty! I see it now—I see it everywhere; that Mephistophelian smile has haunted me ever since.

"Her eyes looked into mine with taunting temptation. 'Dare you?' they seemed to ask in sensual mockery. Impulsively I placed my lips to the thin red lips in the mirror. It was as when one touches red-hot iron. My lips were scorched—they adhered to the glass. A low, mocking laugh vibrated in my ear; I dropped the lamp; the rats rattled and scurried behind the wainscot; my lips were free, but parched and sore.

"'By Jupiter!' I said aloud, 'some vile trick has been played on me!'

"Again I heard the low, mocking laugh. I rushed out of the room and found my four companions still playing their game at cards.

"'Come and have a drink!' they all shouted.

"'Hold on,' I answered; 'there are some practical jokers in the room you call "The Chapel." Lend me that big lamp; I want to investigate.'

"The four card-players rose as one man, and accompanied me. We took three lamps. Our search revealed nothing. I was satisfied that nothing human could have played me the trick—if trick it was.

"My companions importunately demanded the ground of my suspicions. What had I seen? What was the nature of the practical joking? Did I hear a voice, or did I see a ghastly and horrible shape? To all of which queries I answered:

"'It must have been those infernal rats.'

"I have never spoken of the subject since. That is now five years past last June; but, as I have said, I can see that face still, and I have seen no face like it, in art or experience, since. Gentlemen, my time is up; I must go to Cougnard's. How do you like my story? Take fresh cigars before you go. *Au revoir!*"

CHAPTER III.—THE PANTHER'S DEN.

Had M. Cougnard been a painter, instead of a photographer, he would have devoted his talents exclusively to the delineation of physical beauty. He was apparently a man after Sir Peter Lely's own heart; for if he beheld a more than usually handsome woman in the streets or at the theatres he would contrive by some means or other to convey to her an invitation to come to his gallery in the Rue Vivienne to be photographed. His impertinence was only equaled by his avarice.

After the arranged number of satisfactory negatives had been arranged, the photographer said:

"Will M. Bellevoix honor me by examining the pictures in my show-gallery? I have a great variety—without egotism, I may say that I possess pictures of all the most beautiful and celebrated women of the age."

"Excuse me; I don't care for women—beautiful or otherwise," rejoined Bellevoix, preparing to leave.

"Monsieur, you astonish me; and, pardon me, I know you are only joking. At least, honor me by looking into the little gallery beyond; I call it 'The Panther's Den.'"

"'The Panther's Den,' eh?" Bellevoix laughingly repeated as he followed Cougnard; "an excellent designation. Women as a rule are pretty panthers, soft and velvety, until they get their claws firmly fixed in our skin. Ah, ha! these are exquisite in their way!"

There were about two hundred pictures of modern goddesses in ancient scantiness of garniture, and a legend in a gilt frame intimated that copies were for sale. Bellevoix glanced at the portraits with more amazement than admiration. There were several "panthers" with whom he was acquainted. However, he made no comment, and, as he was again turning away, the photographer pointed to a vignette he had not hitherto noticed, and said:

"That picture is *not* for sale."

"'Not for sale,' eh," he repeated, walking up to it, and becoming suddenly interested.

At that instant Cougnard placed the thumb of his extended left hand to his nose, and performed an extraordinary grimace at the back of the tenor's head, as he stood with all his optical powers concentrated on the picture. If the devilish action and grimace could have been interpreted into language, it would have probably taken this form:

"Oh, ho! my blooming woman-scorner! I've trapped you at last. *Soit!*"

"You said this vignette was *not* for sale, M. Cougnard?" said Bellevoix at length, turning half round and looking as unconcerned as he was able.

"I did, monsieur—certainly, it is not for sale," replied the photographer, with a faint smile.

"I wish to Heaven it were! I have been looking for a face like that for—for I don't know how many years."

"What! have you seen the face before?" queried Cougnard, with an eager grin.

"Not exactly; the fact is, it is a sort of ideal face, so far as I am concerned—one of those faces I have seen in the fire, you understand."

"I understand, perfectly," responded the other, still smiling.

"Couldn't you copy it for me? I will pay you well."

He still smiled, but shook his head.

"And you won't sell it?"

"No; but I will lend it to you for a day or two."

"Lend it to me?"

"Yes; lend it to you. Why not?" and he took it down from the wall, and proceeded to wrap it in fold after fold of brown paper.

When the tenor left the gallery with the picture under his arm he seemed to walk on air. At last he had seen the face of Prague—the face of the mirror in "The Chapel." What could it mean? Who was she? Where was she? Would he see her in the flesh shortly?

All these questions he had asked Cougnard, and a dozen more; but the man had steadfastly shook his head, smiled, and answered:

"I cannot tell you, Monsieur; you must find out."

"'Find out!' he cried, as he sat in his parlor, gazing on the picture as it lay on the table before him; "I wish I could find out. But I mustn't go mad about her, whoever she is, be she woman or devil. Well, well," he said, taking the picture in his hands, and addressing it; "who would have thought I should meet you in that gallery? I'll kiss you for old acquaintance sake—even if you burn me again."

As he placed the portrait to his lips, he could have sworn that he heard a low, mocking laugh close to his ear. He looked quickly around; there was nothing. He held the beautiful face at arm's length, and gazed steadfastly at it. Was he mistaken, or had it become more life-like? Was it changing, or was some occult change coming over himself? He tried to think. It was certain that a new sensation was thrilling along his nerves—a sensation something akin to, and yet quite unlike, an electric current. He had seen professors of electro-biology use certain metallic disks by which to dominate their subjects. Perhaps there was something in the frame of this picture? He examined the back; it seemed to be composed of copper. He again looked at the face—again kissed it.

"What an ass I am, anyhow!" he exclaimed, as he burst into a fit of hysterical laughing.

He was quite exhausted when it was over. He begun to feel intoxicated—then slightly drowsy—then he heard a whisper in his ear as plain and distinct as ever he heard anything in his life. And the words were:

"Come to me this instant! *You cannot help coming to me!*"

CHAPTER IV.—ENSLAVED BY THE SORCERESS.

For twenty-four hours afterward his existence, so far as his own recollection was concerned, was a gigantic blank.

The trance appeared to have seized him about 3 30 P. M. of an April afternoon. The weather was balmy and mild. About four o'clock—the clock of the Madeline was striking the hour, one of his friends afterwards remembered—Bellevoix was seen hurrying along the Boulevard des Italiens with a framed picture under his arm. He looked neither to the right nor to the left, but gazed steadfastly before him with a wrapt and far-away look. Many people turned and looked after him, for he was very handsome, and all Paris was in love with his face and his Phidian figure.

We wandered through many streets until he finally entered the Avenue Montaigne, and, proceeding more hurriedly, suddenly stopped at No. 62. The door was opened at once, without his ringing the bell. He passed into the house, and a few hours later there was consternation in the office of the impressario at the Grand Opera. Bellevoix was missing. He was not at his hotel. Had mischief befallen him? Everybody was excited.

The police superintendent was summoned. He put half a dozen of his men to work, and they worked with vigor and intelligence. At 3 P. M. the following day a detective named Virchow, whose scent had been keener than that of his fellows, rang the door-bell of No. 62 Avenue Montaigne. The name on the door-plate was "Prevost."

"Prevost! Prevost!" the man muttered to himself; "I do not remember such a name here before."

The door was answered by an elderly woman, with keen black eyes.

"M. Maurice Bellevoix, the tenor of the Grand Opera, is within—I want to see him," said Virchow, in harsh, grating tones, without any preliminary skirmishing.

"Walk in."

The detective was shown upstairs through a large dark hall into a passage, where the elderly duenna stopped, and, pointing to a door, said:

"M. Bellevoix is within."

Virchow tapped at the door. It was opened by someone who stood behind it. Floods of mellow light dazzled his eyes at first; but he soon realized the luxurious beauty of the retreat into which he had been admitted. It was obvious that all the resources of wealth had been applied to its decoration, guided by a woman's instincts and a woman's taste. And on an ottoman lay the celebrated tenor in a child-like sleep.

The detective looked around with a query in each eye, until he felt all consciousness annihilated for the time being as the goddess of the apartment met his vision. She was so ravishingly, voluptuously lovely that the man instinctively felt that his search was ended. No explanation was necessary. He would have remained away from the opera or any other engagement under the same circumstances.

"I understand, ma'm'selle," he said apologetically. "He, pointing to the sleeper, 'was absent last night; there was great disappointment; but I understand; he was excusable. Will he be on hand to-night?"

"No; not to-night," she answered, with an imperious toss of her head; "wake him, and he will tell you that he cannot appear to-night."

"Oh, no; there is no necessity," answered the detective; "I understand, ma'm'selle, I quite understand."

Nobody can tell to this day how she effected it. Whether she was moved by infernal passion or devilish spite; but she had set herself to gain possession of him, of his heart, of his genius, of his life. He had been entrapped, and he kissed the feet of his beautiful tyrant. He idolized a woman to whom love was a pastime and a mockery. She was as vile as vile could be; but by her power she held him in the chains of slavery.

When the story got abroad in Paris, people asked "Who is this woman?" Some shrugged their shoulders and looked severe; others would make answer and say: "The daughter or niece of a sorcerer, or something. They say that Rhoda—Rhoda is her name—saw Bellevoix in Prague and fell in love with him." Others again opined that she was in league with the Devil, and that she had placed the tenor under her bondage by means of the "Black Art."

Which theory, if any, was right, or which was wrong, the present chronicler is not in a position to decide. One thing is certain—his bondage was most complete while it lasted. He was lost to the world and to lyric art. He was as docile as a spaniel. His will—whether by mesmeric or other influence—was absolutely subject to hers. Friends visited him, and tried to induce him to resume his professional duties. The smiling Demon that enthralled him would even join her voice with theirs; but all the time she held him by some unseen chain. He was in Prison and in Paradise at the same time. In her gilded apartments he lay like Merlin, whom "wily Vivien" by "woven paces and waving of the hand" despoiled—

"He lay as dead,
And lost to life and use and name and fame."

His awakening was a realistic and poignant process. His enchantress, having spent his money, wearied of himself. By-and-by, although he was permitted to remain in her house, he was forbidden her presence. The elderly duenna plied him with absinthe until the little reason he had left was destroyed.

It is said that Cougnard the photographer—formerly necromancer at Prague—advised his daughter to "turn the pigeon into the street, now that you have plucked it."

"That is a good idea," Rhoda said; "then the police will find him and lock him up."

It was a hot night in July when she commanded the poor wretch to leave her house. As he walked, purposeless, along, he looked like some gaunt and goaded wild beast seeking a hole in which to die. He passed the shop of a butcher, whose meat was all put by, and who stood watching a cutler grind his knives. After he passed, the homeless wanderer turned back and became interested in the knife-grinding, and stood looking at the flying sparks with lack-lustre eye. The butcher was called inside his store; the cutler left his wheel and hurried into a saloon for a drink; and the miserable wanderer seized a long bladed knife, thurst it inside his vest, and hurried down a by-street. That night he slept among some long, lush grass, beneath a willow-tree at Asnieres. In the morning a poor woman saw him, and, pitying his wretched, woe-begone appearance, gave him a draught of milk. The nourishment revived him; he wandered along purposely—not knowing whither, not having reason enough to care where he went. Towards noon he again entered the streets of Paris, and got down to the Quay d'Orsay. Men were sitting outside the cafes, drinking brandy and absinthe. He approached and helped himself to a large draught of the latter liquor. The waiter demanded pay. He had not a single sou; the waiter cursed him and threatened to call the police. The poor wretch stood as patiently as an ox.

"He has lost his senses, poor devil!" said a tippler; "let him go."

About sunset he had reached the vicinity of the Palais Royal, still moving aimlessly along. Suddenly there was a bound and a shriek. The crowd surged around a tragic focus, keeping at a wary distance, yelling and screaming "Murder!"

Bellevoix had beheld Rhoda on the arm of her latest lover. In an instant the butcher's blade was buried in his rival's heart, and in half a minute more he was wrestling like an untamed beast with the police. The struggle proved too much for his enervated frame—he died ere he reached the police station.

As for Rhoda, she is said to be occupying a palace in Rome, the rent of which is paid by a wealthy American from the Pacific slope. An elderly person by the name of Reynaud, who has a fine photographic gallery in the Eternal City, sometimes visits her; and among the more knowing members of the American Colony he is said to be the beautiful lady's father. She wears magnificent diamonds; and half the artists in Rome are in love with her, while the other half would give almost anything for a sitting; but, strange to say, there are no pictures of her to be had anywhere, although the California millionaire is said to possess her vignette with a peculiar frame.

NOVEL CRITICISM ON BASEBALL.

WRITTEN FOR THE NEW YORK CLIPPER.

Some members of the Concord School of Philosophy and Moonshine are of the opinion that baseball must have been introduced into America at a very early date, for all scientists who have made a bridal-tour to Washington will call to mind that at the east front of the Capitol there is a life-like representation of Christopher Columbus playing baseball with Washington, the latter acting as short-stop. Like astronomy and croquet, which latter some writer has called "Presbyterian billiards," the game of baseball has been reduced to a science, and its periodic return, like that of the comet, which, you know, is coming "sure pop," is computed to a marvelous degree of nicety, and the signs were never known to fail in dry times without it rained pitchforks.

For the information of the uninitiated we would say that the place where the game is played is called the ball-ground, and usually has a very high fence around it to keep the pigs from running the bases. There are four bases, each of which is provided with a cushion, so that a fellow can sit down when he gets tired. A special-policeman stands at each base, so that the cushions will not be carried off when the players get excited. Clubs are usually divided into first nines, second nines and muffins, besides honorary members, who pay the bills. In order to make the game interesting and increase the receipts, there are all kinds of matches; and so the fat and the lean, the married and the single, are pitted against each other. And there was once a female baseball club; but as there were no horse-car lines running from one base to another, and as the pitcheress had a way of throwing curved balls which made it very uncertain for the heads of those behind her, it came to grief, and the baseball sisters have taken a back-seat, and now look on and tell what they would do.

The following rules and regulations have been adopted by all the swell clubs, or ought to be, viz.:

Never play without the weather is extremely warm, otherwise you might catch cold.

Avoid going "out on a fly," without the fly is bigger than you are.

Any person knocking a "daisy-cutter" shall be held as a manufacturer of mowing-machines.

The batter is not required to sling his bat at the umpire, although by so doing it shows that he is not stingy, and does not want to steal the bat, and he cannot be held for carrying concealed weapons.

A ball is called "foul" when knocked into the mud.

A "dead ball" is one that has had all of the stuffing knocked out of it.

A ball is "red hot" when it hits the ends of your fingers, making them feel as if you had been wrestling with a first-class cooking-stove.

One side "whitewashing" another shall pay for the whitewash.

Once upon a time the deponent, having read various standard works upon the subject, determined to join his fate with a baseball club. After hanging around a club-room for a week and talking ball, and hearing nothing but ball, and eating (fish) ball, and seeing all of the pitchers and the great catchers, and having had our hair cut with a lawn mower, we were ready to lend our countenance, our muscle and our last fifteen cents in behalf of any match. We were arrayed in a stunning uniform, which Mary Jane said gave us the appearance of "Mose," who used to run with the machine. But like Mr. Hector, after tearing himself away from the giddy Andromache to engage in a friendly match with Achilles, none of these things turned our stomach.

At last time was called, and, our side being in, we were sent to the bat. The two "supes" on the outside now threw the ball at each other for fifteen minutes, their purpose seeming to be how near they could come to our cranium without hitting it; by some mistake at last the ball hit the bat in the vicinity of our fingers, and as we started to run the boss said it was "foul," and as one of our fingers was put out of joint, we thought so, too. At the next movement, our Roman nose, which is a pug, happened to be in the orbit in which the ball was supposed not to revolve in—consequence, collision, and the scorer made a tally for the pitcher of first blood. After we had been sponged off by our private secretary, the pitcher pitched in, and our mouth deftly caught the ball, and our lip looked as if a bumble-bee had been sporting with it. But we are not discouraged by trifles. Once more to the breach, our jaw tied up, our aquiline nose in a wing, and our fingers soaked in iodine and arnica, we were once more ready to strike for our country and its fires. By some hocus-pocus a slow ball was pitched and a sky-scraper capped the climax of our exertions, and then, like a wild gazelle or a scared cat, we distributed tracks. We made time for the first base, following our nose,

our heart throbbing wildly. Throwing in now and then a hand-spring, rolling over, crawling on our hands and knees, we at last touched the northeast corner of the base with one of our little fingers, and then we cried for "judgment." There was silence for the space of half a minute; the popcorn-man was silent; the young ladies suspended chewing gum, and the flies ceased buzzing; when the umpire said "Out on the first, for there is no stamp upon the bat," and it was so recorded, and the people said: "Why, how you talk!" And not long after the outside was in, and we were unanimously appointed fly-catcher. The balls were a little warm and we muffed a few, and one we caught in our left eye, which now has a rainbow around it, and another we would have caught if it had not glided between our pontoon regulators. But the ball was hard to catch, and was hard when not caught, and felt mighty hard when it "made a hit," and to catch it was not a very soft thing, baseball manuals to the contrary. But the game ended in the dim twilight after you could not see the ball without an electric light, and we hobbled up to the club-house sore at every joint, our fingers pointing seventeen ways for Sunday, and, having handed in our resignation, we have willed our regalia to the first ragman that comes round. MARCO ADAMS.

OUTWITTED:

AN EPISODE IN A DETECTIVE'S LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

It was a bold and desperate crime which few men would have thought of perpetrating and fewer still have succeeded in accomplishing. That is the conclusion we unanimously reached in the detective's office, after listening to a statement of the facts, so far as they were known. Possibly, you will recall the leading features of the case, for it created a good deal of excitement at the time. Briefly stated, the circumstances were these:

John Esterbrook had been for many years employed by the Hardin Iron Company as assistant-bookkeeper and confidential clerk. He was a man of sixty, unmarried, thoroughly devoted to the interests of his employers, and honest, if ever a man in this world was honest. Among his other duties, Esterbrook was accustomed every Saturday to cross over to New York—the Hardin Iron Company's works were situated in Williamsburg—draw the money required to pay off the hands from the bank, and return with the treasure so as to reach his office at about noon. He had long made it a practice to carry this money in a small leather satchel, such as is ordinarily used for traveling. As the entire sum was drawn in bills of small denomination, and as the total amount often footed up between three and four thousand dollars, it made a package of considerable bulk, quite too large to be carried in the pocket. The satchel was fastened simply by a spring clasp. John Esterbrook trusted to his own unflagging watchfulness to guard the treasure under his keeping. He had gone back and forth on this Saturday journey for so many years, always reaching the office at a given hour, and always bringing the money safely with him, that the Hardin Iron Company would as soon have doubted the integrity of the boilers it manufactured as that of John Esterbrook. So, it is not surprising that when, on one memorable Saturday, the old clerk did not appear at the customary hour, there was no suspicion in the minds of the head-bookkeeper and cashier that anything had gone wrong; there was only a slight feeling of wonder to know what could have detained him. This feeling may have increased as the afternoon passed by, and it doubtless reached positive anxiety when the clock struck four, the hour at which the men should have been paid off. Still no shadow of suspicion regarding the absent clerk's honesty darkened the minds of his employers. At ten minutes past four a messenger-boy brought to the company's office this dispatch:

TO HENRY OSBORN, Bookkeeper.—Come over immediately to Police Headquarters. Have young Mr. Hardin accompany you, if possible. JOHN ESTERBROOK.

When the purport of this message came to be known, it was found that the confidence reposed in the old clerk had not been misplaced. He had drawn the money that day from the bank, as usual. The amount was $3,868.50. He had left the bank at ten minutes past eleven with the satchel in his hand. On his way to the ferry, he had had occasion to to pass through Chambers street, intending to call upon a friend, whose pl ce of business was on that thoroughfare. When nearly opposite the new Court-house, he was suddenly approached by two men, one of whom dashed a handful of cayenne pepper into his eyes, while the other wrenched the satchel out of his hand. Many persons were passing to and fro, and a policeman was standing not more than a hundred feet from the spot where the outrage was committed; yet such was the rapidity of the robbers' movements and the audacity of their deed that before anyone could interiere they had gained possession of their booty, jumped into a light wagon, which was standing close to the curb, and driven off at high speed. It seemed almost incredible that they should have succeeded in making their escape, but, nevertheless, they did. Poor Esterbrook, blinded by the pepper and fairly stunned at the suddenness of the attack, could do nothing; while before the policeman was able to procure any sort of vehicle with which to give chase the thieves had turned up Centre street and disappeared. A cry had been raised to stop them, but, as no one knew exactly what it meant, it resulted in nothing. The old clerk was nearly frantic with grief, and had refrained from sending word of the loss until the hour already mentioned, in the hope that the officers, who had been sent in pursuit, might succeed in recovering the money. He had spent the interim at Police Headquarters, where a physician had done what he could to alleviate the pain caused by the pepper—severe enough in itself, although scarcely thought of by Esterbrook, whose suffering seemed to be wholly on account of the lost money. The Hardin Iron Company at once exonerated their clerk from all blame in the matter, and generously offered a reward of one thousand dollars for the recovery of the stolen money and the capture of the robbers. There was very little for the police to work upon, as Esterbrook could give no satisfactory description of his assailants, the suddenness of their assault preventing him from seeing them distinctly; and as for the testimony of the few who had witnessed the occurrence, that, in a matter of identification, was as contradictory as such testimony invariably is. That one of the men was small and the other big, and that the horse which they drove was gray, were about all that could be definitely learned.

Such were the circumstances in the case when it was first placed in the hands of Chuck Hawes to unravel. I felt considerably flattered, for I was a younger man at that time than I am to-day, when Chuck selected me as his assistant in the matter. Chuck was to the New York detectives what Gaboriau's Mons. Lecoq is supposed to have been to his Parisian fellows. He was certainly the shrewdest, most intelligent and most successful detective-officer that I ever knew. For myself, I was but a youngster then of three-and-twenty, and had but just begun my professional career. I looked up to Chuck Hawes as a kind of superior being, whose sagacity could penetrate the thickest wall which crime ever erected as a shield against detection. A week had already elapsed since the perpetration of the robbery. In that time the police had accomplished absolutely nothing. The robbers had had ample time to put any number of miles between themselves and New York. Their booty, moreover, was all in ready cash, which they could dispose of without the slightest danger, and without leaving any telltale marks behind them. It seemed a pretty hopeless case, with nothing but the big man, little man, and gray horse clue to work upon.

The police had already gone over the list of criminals who might, in their opinion, have engaged in such a job, had accounted for their whereabouts on that particular day, and had made it tolerably evident that the participants in the affair were not regular members of the profession.

"But you can put it down that they are no bunglers at their business," remarked Chuck Hawes, when we first took hold of the case. "Maybe they don't belong to any New York gang, and maybe they came on from some other city, as the police seem to think. But then, again, maybe they're right here and will stay here—which I don't mind telling you is my belief in the matter."

It would be only wearisome to the reader were I to undertake to describe the details which attended the first week's search made by Hawes and I. Enough to say that, apparently, we made no more progress than had the police before us. Chance, rather than any special acuteness, threw the first important clue in our way. And this is how I stumbled upon it:

Strolling through the Bowery on a Saturday afternoon, just two weeks after the robbery, I overheard a group of bootblacks discussing the very topic which filled my thoughts.

"Didn't I see it meself?" exclaimed one of the young Arabs, "and don't yer s'pose I could tell Peachy when I seen him? It was him that snatched the bag out of the old duffer's hand when the feller that was wid him throwd the pepper into his eyes!"

These words, as I have said, reached my ears in passing. I need not say that in an instant they roused me from the reverie into which I had fallen, and caused me to listen with intense interest to the bootblack's gossip.

"Have they ketched him?" propounded one of the group.

"Ketched Peachy? You jest bet yer boots they haint! Peachy don't git ketched! He haint that kind of a gum-drop! Shine, boss—shine 'em up?"

Yes, it suited my fancy at that moment to have my boots "shined up." I led the way to an open hall-door, where the acquaintance of Peachy and I could be comparatively secluded, and there, while he polished the leather, I proceeded to catechise him cautiously. Whether the virtue lay most in my questions, my friendly manner or the half-dollar which I offered him, I will not pretend to say; but, at the end of five minutes, I had extracted from him such information as I would have thought cheap to have obtained for a hundred dollars. My first impulse, upon leaving the bootblack, was to hasten to Chuck Hawes and lay before him all that I had discovered. My second—the outgrowth of vanity and egotism—was to say nothing at all to my companion, but to go ahead and work out the case alone, thereby securing the credit of success wholly to myself. I had occasion enough to repent of my folly afterwards, but the lesson was one I never forgot.

It was towards four o'clock when I parted from the bootblack. An hour later, I found myself in a quiet, cross-street in Harlem, gazing curiously at a modest brick house, which formed one of a newly-built block, standing not far from Third avenue. Had I passed this same house the day before, or even a couple of hours earlier, I certainly should have seen nothing about it to attract my attention. As it was, its exterior afforded little satisfaction to my curiosity. Nevertheless, I walked up and down several times on the opposite side of the street, keeping my eyes riveted upon the closed blinds, as if I expected them to divulge some important secret. Presently, while I was thus occupied, a young lady turned into the street from Third avenue, tripped lightly up the steps, and entered this particular house without ringing the bell. Although a veil covered her features, I could see that she had a very pretty figure—that she was tastefully dressed, and noticeably graceful in her movements. As soon as the door had closed upon her, I hastened away to the nearest police-station, eager now to carry out the plan I had formed.

"I want you to let me have a couple of men," said I to the sergeant in charge at the station, who was well known to me. "Put them in citizens' clothes, but let them carry their barkers and bracelets. I want them to keep a sharp watch on No. 87 —— street. If they see anybody enter the house—any man, I mean—let one of them remain on guard, while the other comes back here and reports at once. I probably shall not need them for more than three or four hours. If I should not be back here myself, and if the man should put in an appearance, detain him until my return. I will explain matters later."

When the curtain was rung up that evening at the Bubbles Varieties, I found myself one of the auditors at that popular and democratic resort. The bill presented was doubtless a good one, but it afforded very little interest to me until the appearance of the charming serio-comic and character vocalist Miss Susie Boynton. So long as this young lady remained upon the stage, she claimed my undivided attention. Her popularity among the habitues of the Bubbles was made abundantly manifest by the tumult of applause which greeted her and the enthusiastic encores she received. As soon as she had concluded her share of the performance, I withdrew from the theatre and made my way around to the stage entrance, where, in the friendly shadow of the night, I could watch the door unobserved. Fifteen minutes, perhaps, elapsed, and then I saw the figure of a man emerge from the narrow entrance, followed, a moment later, by a woman. To get to the stage-door of the Bubbles it was necessary to pass from the street through a sort of alley-way, which was dimly lighted by a single lamp. The man and woman who had come out passed within a few feet from where I stood, but it was impossible for me to see their faces. I was in no doubt, however, as to the identity of one of them, at least, for the musical little laugh which fell from the young lady's lips was unmistakably that of Miss Susie Boynton; while the outlines of her figure and her graceful carriage bore a striking resemblance to the same characteristics in the girl whom I had seen enter No. 87 —— street.

Emerging from the alley into the street, the couple stepped into a coupe which stood waiting in front of the theatre, and drove off at a rattling pace. This was a move for which I was wholly unprepared. Luckily, however, a second carriage was standing close at hand, into which I jumped, at the same time bidding the driver to follow the coupe, and not lose sight of it, if he would earn double fare. The course which the first vehicle took was precisely that which I had made up my mind it would. It drove directly uptown to —— street, and drew up in front of No. 87. I saw the two figures alight and pass up the steps into the house. The coupe then turned and drove away. Hastily dismissing my own carriage, I sought out and discovered the two officers who were watching the house, according to orders.

"Have you seen anyone?" I asked, after I had made myself known to the men.

"A man and woman just drove up in a coupe," was the reply, "and they've gone into the house. Johnson, here, was just going around to report the fact to the sergeant."

"It won't be necessary to do that now," said I, "I shall want you both here. But have you seen anybody else enter the house?"

"There's been a grocer's boy and an old woman begging and a young Arab—a bootblack, I should say," answered the officer, Johnson.

A bootblack! I gave a long, low whistle, which, could the officers have construed aright, would have signified a good deal.

"What time did this bootblack appear?" I asked.

"Oh, about seven o'clock or before. He went in through the basement door, and either he must have gone out by the back yard or else he's still in the house. Nobody has come out by the front way except a young woman, who took a down-town car. It's the same one, I reckon, that's just gone in with the fellow."

"Did this young lady leave the house before or after the bootblack went in?" inquired I.

"Before—about five minutes.

I took a short turn up and down the walk, reflecting upon what had been told me and preparing my plan of action. Having at last decided upon what seemed the wisest course—I could not consult with the officers without taking them wholly into my confidence, and that I did not care to do—I lost no time in carrying out my purpose. I first stationed one of the officers in the rear and the other in front of No. 87, with directions to capture anybody who might attempt to escape from the house. I then mounted the steps and rang the bell boldly, though I must confess with a quick-beating heart. By the ringing of that bell I felt that I had precipitated the catastrophe of the drama, and that, for better or worse, the denouement was close at hand.

After some little delay, the door swung open, disclosing a middle-aged, motherly-looking woman, who eyed me a little suspiciously, I fancied.

"I beg your pardon, madam," said I, "but there is a young man in this house whom I wish to see. His name is Edwin Giles."

I stepped into the hall as I spoke these words, determined to get at the point of my visit with the least possible delay. Much to my surprise, the woman threw open the door leading into the parlor, motioned me to enter, and said with perfect self-possession:

"Yes, Mr. Giles is here. Pray be seated, and I will speak to him. Will you give your name?"

"Never mind names," was my answer. "Say simply that it is a matter of much importance."

The woman passed up the front stairs, and after an interval of two or three minutes descended again, followed by the young man whom I had seen enter the house. He was rather small of stature, with delicate features, a light brown moustache, and a wonderfully clear pink-and-white complexion. The thought flashed across my mind that the name of Peachy had been applied most pertinently. Looking into his fresh, boyish face, I felt something very like regret at the step I was about to take. But I remembered duty and the thousand-dollar reward, and went ahead. One lesson which I learned of Chuck Hawes is to assume that a guilty man always knows what the law wants of him. This theory I acted upon on that occasion.

"I am sorry to be obliged to interrupt you," I said; "but you are wanted at Police Headquarters!"

"At Police Headquarters?" he repeated in a low, musical voice. "There must be some mistake ——"

Just here there was the sound of footsteps on the stairs, and the young lady came tripping down to the hall. She was dressed for the street in the same costume which she had worn when I saw her in the afternoon, and now, as then, a veil covered her features. She stood a moment in the doorway opening from the hall into the parlor, and, without apparently noticing me, said to the elderly lady, in a tone but little louder than a whisper:

"I'm going over to Aunt Mary's for a few minutes." Then addressing herself to the young man, she added: "Good-night, Edwin: I hope to see you to-morrow."

As she turned towards the front door the woman whispered in my ear:

"Say nothing of your errand to her. It will break her heart."

As I had no desire to break the girl's heart, and as it was quite unnecessary for her to know my business, I assented to this request. At the same time I stepped to the front door, and called out to the officer not to molest the young lady. On the whole, I was rather glad to have her out of the way for the time being, for I had dreaded a scene of the pathetic nature. Turning back to the parlor, I again requested the peachy Mr. Giles to accompany me, which he consented to do, although persistently affirming that he did not know what could be wanted of him. He shook hands with the woman, left an affectionate message for Susie, and then quietly followed me down the steps to the street. I felt there was no necessity for putting the bracelets upon him, and, having dismissed the two policemen, I set off with my prisoner for Police Headquarters.

I will not attempt to describe the sense of supreme satisfaction, the triumphant pride that glowed in my soul, as I entered the detective's office with Edwin, alias Peachy Giles at my side. Burning with impatience to tell my story, I could scarcely wait until the prisoner had been locked up before relating the facts to my fellow-officers. As if to give a keener zest to my victory, Chuck Hawes strolled into the room just as I began my narrative. The fifty cents' worth of information which I had purchased of the bootblack amounted in substance to this: The boy, whose name was Jerry Simms, had not only seen the attack upon John Esterbrook, but had recognized in one of the assailants an acquaintance known as Peachy Giles. This Peachy was the lover of Susie Boynton, who, in turn, was the intimate friend of Jerry's sister, Katie. Peachy had told his story to Susie, Susie had repeated it to Katie, Katie had dropped parts of it into Jerry's ear, and Jerry, with no thought of betraying his friend, had been led into revealing what he knew to me. So much for the clue upon which I had worked. That I should be able to prove the prisoner guilty I was perfectly confident, for, with so important a link in the chain already secure, the remainder would be mere child's play.

It was just as I was dilating most enthusiastically upon the success of my efforts, that one of the patrolmen came into the room, and with a blank kind of look on his face said, addressing himself to me:

"Do you know who that prisoner is that you brought in?"

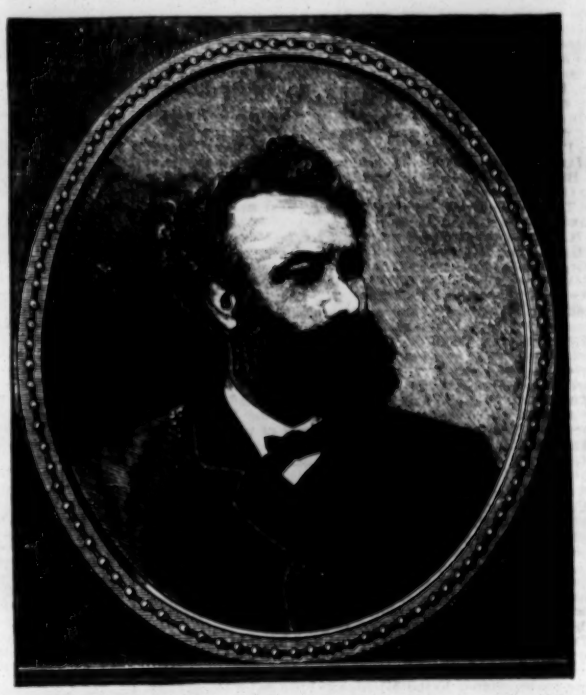
"I rather think I do," was my dignified rejoinder.

"Well, it's a woman, and a devilish pretty one at that."

This astounding declaration was followed by moment's intense silence, broken only by the entrance of a second officer accompanied by my prisoner—but, alas! not Peachy Giles. No, the brown moustache removed, and the hair, which had been ingeniously fastened up to hide its length, falling loose, there was no mistaking that face now. Instead of Peachy Giles, the daring, if effeminate, highwayman, I saw before me the favorite of the Bubbles Varieties, the charming serio-comic and character-vocalist, Miss Susie Boynton.

The reader will pardon me if I do not dwell at length upon the explanations which followed that humiliating denouement of my first detective drama. Very briefly let it be said that Jerry, the bootblack, seized with a sudden suspicion that he might have divulged too much, sought to remedy the evil by calling himself upon Miss Boynton, where he knew he would be most apt to find Peachy. Arriving just after the young lady had left the house, he wisely waited her return. If the officers on guard had seen him, he also had seen them, and while they watched the house Jerry watched the watchers. Immediately upon the arrival of Susie and her escort, they had been warned of the impending danger, and the quick wit of Peachy had hit upon the means of escape. Knowing the house to be guarded by the police, and knowing that to remain within, not less than to venture out, would result in certain capture, the audacious Mr. Giles at once robed himself in Miss Susie's garments, while that young lady donned male attire, and made herself up with the skill which only stage-training could confer. How well the scheme worked no one was better able to bear witness to than I. Peachy was never punished for the Esterbrook affair, although he is now, I believe, serving out a term in the Joliet Prison. I suppose I ought long ago to have forgiven pretty Susie Boynton, who, I am glad to say, married a man far worthier of her hand than the rogue whose identity she once assumed. Perhaps the experience did me good, but it was a considerable time before I could hear, without a tingling of the blood, any direct allusion to going over to see Aunt Mary!

JULES VERNE.



As "Michael Strogoff" in dramatic form bids fair to attract a considerable share of public attention this season, we present our readers with a portrait of the author of the novel on which the two dramas presented here were founded. The first dramatization of the story was presented at the Imperial Karl Theatre, Vienna, May 13, 1877, and had a long run. It was produced in Berlin in September of that year, and was subsequently played in all the principal cities of Germany. Hugh Marston dramatized the novel and presented it under the title of "The Courier of the Czar" in the Standard Theatre, London, May 21, 1877. Another version, said to have been by M. V. Lingham, was produced in the Lyceum Theatre, New York City, Sept. 22, 1877. A version by Ad. D'Ennery and Jules Verne was produced at the Chatelet, Paris, Nov. 17, 1880, where it is still running. An English version by Henry J. Byron was presented at the Adelphi Theatre, London, March 14, 1881, and it was acted for the one hundredth and last time July 8. Jules Verne is the author of many successful novels, but none of them besides "Strogoff,"—except "Around the World in Eighty Days"—has achieved marked success in dramatic form on the local stage. "The Voyage to the Moon" and "The Black Venus," as given by the Kiralfy Brothers, met with indifferent success; but they have presented "Around the World" many hundred times with large pecuniary results.

NEW OPERA-HOUSE.

Concerning the new opera-house, formerly the Music Hall, Springfield, Mass., which was dedicated Sept. 28, we give the appended description of the alterations which lack of space prevented in our past issue.

The architects found at the outset a long, narrow room, whose arrangements seemed to have been made with a view to emphasizing the narrowness and an unnecessarily high stage with a narrow opening and an uncomfortable pitch. The first work was to lower the stage and level it; to widen and heighten the proscenium arch; and to relieve the baldness of that part of the house by cutting off the ends of the galleries where the seats, turned at right angles to the stage, were of little worth, and replacing them with private boxes. Space was gained at the rear by removing the insurance-office on the north and the ticket-office and retiring-room on the south which jogged into the house; and the main doors were widened to correspond with the staircase and the street-entrance; while the space between the theatre and Gilmore's block on the south was roofed over and floored to serve as a passage-way to the stage, and, by means of two arches in the wall, for standing-room in crowds. The hallway at the head of the street stairway has been cut through to the Gilmore block, and now runs to the Converse House, giving three exits to Main street if needed. The space occupied by the box-office and the dress-circle stairs now forms part of the main entrance, which is made through three swinging doors covered with dark red baize, while the box-office is on the south and faces this entrance instead of the street as formerly. The dress-circle stairs are now placed on either side of the entrance inside the house, while the old stairs in the north end of the hallway outside are retained for the gallery. This gives the whole sweep of the outer stairway, twenty feet, for an exit. Under the dress-circle stairs on the north side is a retiring-room for ladies, while on the south side, just outside the main hall, are roomy lavatories and closets for men. There are two boxes on each side capable of seating ten people each. They end in flaring tops, which are highly ornamented and add much to the width and coziness of the house. The stage opening is now thirty feet high and twenty-eight feet wide, seven feet more than before, and the stage is a foot lower at the footlights and level. As to the seating, a rail runs around the floor just inside the gallery line, separating the orchestra chairs from the parquet-circle. The folding-chairs have hat-racks under them, and are of maroon-colored leather and plush. The old chairs have been placed in the parquet-circle, and follow the line of the gallery. The auditorium is lighted by a sunlight of 150 jets in the dome, and by candle-light brackets on the walls under the gallery, having plate-glass mirrors behind them. There is a marble gas-table on the stage with cocks which control the whole house. There are three sets of footlights, red, white and green; and the dome-light is to be lighted by electricity. The stage has three working-traps and two others for hauling up baggage. The fly-galleries are 10 feet further apart than before, the border-lights twice as wide, and the scenery is over 20 feet high, or five feet higher than before. The curtain is green baize. The act-drop is a lovely piece of work, remarkable for its coloring and perspective, representing a sunset in the Yosemite, with a tree in the middle foreground, hiding the orb itself, and forests and precipices and falling waters on either hand. The permanent scenery is all new, and is handsomely painted. Though the galleries are cut off, the space gained in the rear more than compensates for the loss, and the house will seat even more than before. The capacity of the lower floor has been increased from 448 to 500, besides the boxes; the dress-circle from 256 to 320 or 330; and the standing-room from 400 to over 500; while that of the gallery has been decreased from 300 to about 250. The decoration is not done in any named "style," since it is a use of whatever forms and colors seem fitted to the work; sometimes these are Egyptian, sometimes Moorish or Persian or French, and sometimes American. The whole decoration is developed from the proscenium boxes. The stage is framed with solid simplicity in a rich border of bronzed acanthus leaves. On either hand rise in two tiers the ornate boxes, light balconied structures, whose lines, continued to the ceiling, flare out like the petals of a lily or like an inverted bell, running thence into the lines of the ceiling. The colors used are all rich and dark, with no blues, yellows, pinks and other bright tints, but a careful and ingenious use of bronze and gold to set off the designs and impart a magnificence to the effect under full gaslight. The boxes in the parquet each rise breast high with a paneled front, whose three bronze panels represent children sporting among flowers. The posts are turned and bronzed; the curtains are of mohair cloth and blue satin, with a red plush band; and at the back of the box, which is open in order to communicate with a window, is placed a finely-wrought ornate screen of turned wood, while a similar screen forms the door. The front of the dress-circle or balcony-boxes is of a different design, the central bronze panels representing griffin-like supporters in ancient heraldry, and those on either hand a charming wood scene, with squirrels leaping after hazel nuts and birds singing. This pattern is continued in repetition all around the dress-circle front. The front of the gallery is adorned with a kindred design of blackberries and birds. Above the upper boxes extends a peculiar and most appropriate frieze of scenes from the plays of Shakespeare, executed in browns on a blue and buff ground. Above the right-hand box are depicted Hamlet and the Ghost, Macbeth and the witches of Forres, and a scene from "Henry VIII," with the King, Cardinal Wolsey and Anne Boleyn. On the left-hand side appear Benedick and Beatrice, Touchstone and Audrey, Bottom, Titania and Puck, Shylock and Bassanio, Othello and Desdemona. Above these cartoons the lines pass into the ceiling, which is heavily molded, and covered with a great variety of ornate patterns, painted upon canvas—suns, stars, rosettes, conventionalized forms of flower and leaf. Beneath the galleries in the parquet the walls are painted a dull red ground, with a regular pattern done in stencils, but with a freakish distribution of gold rosettes here and there to relieve it of the appearance of wall paper. On either side are placed three extremely handsome plate-glass mirrors, framed in plush and with gas-lights in rich brass fixtures before them. The ceiling above the back of the parquet has a light buff ground, with blue and gold stencils irregularly disposed upon it. The walls in the balcony have the same dull red ground as those in the parquet, and upon it, scattered in the "accidental style," roses, stars, suns, etc., the ceiling like that below. The walls of the gallery are treated similarly to the others.

HOW A PARAGRAPH TRAVELS.

It is strange how a paragraph or story once set adrift will travel. Sunday, *The Boston Courier* printed a story in effect as follows: Mark Twain was hired to lecture in a certain town. He failed to show up, and the Hon. Demshame Hornet, a temperance lecturer, took his place. The audience didn't know it and took him for Twain, and laughed at his lecture until he nearly went wild. Such, in brief, was the story told. That story originally appeared in just the same place as this paragraph. We own up, at the risk of being sued for libel, to first telling the story. Well, some fellow down in Connecticut, who sends stuff to *The New York Sun*, believed the yarn—and, mind, we don't say it isn't true. We shouldn't wonder if, among the billions or quadrillions of people who have peopled this earth, there might have been one who reveled in the name of Demshame Hornet. *The Sun* printed the story, and it went about a while credited to that paper. Then *The Davenport Democrat* chopped the article out and used it for a leading editorial, giving no credit. This is Western enterprise in journalism. Somehow the story got over to England, and the scene was located at Colchester, England. That is English enterprise in journalism. Col. Forney found the story and published it in his bright paper, *Progress*, and in it insinuated that he had seen the story somewhere before. The wording of the story has been somewhat changed, but not enough to destroy its identity. Besides all this, *The Alta California*, *The New Orleans Picayune*, and several other papers copied the story, and, like honorable papers, gave credit for it. Now the story at last turns up in a Boston paper, after all its travels, and is printed as a matter of news. In the short space of four months this little story has traveled in all sorts of disguises, over 3,000 miles east and west, from the point where it originated.—*Boston Post.*

OLD PIANOS.—The existence of piano-fortes of Cristofori's make has only lately come to light, and has proved that which could not have been otherwise realized—the high mechanical genius of this inventor. There are two instruments extant, both in playing order, of the respective dates of 1720 and 1726. The early one, dated 1720, belongs to Signora Ernesta Mocenni Martelli of Florence, and is described by Leto Puliti, with illustrations of the action. The second, dated 1726, is in the museum of the eminent collector and musicologist, Kraus of Florence. In 1878 Kraus showed the instrument at the Trocadero in Paris, and it was then played upon and found light, prompt and agreeable to touch, with a tone not at all to be despised. Both piano-fortes are bichord, and have white, natural keys; but the compass differs, the earlier having four and one-half octaves—C to F—and the latter only four octaves—C to C—the old normal compass equivalent to the human voice.—*American Art Journal.*

LITTLE FRED refuses above all things to be pitied, all the energy of his four-year-old will concentrating itself upon keeping up his dignity in misfortune. The other day he fell downstairs, and was picked up badly bruised and was pitied accordingly. "It is too bad," his mother said, "really too bad. Poor fellow!" "Taint too bad!" exclaimed Freddy, struggling to keep back the tears. "I've been dying to fall downstairs this long time."—*Boston Courier.*

A CERTAIN EDITOR of a weekly paper made a practice of "stopping the press to announce," if he had nothing of more importance to announce than a dog-fight. One week everything was as dull as a patent-office report, but the ruling passion cropped out as follows: "We stop the press to announce that nothing has occurred since we went to press of sufficient interest to induce us to stop the press to announce it.—*Norristown Herald.*

A GALVESTON CLERGYMAN was talking to a male parent about the latter's little boy Johnny. Said the fond father: "He is the cutest little cuss you ever saw. He can swear like a trooper, chews tobacco, ties tin pans to dogs' tails, and ——" "Does he attend school?" "Why, parson, he's too young for that, you know; he is not far enough advanced."—*Galveston News.*

THE MAN who married a handsome but talkative young lady says that he begins to realize that a thing of beauty is a jaw forever.

MUSICAL.

Continued from page 489.

MARRIED.—A correspondent sends us the following: "John H. Oakes, one of the managers and proprietors of the Oakes Bros. Concert Company, and Miss Alice Keith, harp soloist with that company, were married at the parsonage of the Rev. H. N. Cunningham, rector of Grace Episcopal Church, in Le Mars, Ia., Oct. 2. After the ceremony was performed the husband and his brother, S. Burt Oakes, made the bride a present of $1,000 in cash, and S. Burt Oakes presented the bride with a gold watch and chain valued at $300. Harry Eades, comedian with the party, presented the bride with an elegant toilet set. The other members of the company gave handsome and appropriate presents."

"THE MASCOT" was sung in the Opera-house, Hartford, Ct., Oct. 8, by the Wilbur Opera Company. They played in Jersey City 10, 11, 12, going to Newark 13, 14, and Trenton 15, and open in Philadelphia 17, for one week.

A CONCERT was given at the Opera-house, Hartford, Ct., Oct. 7, by Miss Louise D. Reynolds, assisted by the Boston Beethoven Club. Annie Louise Cary was announced, but, owing to sickness, did not appear.

THE JOLLITES, with their "Electric Doll," drew large audiences to Mercantile Library Hall, St. Louis, last week. They gave an excellent entertainment. They go to Belleville, Ill., Oct. 10, Springfield 11, Bloomington 12, Joliet 13, Aurora 14, Ottawa 15, Elgin 17, Freeport 18, Dubuque, Ia., 19, Davenport 20, Moline, Ill., 21, Galesburg 22.

RICE'S SURPRISE PARTY did an immense business last week at the Grand Opera-house, St. Louis, owing to the number of strangers in the city. They opened in Milwaukee Oct. 10, for one week. Willie Edouin commenced Oct. 9.

AT POPE'S THEATRE, St. Louis, Frank Merdaunt in "Our Shipmates" filled the house every night last week. Emilie Melville's Opera Troupe opened Oct. 10. The Buffalo Bill Combination follow 16.

FRANK GOSHA advertises to send banjo instructions by mail, and he has instruments for sale.

SELF-INSTRUCTING MUSIC for the banjo, guitar and accordeon is published by Edmund Clark, whose address find elsewhere.

CHARLES E. FORD'S COMIC-OPERA COMPANY opened a week's engagement at the Richmond (Va.) Theatre Oct. 10.

DANKS' new song-and-chorus, "Where My Blue-eyed Darling Sleeps," is published by Harding, 229 Bowery, this city.

CHEAP MUSIC can be purchased of the Columbian News and Book Co., as advertised.

AT THE BROOKLYN (L. I.) ACADEMY OF MUSIC Clara Louise Kellogg's Concert Company was to have appeared Oct. 11. A series of Wednesday matinees will be inaugurated 12, with "Patience," sung by the company from the Standard Theatre, New York. Marie Geistinger will appear 14, 15 and matinee in "Boccaccio" and "Donna Juanita."

W. C. GRESSETT, B-flat cornet-player, advertises for an engagement.

THE LOVENBERG FAMILY CONCERT COMPANY sang in New Hartford, Ct., Oct. 8, Collinsville 10, Unionville 11; thence to Plainville 12, Forestville 13, Cheshire 14, Southington 15, Wallingford 17.

THE FAY TEMPLETON OPERA COMPANY are playing at present in the West. They are, as usual, receiving the best words from the press for their performances.

T. B. KELLY, the popular song-composer, has issued another effort which seems destined to meet with considerable appreciation both from its sentiment, which is happily expressed, and from the sweet melody of the song. It is entitled "Cradle Isn't Empty, Baby Smiled," and is written in the key of B flat, with a register from D below to F, fifth line, ten notes. H. C. Wyatt of the San Francisco Minstrels has sung it with considerable success. T. B. Harms & Co., 819 Broadway, this city, are the publishers.

"WAITING FOR THE SWEET BY-AND-BYE," "Little Blossom, Answer Yes," and "Birdlings Sweet in Tree-tops Singing," all new songs, written in a popular vein by R. S. Crandall, are among the recent publications of F. W. Helmick, Cincinnati, O.

SIMS REEVES began another farewell tour Sept. 26. He is to appear in opera in Scotland. The company is a small one, including his son Herbert and Mme. Valliria.

MISS CLARA LOUISE KELLOGG, with her newly-organized concert troupe, has been reaping fresh honors in Boston during the past week. The company opened the Roberts Lyceum course at Music Hall Oct. 4, before a packed house. They sang at Boston Highlands several days afterwards to another full house, and filled an empty date, 8, at the Globe Theatre, presenting a first-class concert programme.

H. BERLIOZ'S dramatic symphony "Romeo and Juliet" is to have its first representations in Boston, Mass., at Music Hall, Oct. 14, 15. The chorus, under J. B. Sharland, will comprise 300 voices, with 80 pieces in the orchestra; and Jules Jordan, Georg Henschel, Miss Cary and Madeline Schiller are announced.

W. P. SPAULDING informs us that the cause of the light business to which his company played in Boston, Mass., was poor advertising and bad management on the part of the gentleman who had undertaken to play them for three weeks on a certainty. Rather than play to small houses, Mr. Spaulding threw up the last two weeks, and he informs us that on the road he has played to crowded houses since. The Tremont Temple committee have arranged with the Spauldings to give entertainments there every Saturday evening through the season; and that the audiences were pleased with the programme given is proved by the following extract from *The Boston Daily Advertiser*:

SPAULDING'S BELLRINGERS.—Spaulding's troupe of bellringers began a series of concerts in Tremont Temple last evening, to continue every evening during this week. The music produced from the bells possesses a peculiar charm to many ears, and even the sensitive ear of persons of musical training finds it interesting as a rarity and a study of effects. The concerts by this troupe are the most famous in this department of music, and they can lay claim, without much exaggeration, to the title of the "only original." With their fine collection of hand-bells and formidable array of staff-bells, and the thorough training which the performers have enjoyed, they furnish probably the best exposition of bell-music that is to be heard. Aside from the bell-music, however, the concert is varied with singing, readings, harp-solos by Georgie Dean Spaulding, humorous recitations and solos on the metalophone and ocarina—a new instrument made of clay. The ocarina is interesting, both as a novelty and on account of the quaintly-pleasing sound it produces. The entertainment, as a whole, last evening was received with marked demonstrations of favor.

VARIETY HALLS.

CARROLL AND WALTERS, musical specialty artists, can be addressed care of this office for engagements.

BILLY DIAMOND, comedian and specialty artist, is meeting with success at the National Theatre, this city, in his play of "Under a Southern Sun."

FRANK LAVARNIE and Jessie Le Seur in their sensational drama "Road Agents," in conjunction with E. D. Davies and his manikins, perform at the Academy of Music, Chicago, Ill., Oct. 31. These attractive performers can be engaged through R. Fitzgerald, dramatic agent, as per card. Performers desiring engagements at Leon's Amphitheatre, Havana, Cuba, can also arrange dates through Mr. Fitzgerald.

GEORGE MURPHY of Harry Miner's Comedy Four Combination has recovered from a severe illness, and rejoined the troupe in Buffalo, N. Y., Oct. 10.

THE CLARKS—Alice and Edward—song-and-dance performers, with Miss Alice in her high-kicking specialty; and Robert Butler's "Humpty Dumpty" Pantomime Troupe and J. Leon's Specialty Combination, under John Foster's management, are among the attractions offered variety-show managers by J. A. Brown, dramatic agent, who advertises.

HARRY D. GUION, business and stage manager of Miller's Winter Garden, Philadelphia, gives the following list of the company engaged for the new house of that name, which will open Oct. 24. The people engaged for the stock company are Fanny Prestige, Chas. Young, Nelly La Martine, Ed. F. Barnes and Edith Sinclair, Rita Keller, Gussie Turner, Amy Lee, May Edwards, Sig. Morini, Chas. and Annie Worley, Alice Jennings, Florence Russell and Geo. Edwards. The specialty people engaged for the opening week are John and Lea Peasley, Houssabura Sam, Pedanto, Quaker City Quartet, Elsa Carnissa and the Martell Family.

EMERSON AND CLARK, the Novelty Four—John F. and Emma Whitney, and Lester Howard and Lizzie Hunter—Erba Robeson (her first appearance in Philadelphia for several seasons), Cawthorn Bros. (their first appearance in Philadelphia since the Spring of 1876), Annie Boyd, Gus Hill, three Leotard Bros., Dell Trudell, Chas. Glidden, Trudell and Rowan, the Seamans—Chas. O. and Gertie—Orndorff and McDonald, Harry G. Richmond, Al. W. Decker and Chas. H. Yale comprised the company at the Grand Central Theatre, Philadelphia, for the week commencing Oct. 10, when there was an excellent house. J. B. Douniker, the old-time minstrel violinist, is leader of the orchestra, and makes the music a great feature of the performance. Business very good last week.

JEPPE DELANO of Jeppe and Fanny Delano still lies seriously ill in Philadelphia.

BIJOU THEATRE was the attendance at the National Theatre, Philadelphia, Oct. 10, the company beginning on that date consisting of Nestor and Venoa, Tommy and Annie Dayton, Barlow Brothers, Hallen and Hart, Hull Twin Sisters, Paul Dresser, Geo. Wood, Sam J. Brown, Fred Darcy, and J. W. Ransone and Alice Mansfield, who appeared in the former's drama, "Across the Atlantic." Miss Mansfield is an old Philadelphia favorite, having been, during the seasons of 1878-9 and 1879-80, a member of the stock company at the Chestnut-street Theatre, under the management of Wm. D. Gemmill. Frank I. Frayne opens Oct. 17. The admirable manner in which the stage at this house is run reflects credit upon the stage-manager, Jas. P. McCall. Very good business last week.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Oct. 10: Lizzie Allen, Josie Thatcher, Kennedy and McPherson. Closed 8: Hunt and Ashton, Jennie Burrell, Kitty Gardner, and Dick Marasco.

SLEEPER'S FAVORITE THEATRE, Milwaukee, Wis., did a large business the past week, turning many away nightly. The attractions were Nellie Hasson, Wally West, Billy Sheridan and Ada Adair, Jennie Montague, the Specialty Trio—Jenny Reese, Irvin Bush and Chas. Reese. Departed 8: Nellie Hasson, Billy and Baby Hasson, Jennie Montague, Billy Sheridan and Ada Adair, and Wally West.

CHARLEY BANKS, comedian, endman, vocalist, etc., is meeting with success in his new white and black face sketches at the Park Theatre, Detroit, Mich., where he can be addressed.

HARRY G. RICHMOND, who made a hit in his new specialty in Baltimore, Philadelphia and Detroit, can be addressed at the Grand Central Theatre, Philadelphia, this week, and at the Theatre Comique, Jersey City, N. J., next week.

ARTISTS are wanted at Smyth's Opera-house, Manchester, N. H. The company performing there last week included McCarthy and Munroe, Maud Leigh, Chas. Redmond and Georgie Blake, Melrose and La Rose, Amy Nelson, Gyer and Mack, Myles Morris, Joe Hart and Tom Clancy.

AT THE ELDORADO, Cincinnati, the company of the past week remains this, with the exception of Corvella and Nuitimore and of Jessie Lee, who closed Oct. 8.

THE THEATRE COMIQUE, Providence, R. I., presents this week Miss St. George Hussey, the Carrolls, the Four Luminaries, the Milo Brothers, Low and Lena Cole, Devoe Sisters, Marlow and Plunkett, and Kitty Merville.

THE MUSIC HALL, Manchester, N. H., which had been open for a short time under the management of Wambold & Mortimer, closed suddenly Oct. 5, for want of patronage.

THE EUREKA THEATRE, Columbus, O., was to have reopened Oct. 10, with Haley and West, W. J. Gorham, and Leonard and White.

WILLIAMS AND RYAN, Maggie Le Claire, Hettinger and Nibbe, and Professor Rhineheart and dogs precede the Cottons in "Black Diamonds" at the Criterion, Chicago, Ill., this week. Ben Cotton and Little Idaline in "True Devotion" drew big houses last week. Eugenie, Rice and Barton, and Sam W. Howe closed 9. Our correspondent says: "This house is suitable in location, patronage, build, beauty and arrangement, for a higher order of drama than is now being given. It was built for a variety theatre, and as such it is successful in business and happy in management."

THE BURTONS, Leonard and Flynn, and Keating and Sands, and John Woodward closed at William Emmett's Academy of Music, Chicago, Ill., Oct. 9. Oct. 8 the gross matinee proceeds were donated to the Michigan sufferers by the always-generous proprietor. Opening 10: Pell and Lewis, Nimmie Kent, Bernard McCreddie, Karoli and Augusta Ordey, and W. J. Thompson.

TONY PASTOR'S TROUPE is due in Trenton, N. J., Oct. 17, Newark 18, New Haven, Ct., 19, Springfield, Mass., 20, Worcester 21, Pawtucket, R. I., 22, New York City 24 for the season at Tony Pastor's New Theatre.

THE OPENINGS at Gilmore's Zoo, Indianapolis, Ind., Oct. 10 were to have been the Sheerans, Durell Twin Brothers, Sheridan and Adair, Adams and Merritt, Bertha Warren and Elviro. Closed 8: Mason and Mason, three Halls, St. Leon and Lansing, Leo Sisters, and Harry Leslie. Mr. Gilmore has gone East for several weeks in search of health and recreation.

THE VETERAN Marsh Adams has formed a copartnership with John Merritt, a brother of Alice Oates. They were to have played their first engagement as a team at the Woodlawn Garden, Louisville, Ky., Oct. 9.

LEAVITT'S SPECIALTY COMPANY was the attraction at the Academy of Music, Pittsburg, Pa., Oct. 10, for one week. The Rentz-Santley Company closed the largest week's business of the season 8.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Mo., Baby Hasson, Virginia Ross, Ed. J. Connell, Billy and Nelly Hasson, the Maras (Frank and Clara), Wade and Le Clede, J. Arthur Doty and the Dutch Mendels were billed for Oct. 10. Ida McKee, Master Harry, Ada Mortimer, Donnelly and Drew, Sadie Hasson and G. E. Homer and Georgie Lingard closed 9. The house was crowded every night last week.

THE GLOBE THEATRE, St. Louis, did a large business last week at double the usual charge of admission, and the same combination continues this week, except the Heeley Bros.

THE THEATRE COMIQUE, St. Louis, announced Herne and Roscoe, Louise Garland, the Grays (Billy and Frankie), Emma Vanetta and Blanche Nichols for Oct. 10. Minnie Emerson, Walla Estell, Gallagher and West, Frank Loster, Mons. Lingard, Miss Carrie Austin and Baby Rhinehart closed 9. Business good.

EBNER'S ALHAMBRA, St. Louis, was well filled all last week at double rates, owing to the crowd in the city. Carrie Lavarnie, Jennie Oates, and Melnotte and Rider were to have opened Oct. 10. Wardell and Grace Barron closed 9.

THE HAIGHT & GANEY Novelty Combination left Chicago, Ill., for Morris Oct. 10, Wilmington 11, Braidwood 12, Pontiac, Mich., 13, Chenoa 14, Minonk 15, and Streator 17 and 18. The party includes E. P. Gallagher, Dan White, May Haville, Josie Sutherland, Lola Ames, Mabel Harrison, John Carroll, and M. L. Berry; Frank Haight, manager; Henry Ganey, advance agent; J. Munger, assistant.

THE NEW FACES at the American Theatre, Hartford, Ct., Oct. 10 were W. H. Rightmire, Williams and Sully, Binney and Fraine, Nellie Hague, Ada Burnett and Harry Collins. Departures 8: John and James Russell, Ada Forrest, Katie Cooper, Magee and Allen, the Melrose Sisters and Frank Bolton Ada and Bradford.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., Oct. 8 were Fred and Annie Barry, Ceni, Quilter and Goldrich, De Witt Cook, Crosby and Martin and Mons. Leonzo. Disappointed 3: Clooney and Ryan. Arrivals 10: The Le Petres, Sullivan and Carland, May Antonio, Charles A. Loder, Ed. H. Banker and Florence Wells, Thomas and Lottie Winnett, Joseph A. Kelly, Foster and Hughes, and Max Arnold. Business fair.

THE OPERA-HOUSE, Richmond, Va., continues to do a good business. George W. King, manager, was presented with a handsome gold chain the past week. Blanche Austin failed to open, on account of illness. Mamie Wallace's services were dispensed with Oct. 6. Nellie Roberts, Carrie Ward, Sallie Preston, Bob Watson and John Lawrence were to have opened 10. The Rentz-Santley Burlesque Company will be the attraction 17, 18; thence to Petersburg, Va., 19, Norfolk 20, Raleigh, N. C., 21, Goldsboro 22, Wilmington 24, 25, 26, Savannah, Ga., 27, Augusta 28, Macon 29.

LOTTA BORDEAUX of the Bordeaux Sisters was so severely attacked by inflammatory rheumatism Oct. 3, in Philadelphia, that it was impossible for her to appear at the Grand Central Theatre, that city, where she was billed for that week with Ella Bordeaux. The latter accordingly went on and did her song-and-dance and jig alone. Lottie remained in that city till Oct. 8, when both young ladies left for their home, Richmond, Va.

LIZZIE MULVEY was taken ill while playing at the Grand Central Theatre, Philadelphia, Oct. 5, and was obliged to cancel her engagement for the remainder of the week. She now lies ill in that city.

JEPPE DELANO was seriously ill in Philadelphia last week

BARRY & FAY in "Muldoon's Picnic" attracted three large audiences at the Detroit (Mich.) Opera-house ending Oct. 4. The best features of the olio were the acrobatic feats of the Garneilas and the songs-and-dances of the St. Felix Sisters.

AT THE NEW PARK THEATRE, Detroit, Mich., large audiences witnessed Col. J. H. Wood's "Electric Congress." The bill included Harry G. Richmond, May Antonio, the Fieldings and Murray and Murphy. The Big Four Combination, with Pat Reilly at the head, opened a week's engagement 10.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Heffernan and Flynn, Lola Ames, Dora Dawron and Jackson and Peasley closed Oct. 8. Sullivan and Curley were to have opened 10. On Sept. 30, says our correspondent, "the company presented James Wheeler, business-manager, with an elegant pair of opera-glasses, a gold-headed cane and a meerschaum pipe, the occasion being his birthday. On the same day Miss Maud Hamilton was the recipient of a number of handsome presents from the same source."

AT THE ADELPHI THEATRE, Peoria, Ill., the departures Oct. 8 were Williams and Ryan and Lillie Graham. To have arrived 10: Bob and Eva Milligan, Julia Emmons, Donnelly and Drew, Homer and Lingard, Bob Harrison, Harry Macarthy and wife and Gus Du Bois.

AT THE THEATRE COMIQUE, Richmond, Va., business rules good. Our correspondent says: "Lotta Bordeaux of the Bordeaux Sisters, with Sprague's Gigantic Minstrels this season (an adopted daughter of Manager Putnam), was brought home Oct. 9 seriously ill, accompanied by Mr. Mack, who rejoined his company 10. Prof. Fox, Voss Morriss and Fannie Lucelle were to have opened 10. Departure: Lottie Blackwood.

MAURETTAS & PUTNAM'S Pavilion Show is to commence operations in Richmond, Va., Oct. 17. The company will include twenty-one people.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the new people Oct. 10 were Conroy, Thompson, John and Matt Daly, Laura Lee, Charles H. Banks, May Raymond, and the Virginia Trio. Closed 8: Tony Farrell, Morello Bros., Julia Walcott, Fred Roberts, the Durells and Ordeys. Business good.

CARL HERTZ, Mortell and Hodges, Rice and Barton, Nellie St. John, Miss Eugenia, Dave Oakes, Jessie Boyd, and Baker and Lee opened at the Coliseum, Cincinnati, Oct. 10. Departures 8: Charley Roach, Marie Sherman, Ford and Knowles, Carrie Lavarnie, Clooney and Ryan, and Adah Castleton Business fair.

NEEDHAM & KELLY, rough Irish team, will open at the Theatre Comique, Washington, D. C., Oct. 17.

THE SEARLES BROTHERS' mystic-change act, in which they introduce their new jockey-clog, with song, is advertised in this issue.

THE SHERMAN BROTHERS—Winfield and George—acrobatic specialty artists, pantomimists, etc., with their trained dogs are at present filling an engagement with the Orrin Brothers' Show in Cuba.

PRESENTATIONS.—Wm. and Lon Hayle, while performing in the Coliseum Theatre, Kansas City, Mo., Sept. 17, were presented by their friends there with two gold medals, said to have cost $75 each. They are respectively engraved with their names, and underneath is "Of the World's Champion Team—Presented by the Kansas City Fire Department and friends."

A BUSINESS-AGENT is wanted for Chas. Crone's company. See card.

THE ADELPHI THEATRE, Grand Forks, D. T., opens Oct. 11. Performers are wanted. Engagements made for the Theatre Comique, Minneapolis, Minn., hold good at this house.

SPECIALTY ARTISTS and combinations can receive dates at the Grand Central Theatre, Troy, N. Y., by applying as per card. W. B. Knapp, 169 Bowery, this city, is the agent here for this house.

AT THE GRAND CENTRAL, Leadville, Col., "Dick Turpin," with Lisa Weber as the star, and with a trained horse, has, in conjunction with a variety olio, drawn fair houses up to Oct. 3. The company includes E. P. Sullivan, Gus Mills, Geo. Summerfield, S. Philleo, C. Cook, H. P. Kelly, John Doyle, Ada Coleman, Lisa Weber, Eugenia Natowitz, Laura Le Claire, Emma Bretto, Maud Barnes, Lillie Howard, Edna Wellington, Celia Bertram, Mabel De Verne. Opened 3: Keating and Sylvester, and Aggie Floyd. Departures: Mackie and Butler, to Denver.

THE GLOBE THEATRE, Leadville, Col., is doing a good business with Boyd and Wade, Paddy Hughes, Bobby Gaylor, Johnny Pierce, Patsy Cosgrove, Prof. Willard, Hattie Wade, Georgia Alma, Trixie Vernon, Dolly and Ida Emerson. The house has only been opened a few days. Mike Goldsmith, formerly of Chicago, is proprietor, and Chas. Boyd stage and business manager.

MCDANIEL'S THEATRE, Leadville, Col., which was lately closed by the Sheriff, was to have been opened Oct. 10 by J. H. Webb, an old manager there, and Chas. Norton, the English pugilist. It will be called the Gaiety.

THE COMIQUE, Leadville, Col., presents as attractions Nick Hughes, Sol Aiken, Walter Phœnix, Baby McDonald, Ada Palmer, Clara Edwards, Maud Clayton and Kittie Glade.

L. W. WASHBURN'S PAVILION SHOW closed its traveling season in Tremont, Pa., Oct. 10.

T. F. GRANT, one-legged clog-dancer and song-and-dance artist, who is now performing with success at Bechtel's Opera-house, Miles City, M. T., states that he will shortly return East, and managers desiring to engage him can address R. Fitzgerald, agent, or care of this office.

DENES & HILLYER'S TROUPE played in Little Valley, N. Y., Oct. 10, Ellicottsville 11; thence to Warren, Pa., 13, Ridgeway 14, Wellsville 15.

THE HORSESHOE FOUR are spoken of in a card elsewhere by Manager James S. Edwards of the Lyceum Theatre, Chicago, Ill., as one of the strongest and most attractive teams in America. They open at the Coliseum, Cincinnati, O., Oct. 17.

GRAHAM AND BUTLER, expert shots, with their dogs, George and Dan, will be at liberty Nov. 21, after a season of twenty-six weeks with the Sells Brothers' Circus. Variety-managers can secure them by addressing as per advertisement.

AT THE HOWARD ATHENÆUM, Boston, Mass., the single week of variety offered by Manager William Harris was successful. Departures Oct. 8: John F. Fenton, Suydam Brothers, Chas. Heywood, Sparks Brothers, Capitola Forest, Laura Bennett, J. W. McAndrews, Redmond and Blake, Mollie Wilson, Barlow Brothers, Bernard Sloman and Dan Sully. Opened 10: T. M. Hengler, Mr. and Mrs. Joe Allen, Devlin and Tracey, the Wesleys, and John Dyllyn.

THE BOYLSTON MUSEUM, Boston, Mass., held its usual large attendances through all of the past week, presenting a good variety bill. Departures 8: McCarthy and Munroe, Charles Diamond, Prof. H. Munroe, Harry Bruno, J. J. Mullen and Kitty Mills, Nelton, Master Roberts and Ida Mortimer. Opened 10: The Grinnells, Harry Le Clair, W. J. Russell, the Melrose Sisters, the Hogan Brothers, the De Bar Brothers, George Vance, Walsh and Dempsey, Mills and Warren and Walter Bray.

THE THEATRE COMIQUE, Jersey City, N. J., offers dates to specialty artists and combinations. Engagements made for this house prior to Oct. 3 are canceled. Manager Louis Robie, in his card, requests performers to write again.

BILLY MOORE, burlesque character comedian, is credited with making quite a hit at Harry Miner's Theatre the past week. He can be addressed care of this office.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., May Raymond closed Oct. 6, on account of sickness, and Hillyer and Ballinger closed 9. Leonard and Flynn, Howard and Romelli, May Smith and Eva Emerson were to have opened 10.

HARRY MINER'S COMEDY COMPANY opened Oct. 10 at the Adelphi, Buffalo, N. Y. Left 8: Ed. H. Banker, Florence Wells, Annie Boyd, Max Arnold, Louise Vavasseur, Chas. Scheffer, the Winnetts and Sid. C. France.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the closing people Oct. 8 were Dick Smith, Gibson and Davis, Trudell and Rowan, Dell Trudell, and Mason and Lord. To have opened 10: Kelly and O'Brien, Emma Rice, Chas. Hunt, Nellie Ashton, Maud Leigh and May Satoun.

THE SHEERANS—James and Lydia—are said to be meeting with flattering success in their Western engagements. They give their character sketch, "America, Ireland and Germany," at the Zoo Theatre, Indianapolis, Ind., this week.

MINNIE FARRELL publishes a notice of her marriage in a card elsewhere. Joseph Gluck, a non-professional, of this city, is the happy man. Her address is also given.

R. O. GORMAN in his drama of "Conrad, or the Hand of a Friend," with Keegan and Wilson, Fannie Davenport, and the Comedy Quartet, appeared at the Mulberry-street Theatre, Newark, N. J., Oct. 10. Maude Forrester's Company did a fair business the past week with "Mazeppa."

For continuation of Show News, and Latest News by Telegraph, see page 484.

TONY PASTOR'S NEW FOURTEENTH-STREET THEATRE

WILL BE OCCUPIED BY

TONY PASTOR'S TRAVELING COMPANY

EARLY IN OCTOBER.

THE POPULAR AFTERNOON RESORT. THE

MATINEES TUESDAY and FRIDAY.

ORIGINATED AND ESTABLISHED BY TONY PASTOR,

WILL BE CONTINUED AND MADE ESPECIALLY ATTRACTIVE. Due notice of opening date and programme will be given.

24-tf TONY PASTOR, Sole Proprietor.

HAVERLY'S NIBLO'S GARDEN.
SEVENTH WEEK. UNQUALIFIED SUCCESS OF
COLVILLE'S REALISTIC PAGEANTRY DRAMA,
MICHAEL STROGOFF, MICHAEL STROGOFF,
MICHAEL STROGOFF, MICHAEL STROGOFF.
HOUSES PACKED TO THE DOORS EVERY PERFORMANCE.
READ WHAT THE NEW YORK CRITICS SAY:
"THE BEST SPECTACLE NIBLO'S HAS SEEN."
A GRAND BALLET. A POWERFUL COMPANY.
MATINEES WEDNESDAY AND SATURDAY. 30-1t

METROPOLITAN CASINO,
Forty-first street and Broadway (late Metropolitan Concert Hall).
MONDAY, OCT. 10,
THE ORIGINAL COMLEY-BARTON COMPANY
in Audran's greatest success, "OLIVETTE,"
CATHERINE LEWIS,
JOHN HOWSON, AND ORIGINAL COMPANY.
Restaurant and cafe in building. Admission, 50 cents; reserved seats 75 cents. Box-office open to-day.
EVENINGS AT 8.30. SATURDAY MATINEE AT 2. 30-1t

BOOTH. BARRETT.
MATINEE BENEFIT
FOR THE MICHIGAN FIRE SUFFERERS,
at BOOTH'S THEATRE,
FRIDAY AFTERNOON, Oct. 14, 1881.
Shakespeare's Grand Tragedy,
OTHELLO.
IAGO.....EDWIN BOOTH
OTHELLO.....LAWRENCE BARRETT
Cassio.....Lewis James
Emelia.....Miss Bella Pateman
And a cast of unusual excellence, by kind permission of Mr. HENRY E. ABBEY, Mr. J. H. HAVERLY, and Mr. R. E. STEVENS.
The use of the theatre on this occasion donated by Mr. JOHN STETSON.
Sale of seats will commence TUESDAY at 8 A. M., at the Theatre Box-office. 30-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Begins 8.15. Over at 10.45. Prices, $1.50, $1, 75c., and 50c.
AMERICANS ABROAD,
AMERICANS ABROAD,
AMERICANS ABROAD,
AMERICANS ABROAD,
AMERICANS ABROAD.
Edgar Fawcett's comedy of contemporaneous contrasts
EVERY NIGHT AND SATURDAY MATINEE.
For the Wednesday matinee, RAVEN'S DAUGHTER. 30-1t

ABBEY'S (NEW) PARK THEATRE.
SECOND MONTH.
HANLON-LEES
HANLON-LEES
HANLON-LEES
HANLON-LEES
IN
LE VOYAGE EN SUISSE.
EVERY EVENING AT 8.30.
30-1t MATINEE SATURDAY AT 2.

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
RESERVED SEATS (Orchestra circle and Balcony), 50c.
Last week of the EMMA ABBOTT GRAND ENGLISH OPERA CO.
OLIVETTE.
Abbott, Rosewald, Stoddard, Olmi, Tams and Castle.
OLIVETTE MATINEE ON WEDNESDAY.
Friday Evening—BENEFIT OF EMMA ABBOTT.
Next Week—JOHN T. RAYMOND in FRESH. 30-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
Proprietor and Manager.....J. H. HAVERLY
LAST WEEK OF BARRETT'S ENGAGEMENT.
Monday and Tuesday nights, HAMLET. Wednesday night and Saturday matinee, YORICK'S LOVE. Thursday night, double bill, MERCHANT OF VENICE and DAVID GARRICK. Friday and Saturday nights, JULIUS CÆSAR.
NEXT WEEK,
ROBSON AND CRANE IN "OUR BACHELORS." 30-1t

THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING DURING THE WEEK.
HARRIGAN & HART AND THEIR STANDARD COMPANY IN
EDWARD HARRIGAN'S LATEST SUCCESS,
THE MAJOR.
THE MAJOR,
with all its new and beautiful scenery, novel mechanical effects, and the original music by
MR. DAVE BRAHAM.
Matinees Tuesday and Friday. 30-1t

SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and 29th street.
BIRCH AND BACKUS on hand every evening.
RAPID TRANSIT TO A WORLD OF FUN.
Grand Success of Dumont's new sketch, "DRAMATIC TRAMPS."
Late-comers offer a premium for "smiling-room only."
THE GRANDEST MINSTREL COMPANY IN THE WORLD.
Hypochondriacs treated with the "laughter cure."
Delightful Singing and Exquisite Music.
MATINEE SATURDAY AT 2. Seats secured. 30-1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
FIFTH MONTH
Of the Great Summer Attraction,
Of the Great Summer Attraction.
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. In four acts, by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [30-1t] THE PROFESSOR.

MR. CLARENCE OSTRANDER, TENOR and DRAMATIC, and MISS MAI WENTWORTH VAN SLYCK (wife), late one of the MERRY WIVES OF WINDSOR in Burnham's Dramatic Co., desire engagements with first-class Co.
3-1t* Address MUSCATINE, IA.

WANTED—LEAGUE-MANAGER AND ADVANCE-AGENT FOR MINSTREL TROUPE. Address
30-1t* A. T. S., care of CLIPPER office.

HAVERLY'S FOURTEENTH-STREET THEATRE.
Corner Fourteenth street and Sixth avenue.
Last week MR. AND MRS. McKEE RANKIN, in the new American play, "49."
MATINEES WEDNESDAY AND SATURDAY.
Next week, HAVERLY'S COMEDY COMPANY
30-1t IN THE STRATEGISTS.

BOOTH'S THEATRE.
EVENING AT 8.
Proprietor and Manager.....MR. JOHN STETSON
EDWIN BOOTH, supported by MISS BELLA PATEMAN, Mr. Samuel Piercy, and dramatic company, under the management of MR. HENRY ABBEY. Repertoire:
Monday, Tuesday and Saturday nights, FOOL'S REVENGE.
Wednesday and Thursday nights, and Saturday matinee, HAMLET.
Friday night, OTHELLO, MR. BOOTH as IAGO.
Sale of seats now progressing. 30-1t

STANDARD THEATRE.
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
PRONOUNCED SUCCESS BY PRESS AND PUBLIC.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's new æsthetic opera,
PATIENCE. Every Evening PATIENCE.
PATIENCE. at 8.15. PATIENCE.
PATIENCE. Saturday Matinee PATIENCE.
PATIENCE. at 2.15. [30-1t] PATIENCE.

Parker's American Theatre,

443 AND 445 THIRD AVENUE.

OPEN FOR THE FALL AND WINTER SEASON.

COMBINATIONS, DRAMATIC STARS AND SPECIALTY ARTISTS, WRITE AT ONCE.

24-tf DICK PARKER, Proprietor and Manager.

NEW NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK.

MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Director of Amusements
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
22-13t* WILL PLEASE ADDRESS AS ABOVE.

HARRY MINER'S NEW THEATRE,

Nos. 165, 167 and 169 Bowery, New York.

1-tf HARRY MINER, Sole Proprietor and Manager.

HARRY MINER'S EIGHTH-AVENUE THEATRE,

Nos. 312 and 314 Eighth avenue, New York.

HARRY MINER AND THOMAS CANARY.....Proprietors

Now building. Will open shortly for the Fall and Winter Season.

Specialty artists can secure 10, 15 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

THE GLOBE MUSEUM

(FORMERLY MIDDLETON'S,)

No. 298 BOWERY, NEW YORK,

WILL BE OPEN TO THE PUBLIC

ON SATURDAY, OCTOBER 15.

All parties engaged will please be there on time. First-class Curiosities will oblige by informing me of their first open dates. Am always pleased to hear from and ready to engage all first-class artists and attractions suitable for an A No. 1 Museum stage performance. Respectfully,
30-1t* C. A. BRADENBURGH, Manager.

Theatre Comique,

36 and 38 Newark avenue, JERSEY CITY.

LOUIS ROBIE.....Business-manager

The only first-class Vaudeville Theatre in Jersey City, playing only the best cards in the profession. Specialty artists and combinations desiring dates address, stating terms, to LOUIS ROBIE.

NOTICE.—All engagements made for this theatre previous to Oct. 3, 1881, are canceled. Write again to LOUIS ROBIE. 30-1t*

ARLINGTON HOTEL, ROME, N. Y.—The Arlington is new, modern and commodious. 100 rooms, hot and cold running water, baths, passenger elevator, free omnibus, excellent cuisine, prompt attention. The only first-class hotel in Rome. Special rates to the profession. [30-13t] D. P. McHARG, Owner and Proprietor.

WANTED—AN ILLUSIONIST and one or two assistants. The latter to play banjo and sing, or in some way add to the entertainment, besides helping the magician. Want them to play for benefit of fire sufferers. Low but sure salary. Would like to engage Martino. Address, with particulars, J. H. SHULTS, Minden, Mich. [1

THE ASTOUNDING HIT OF 1881.

"5,000 COPIES ORDERED BY ONE FIRM."

"CRADLE ISN'T EMPTY, BABY SMILED."

Pronounced by the leading singers of New York and Philadelphia to be the sweetest song written in years. Beautiful title page. By mail, 27c.

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G. B. BUNNELL'S MUSEUMS,

NEW YORK and BROOKLYN.

THE HUB,

BROADWAY AND NINTH ST., NEW YORK.
A SUCCESS.
THE ONLY FAMILY MUSEUM IN NEW YORK CITY.
FIRST-CLASS PATRONS,
FIRST-CLASS PRICES,
FIRST-CLASS CURIOSITIES,
FIRST-CLASS ARTISTS.
IT IS NOT A PLACE FOR FAKIRS.
No Disreputable Person Allowed to Enter.

A STAGE PERFORMANCE,
INTRODUCING
FRANK BUSH,
HARRY BRYANT,
TOM HARPER,
ZOUAVE MIDGETS,
CHINESE JUGGLER,
MASTER COLEMAN,
THE EDWARDSES,
DOLLIE LORNE,
LIZZIE DE VOE.

CURIOSITIES:
LADY PHANTOM,
SNAKE CHARMER,
MIDGET,
BEARDED LADY,
LONG-HAIRED LADY,
CHAS. TRIP,
ZULUS—REAL,
COL. GOSHEN,
LITTLE WESTERN,
AND MANY OTHERS.

THE ANNEX

CITY HALL SQUARE, BROOKLYN.
A SUCCESS.

INAUGURATED OCT. 10
PACKED WITH PEOPLE.
Box-office Closed Before 8 O'Clock.
POLICE ORDERED OUT
TO KEEP PASSAGE OPEN FOR CARS THROUGH A MASS OF HUMANITY THAT WERE UNABLE TO GET INSIDE

THE ELEGANT THEATRE.
The Leading Features:
THE TWO-HEADED GIRL, MLLE. CHRISTINE.
CAPT. COSTENTENUS, Tattooed Greek,
WHAT IS IT?
LEOPARD BOY,
ROB ROY,
ALBINO CONTORTIONIST,

A STAGE ENTERTAINMENT,
PRESENTING
JOHN W. WHISTON,
THE GREAT HARTZ,
DICK SANDS,
DAN NASH,
BIG LITTLE THREE,
E. C. EDWARDS,
MLLE. CATHUNA,
MISS MOYA CARLETON,
AND MANY OTHERS.

Room for more. If you think you will suit, write to G. B. BUNNELL,
30-1t BROADWAY AND NINTH STREET, NEW YORK.

BELLE CLIFTON and LOUISE DE LUISI

in their ORIGINAL RIFLE SONG-AND-DANCE, making a complete change of costume in an incredible short space of time to their own creation of DOUBLE SKIPPING-ROPE; both ladies dancing in a single rope at the same time. The only artists performing this style of act.

ENGAGED WITH NICK ROBERTS' HUMPTY DUMPTY
SEASON OF 1881-82. 30-1t*

IT IS THE CREME DE LA CREME. THAT'S WHAT THEY ALL SAY OF THE

SEARLES BROTHERS'

NEW, DAZZLING, MYSTIC CHANGE ACT,
introducing their new and original JOCKEY CLOG (with song). Their NE PLUS ULTRA EXECUTIONAL PRINCIPAL CLOG AND GLADIATORIAL STATUE DANCE. Clog dancing not abolished, but revived more brilliantly than ever. Address care of CLIPPER. [1t

---

ALF. BURNETT'S TEA PARTY

will open the season at the New Grand Central Theatre (late Vercelli's), Forty-second street, near Lexington avenue, Monday, Oct. 17. In active preparation, MR. BURNETT'S new three-act piece "OUR CLUB." 30-1t*

TO THE PROFESSION.

DEVOY'S

Camellia Drop Chalk, Lotion and Cosmetics, 129 W. Twenty-seventh street, between Sixth and Seventh avenues; also at Altman's, corner Nineteenth street and Sixth avenue. 30-1t*

DEVOY'S

CAMELLIA DROP CHALK AND COSMETICS
30-1t* AT BLOOM'S, 124 FIFTH AVENUE, N. Y.

WANTED, A YOUNG MAN,

A GOOD DRESSER, for Mt. Severn, Col. Le Noir and small parts. Must be sober and reliable. NUGENT & GLEASON, Saugerties, New York. Salary small, but sure. 30-1t*

AT LIBERTY—To engage with reliable minstrel troupe, a TENOR SINGER, who plays brass. Formerly with Baird's N. O., and late of Brooks, Dickson & Clapham's Minstrels. Address FRED R. RALPH, 63 Craig street, Allegheny City, Pa. 30-1t*

PARTNER WANTED

FOR NEAT AND ROUGH IRISH SKETCHES.
Must be a good singer and dancer. Address J. M. REILLY, No. 5 Franklin square, Troy, N. Y. 30-1t*

WANTED AT
CHARLES H. FITZ PATRICK'S WINTER GARDEN VARIETIES,

male and female talent at all times. CHAS. H. FITZ PATRICK, Proprietor and Manager. All letters answered. Direct in care of Bergen Point Post-office, Bayonne City, New Jersey. 30-1t*

PROF. THOS. EDWARDS

ENGAGED WITH MADAME NORA'S TROUPE OF BOHEMIAN GLASSBLOWERS FOR THE SEASON. Permanent address, TORRY & CLARK, Nos. 2 and 6 Spruce street, New York. 30-1t*

MUSICAL MISERIES.
CARROLL AND WALTERS,

THE GREAT MUSICAL GENIUSES,
now making a hit in the East, would like to hear from all first-class managers. Dates filled until Jan. 16. Address care of CLIPPER. [*

HARRIS & KOHL

Expect FRED PRIDE, as agreed, to commence Oct. 17. 30-1t

BANJO.—D. GROMAN, Manufacturer of fine Banjos, Banjo Brackets, etc. Fine Strings 75c. per set. Send for price-list. 30-13t* 2,124 Callowhill street, Philadelphia, Pa.

AMATEUR VIOLINIST would like to play with piano or small orchestra. Wages no object. CHARLES MAHLER, 101 Tenth avenue, corner Twentieth street, New York. 30-1t*

WANTED TO BUY A TROUPE OF EDUCATED DOGS. Address A. B. R., 30-4t* care of Ferguson House, Tyler, Texas, for one month.

I WANT A SOBER,
RELIABLE ADVANCE-AGENT, who is acquainted with routes, and a good FACIAL HUMORIST. State lowest terms on first writing. No fares or salaries advanced. No cards. Address
30-1t* "ILLUSIONIST," 317 Walnut street, Erie, Pa.

WANTED—By a B-flat cornet-player an engagement with a first-class traveling company. Address W. C. GRESSETT, 735 Main street, Richmond, Va. 7*

BROADWAY THEATRE, WILLIAMSBURG, N. Y.—Wanted—Sensational Stars, with Dramas; also Variety People and Ladies and Gentlemen for the stock for the season of 1881-82. Season opens Oct. 15. [30-1t* J. S. BERRY, Manager.

TO MANAGERS.
F. G. GARDNER is open for an engagement as ADVANCE-AGENT or PROGRAMMER. Is a close contractor, temperate and reliable. References A1. Address
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NOTICE, CIRCUS AND MUSEUM MANAGERS

PROF. GEO. POOLE,

MAGICIAN, LECTURER, PUNCH-AND-JUDY, AND MARIONETTE PERFORMER, and wife,

ZOLLUA ZEITA,

CIRCASSIAN FIRE-QUEEN AND SWORD-SWALLOWER,
can be engaged for the Winter season. Good costumes, paintings, etc. Address PROF. GEO. POOLE, 157 Rivington street, New York. [*

MARRIED.

MINNIE FARRELL.

Married, at 8 P. M., Tuesday, July 19, 1881, at No. 90 Second avenue, New York City, by the Rev. Dr. Niemand, Mr. Joseph Gluck, the popular cigarmaker of No. 133 East Eighth street, New York, to Miss Minnie Farrell (formerly Mrs. Dan Nash), the highly accomplished and celebrated "Electric Light," Burlesque Star and Male-impersonator of the variety stage.

NOTICE.

The attention of Dan Nash and Fred Waldmann is especially called to above marriage-notice, coupled with the request that they will never again bother me with solicitous letters, for really I can now never be anything more than a friend to either. So, good-bye, Danny and Freddie. I forgive Dan Nash, and wish Fred Waldmann well. Managers or others wishing to communicate with me will hereafter please address me as below, to No. 90 Second avenue, New York, or to care Rentz-Santley Troupe, or care of CLIPPER office.

MINNIE CLUCK,

CHAMPION CHANGE-ARTIST AND MALE-IMPERSONATOR OF THE WORLD. 30-1t*

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already on the road, a good musical team, who can play brass in band; a first-class clarionet player, who can play alto or tenor; also a quartet of vocalists. Those playing brass preferred. Would like to hear from D. H. Hawkins, late with B. W. P. & W. Minstrels. Apply at once, stating lowest salary, to M. T. SKIFF,
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P. T. Barnum, J. A. Bailey & J. L. Hutchinson's Greatest Show on Earth,
and for the coming Winter with
R. H. DOCKRILL AND LEON DE LEON
FOR THEIR NEW AMPHITHEATRE, HAVANA, CUBA.
The success of
HAWLEY AND BUISLAY,
and their being engaged to the above companies, is a guarantee that they are still THE WORLD'S GREATEST AERIAL ARTISTS. [30-1t*

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BILLY MOORE
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BURLESQUE CHARACTER COMEDIAN.
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Should like to hear from all the First-class Artists that have been with us during the last five years. Telegraph or write immediately. Send permanent address and ALL particulars, how long you wish the engagement, and the LOWEST salary. We pay all traveling expenses from time of leaving New York, but not board. The same arrangements as usual. Write only on the above conditions. Enclose no stamp. Consider silence a polite negative. Address [30-1t] ORRIN BROS., ASHLAND HOUSE, NEW YORK CITY.

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AND HIS FUNNY LITTLE FOLKS, TOM, JOE AND MISS MARY JONES.
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Edward | THE CLARKS | Alice
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making a specialty of "OLIVER TWIST," REVISED and ADAPTED for this company, introducing the latest novelty, the HIGHLY-TRAINED ENGLISH MASTIFF DOG BULL'S-EYE as the companion of BILL SYKES. Managers of opera-houses and halls wishing to play this attraction send best sharing terms and lowest rental. Address
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FOREIGN SHOW NEWS.

DRAMATIC.

"The Lights o' London,"

a new and original drama in five acts by George R. Sims, was produced at the Princess' Theatre, London, Sept. 10. *The Sunday Times* says:

It proves to be one of the most stirring melodramas of many successive seasons. A triumph so assured as it obtained on its first performance left no doubt as to its future. A play with a stronger dramatic backbone does not often appeal to the public. The dialogue is fresh and full of point; the characters, without being entirely new, are distinct and recognizable; the situations are forcible; and the whole has any amount of "go." Rarely, indeed, have familiar materials been employed with better effect. It is difficult to say whether the construction of the play or its dialogue is the more remarkable as the work of a young hand. Both are excellent, and the dialogue comes very little, if at all, behind either. To the very close of the action the interest is maintained, and the fact that the *denouement* is seen from the commencement of the act to be inevitable detracts in no wise from the enjoyment of the spectator. After a career which has been headstrong rather than wicked, Harold Armytage has married secretly pretty Bess Marks, the daughter of a man who keeps his father's lodge gates. So indiscreet a union may well exasperate Mr. Armytage Sr., whose wrath with his son is already at boiling-point. Rather indiscreetly, accordingly, Harold keeps his wedding a secret, and allows his father to suppose him guilty of seduction. In his mortification Mr. Armytage brings into his house, as his future heir, Clifford Armytage, his nephew, and actually makes a will bequeathing him the property. This, however, unknown to all, he subsequently revokes. After a violent altercation with his son Mr. Armytage enters his house and commences to look over the documents and valuables contained in his strong-box. While thus occupied he is struck prostrate by a hidden foe. The blow proves ultimately mortal, though before the old man's death sufficient time elapses to reduce the offense from murder to manslaughter. Of this crime Harold Armytage is convicted, his father's evidence going far to bring about this result. This is, however, backed up by the testimony of Clifford Armytage and Seth Preene, his tool. The latter is the actual assassin of Mr. Armytage, though Clifford is the sharer in the profits of the robbery by which the deed of violence has been accompanied. Clifford receives as his share the valuable diamonds which have been stolen. Seth Preene reserves to himself, as a precaution, some papers, among which is the will restoring Harold Armytage to his estates. When the old man dies Clifford Armytage becomes the owner of Armytage Hall, while the real proprietor is working dismally through a period of seven years' penal servitude to which he has been condemned. Curiously like the conduct which has deprived Harold of his father's love is that of the man who has stepped into his inheritance. Clifford Armytage also loves a girl below his station. While Harold, however, has married the girl he loves and passes her off as his mistress, his cousin has seduced a young woman and assigned to her the name of his wife. For the benefit of this girl, whom he believes Clifford Armytage ready to marry, Seth Preene has committed the assault and robbery for which the hero is now paying the penalty. Not the least idea, however, has Clifford of connecting himself too closely with a man of Preene's antecedents, and Hetty is kept in splendor, but in secrecy, in St. John's Wood. At this point the story, so to speak, divides into two interests. The first consists of the attempts of Harold Armytage, who has escaped from prison, to see his wife, and the efforts of Clifford to secure his rearrest; the second of the gradual growth of conviction in the mind of Seth Preene that he has been "bonused" by his aristocratic associate in crime. Very cleverly interwoven are these interests; still, the different threads are distinctly discernible. Resenting as inadequate the free gift which has been made him of the Armytage Arms, Preene seeks to extort money from Clifford, and in other respects to bend to his wishes that rather awkward and indocile gentleman. When, somewhat tardily, he finds that his daughter is leading a life of "gilded infamy," and that there is not the slightest chance of her ever becoming Mrs. Armytage, his rage knows no bounds. In a lonely road in Regent's Park he meets the man who has, as he conceives, wronged him, and in the course of a violent altercation tells him that he possesses papers disposing of his claim to the Armytage estates, and restoring them at once to the son of their late possessor. This leads to a struggle on the part of the young gentleman to get possession of the papers, and in the course of this Preene, who is rather a bungler, is thrown into the canal. As he is stunned, he would be drowned but for the timely arrival of Harold, who, with his wife, has come to Regent's Park, as the only place, except the still more cheerless workhouse, open to him and his wife, whom he has at length rejoined. In a moment Harold springs into the water and rescues the drowning man, whose cries he has heard. A result of this heroic action is to complete the chain of repentance which has already commenced in the mind of Preene. "You have given me my life," says the grateful murderer; "I will give you yours." Quite as good is he as his word. Before, however, the revelation is made which is to restore the hero and heroine to freedom and honor a very exciting situation is reached. Clifford, afraid of his cousin, for whose capture a handsome reward is offered, puts the detectives upon his track and undertakes himself the task of leading them to the house he supposes to shelter the fugitive. Here, in presence only of Bessie Armytage, a fight, hand-to-hand, interrupted by the arrival of the police, is commenced. Such a fight, so realistic and so desperate in appearance, has never before been seen on the stage. After the appearance of the officers of the law Harold escapes, followed by his inveterate foe, and the fight, recommencing below in one of the shadiest localities of the borough, assumes soon the character of a general scrimmage. Backward and forward sways the surging mass of combatants and police, and a scene of confusion that fairly takes away the breath of the public is reached. In the end Harold is captured and carried off to the adjacent police-court, where the testimony of Preene serves to establish his innocence of the crime for which he has suffered, and the guilt of Clifford is fully established. To a description such as our space permits we cannot find room to mention all the various aspects of the prolonged duel between two kinsmen which, with so much skill and talent, Mr. Sims has exhibited. Many of the most important characters and features of the piece are unmentioned in the short *resume* we have attempted. Four wandering "professors of the Thespian art," who are the principal agents in rescuing the hero from detection after his escape from prison, pass thus unnoticed, and many scenes on which it would be easy to dwell escape all recognition. A full tribute is, however, paid the power and variety of the work in saying that there is not a futile or an unnecessary scene or one that does not stir the audience to loud demonstrations of applause. "Lights of London" is, in fact, the greatest success of recent days.

An American Play and an American Actress.

"Baffled, or Parma Violets,"

was produced at the Standard Theatre, London, Sept. 19. It proved to be "Two Nights in Rome," with the title and names of many of the characters changed. Miss Gertrude Irving, who is credited with having made her first appearance in England, played Antonia, and it is said of her that, "as the wicked woman of the play, if she did not make the most of her opportunities and justify her appearance as a star, she exhibited acting power which seemed to meet with a great deal of appreciation expressed at the hands of the audience."

In Paris, France.

"La Vente de Tata,"

a comedy-vaudeville in three acts by M. Hennequin, a Belgian dramatist, and Albert Wolff, a Parisian journalist, opened the season at the Nouveautes. It is founded on a highly comical idea. Mademoiselle Tata, as her name implies, is nothing more or less than a *cocotte*; but, unlike Niniche, she does not give the audience a glimpse of her fascinating person during the piece. She is selling off her furniture, and, with a sharp eye to business, imagines an ingenious way of raising the biddings. This is to send little notes to two or three of her former admirers informing them that she has forgotten their letters in one of her drawers—in which she cannot remember; but she strenuously advises each of the victims to buy up the whole lot of things at any price, if he cares about recovering possession of his love correspondence. The three gentlemen have all serious reasons for desiring to avoid any exposure. Two of them, Gaston and Gustave, both young, are married, and do not like the prospect of probable trouble with their wives; while the third, Arthur de la Tour-Penchee, who is the reverse of young, recalls to mind that Tata had one day filched a letter which was compromising to the reputation of his better-half. Unfortunately for them, a rich Dutchman, who has determined to buy the furniture for a young person called Zoe, and who has an inordinately long purse to draw upon, carries off every item in the catalogue, notwithstanding their reckless biddings against him and one another. No chance is thus left them but to try to ransack the drawers in the various articles after they have come into the possession of Baron Van Zuyderzoe, and for that purpose they make their way with fear and trembling into his rooms. At this point M. Hennequin's jugglery comes into full play, and the difficulty of following its movements is almost insurmountable. Suffice it, then, to say, that Arthur, Gustave and Gaston assume all sorts of disguises, and under the pretense of being workmen coming to prepare for an evening party, or dressed up as Swedish singers, who make their national melodies a specialty, contrive to gain admission, and, once inside the door, rummage until they at last discover the fatal drawer, which merely contains a few photographs of Mademoiselle Tata herself. The letters, it transpires, had all been burnt long previously. The discovery of the photographs has, it should be mentioned, considerable interest for the Baron, as he recognizes in Tata his wife, who had run away from him, and of whom he has had no intelligence since her departure. That young lady succeeds in convincing him, however, that she has been a model of suffering virtue since he saw her, and has earned her bread by teaching the piano! A great deal of wit is scattered through the dialogue, and the utmost liveliness characterizes the piece from end to end. The audience seemed to enjoy its fun heartily, and, this being so, the author's chief object was evidently attained.

"Le Duc de Kandos,"

a melodrama of the most sensational type by Arthur Arnold, author of several novels and of "Zoe Chien-chien," lately produced at the Nations, is now running at that theatre. The author evidently took his original idea of the drama from the Tichborne case. The action opens at Buenos Ayres, where an Argentine robber named Cuchillo is easily persuaded by an escaped convict called Louis Claremont to murder a French nobleman, the Marquis de Kandos, to whom he (Cuchillo) bears the strongest possible resemblance. The assassin then possesses himself of his victim's papers, and assumes his title. Now, Cuchillo happens to be the lover of a rope-dancer named Mariquita, who has become Marquise de Kandos, and this woman, who detests her husband as much as she loves Cuchillo, supposes that it is the latter who has fallen by the hand of the former; she, therefore, sets out to track the murderer and bring him to justice. Cuchillo goes to France, where the Duke de Kandos recognizes him as his son, and the villain very soon marries the governess of the late Marquis' daughter. In course of time—the piece played until two A. M. the first night—the Duke dies, having revealed to the false Marquis on his death-bed that in his youth he also had inhabited Buenos Ayres, where he had left a natural son, which he recommends to the care of his elder brother. In a word, it turns out that Cuchillo was the brother of the man whom he had murdered! Another story underlies the principal one. Louis Clermont has returned to France with his accomplice, who has made him steward, and has assumed the name of Bernard. This second villain has a wife and son whom he had abandoned, and who live obscurely under the names of Monsieur and Madame Lapierre. Gaston Lapierre is in love with Annette, daughter of the late Marquis de Kandos. Clermont, however, murders a man who had discovered his secret and takes to flight over the roofs of the houses adjoining that in which he had committed the crime. An exciting scene, this chase, capitally contrived; it is the only really interesting situation in the piece. He enters a garret, in which is a young man, against whom he raises his dagger—against Gaston Lapierre, his own son! Meanwhile, Mariquita, whom Clermont and Cuchillo fancy they had burnt alive in a house to which they had set fire, has come to Europe and claims her real title of Duchess de Kandos! She finds her old lover in place of her husband, and the discovery sends Cuchillo raving mad, while Clermont takes poison to escape arrest and the scaffold.

MLLE. SANGALLI has reappeared at the Grand Opera-house in the ballet of "Sylvia."

"L'ASSOMMOIR" has been revived at the Ambigu, and Mlle. Massin, who now plays Gervaise, has created a greater furor than she previously did as Nana. M. Montigny, a young actor who had been playing in Russia, made a decided hit as Coupeau.

LEOTARD'S SON.—Leotard, the daring gymnast, who died some years ago, had, from a union which had not been blessed by the church, a son born to him, for whom, owing to the ban under which he was born, according to the French law, the father was unable adequately to provide. The father of Leotard, however, is still living, and only a few days ago fulfilled the dying bequest of his son by transmitting to the boy the fortune the law did not allow Leotard to bequeath. He speedily announced the good news to the young man, who, at the early age of nineteen, has taken unto himself a wife, and in a magnificent chateau near Toulouse the youthful couple will be able to enjoy the income, amounting to upwards of £4,000.

EMILE AUGIER, whose pen has been idle since the production of "Les Fourchambaults" in 1878, owing to a nervous disease caused by excessive smoking, has totally abandoned that habit. He promises to produce during the coming Winter a modern comedy in verse. A more than ordinary interest will attach to it.

BERNHARDT is to play Camille at the Odeon Theatre early in October, for the benefit of "L'Orphelinat des Arts." It is not likely that the Comedie Francaise will insist on its right of interdicting Bernhardt's appearance on a Paris stage under such circumstances.

MLLE. JEANNE BERNHARDT is engaged this season at the Celestins Theatre, Lyons, France.

New Theatres in London, Eng.

THE ROYAL COMEDY THEATRE, now being completed by J. H. Addison, in Panton street, Haymarket, for Mr. Henderson, will be in many respects unique in its arrangements; more particularly, we may instance, the entire absence of corridors, so that in the event of panic or fire the whole house can be quickly emptied, either directly into the street or into absolutely fireproof staircases. The theatre, being situated at the junction of two streets, has the great advantage of having numerous exits, every part of the house having two or more separate means of egress; and, in fact, every precaution which the architect could devise, or the Metropolitan Board of Works could suggest, has been adopted in order to render this theatre as perfect as possible for the safety and convenience of the public. The dress-circle is entered directly from the street level, through a spacious vestibule, having on the left hand a very handsome saloon; the stalls are approached by fire-proof staircases on either side; and the upper boxes, pit and gallery are equally well provided with staircases and saloons, which, by the way, will be under the superintendence of the management. It is intended to illuminate the whole auditory by the electric light—not the powerful glare of one or two lamps; but by a lately-patented system, which admits of the subdivision of the electric current into many smaller rays, so that the light will be diffused equally all over the house. To avoid the possibility of the theatre being plunged by any accident to the machinery into darkness, a certain number of gas-jets will be also provided in the staircases and entrances. The house will have the following accommodations, viz., 160 stalls, 130 dress-circle seats, 170 upper-box seats, 400 pit, 270 gallery, with 14 private-boxes. It was to have been opened Oct. 10 for the production of modern comedy and society plays. The opening bill comprised "False Colors" and a three-act comedy, adapted by Messrs. Reece and Thorpe, entitled "Out of the Hunt," supported by the following powerful company: Mesdames Lottie Venne, Maude Taylor, Helen Young, B. Farquhar and Giulietta Arditi; Messrs. C. Glenny, J. G. Taylor, Everill, Beron, Mansfield, Rodney, E. Sothern, Gray and E. W. Anson. The stage-direction will be in the hands of Mr. Farnie, the chamber-orchestra under the baton of Herr Walter, and Mr. Ryan paints the scenery. J. W. Hill joins the company about Christmas. The front of the house is to be entrusted to R. D'Albertson.

THE SAVOY THEATRE.—D'Oyly Carte's new theatre was to have been opened Oct. 3, with "Patience," transferred from the Opera Comique. Prior to its opening wood pavement was ordered to be laid down in Beaufort-buildings, at the cost of the owner of the theatre. The theatre has two main frontages—one at the south side, facing the Thames Embankment, and the other in Beaufort-buildings. The height of the structure from the ground level in Beaufort-buildings, and also the south frontage overlooking the Embankment, is limited; but these external features give no indication of its internal area, or its altitude from the pit to the ceiling. From the Strand, or north boundary of the theatre there is a considerable descent in the roadway along Beaufort-buildings, and, with the view of providing both stages and auditorium space, excavations have been made within the building over the entire area of the interior, to the depth at the north end of almost the height of the external walls themselves from the street level, with proportionate excavation at the south end. This permits of a spacious stage and stage-dock beneath it at the north end, together with a large and convenient auditorium area, including pit, stalls, lower and upper circle, and gallery. The carriage and principal approach will be from the Embankment and along Savoy-hill, where will also be found the gallery-entrance; but there will likewise be approaches for pedestrians on the east side from the Strand.

Reconstructed Theatres.

THE STRAND THEATRE, after being entirely redecorated and undergoing extensive alterations, was reopened Sept. 19, when "Olivette" was sung for the 332d time.

THE LYCEUM.—Up to Sept. 24 a large force of workmen had been employed night and day for six weeks in reconstructing this theatre. The present alterations are part of a scheme to be completed at a future time, when the two shops on either side of the principal entrance in Wellington street are to be added to the theatre. This will allow of an extension of the entrance-hall, with new and separate entrances to the stalls on a level with the street, and also to the amphitheatre-stalls. It is also proposed to form a Winter-garden and smoking-lounge in connection with the saloon. So much for the future. Now for the present. The entrance-hall has been cleared of the columns that hampered the space and prevented a free egress, and the ceiling raised 4ft. The floor of vestibule—stone on wood beams—has been removed, and iron and concrete floor with stone paving substituted. The vestibule is reached by a flight of stone steps, originally 8ft. wide, now extended to 18ft., with a balustrade on each side, and pedestrals at foot for candelabra. A flight of three steps, 16ft. wide, with an opening 15ft. from vestibule, leads into the dress-circle. It is here, as well as in the first circle, that the chief alteration will be noticed. The wall that inclosed the seats from the corridors has been removed from both tiers, and the structure carried on columns and girders, thus enabling the seats in the centre part of the house to be extended, and it is calculated that about eighty-five additional seats will thus be provided in each circle. A gallery has been formed across the end of the vestibule at the level of the first circle for easy access to the saloon. New openings have been made through the main walls of the first landing from the vestibule on each side of the house, and new stone staircases lead direct to the amphitheatre-stalls, giving better means of egress. This work has entailed removal of brick piers and substitution of iron columns. The line of sight from the gallery has been considerably widened, giving a larger view of the stage from the topmost seats; the ceiling has been also raised six feet, and the means of ventilation both here and generally throughout the house greatly improved. By order of the Lord Chamberlain, a concrete partition has been erected over the proscenium-arch and carried up to the roof of the building as a precaution in case of fire. The pit-floor has been lowered, and a new floor laid, extending to the stalls; the accesses to the same have been widened, and the conveniences improved. A communication, 18ft. wide, has been made between the pit and pit-saloon, allowing several rows of seats being added to the pit. A ladies' cloak-room has been formed, with lavatory, etc., leading from the vestibule. The whole area of the auditory below the pit and stall-floors has been excavated to a depth of seven and a half feet down to the maiden gravel, and a concrete floor laid thereon. This will be utilized for stowage and the exigencies of the performances, there hitherto having been no direct communication from the auditorium and the floor below the stage at this level. This space was found to be filled up by the rubbish and debris of the theatre that formerly stood on the site. The access to the stalls on the prompt side has been enlarged, and a new flight of steps made. The narrow staircase on the opposite prompt side has been removed, and a handsome wide staircase erected, with lobby at foot.

London Gossip.

"RECLAIMED" proved so bad a failure at the Haymarket that the theatre closed Sept. 20 for lack of funds to keep it open.

"YOUTH" is said to be drawing over £400 a night at Drury-lane Theatre.

MISS ADA WARD sailed for Australia Sept. 17.

MRS. SCOTT-SIDDONS is to commence her management of the Haymarket Theatre for a brief season Oct. 26, when "Queen and Cardinal" will probably be produced.

MUSICAL.

"LA MASCOTTE," the English version by H. B. Farnie and R. Reece, was sung for the first time in England Sept. 19, in Brighton. It was to have been produced at the Royalty Theatre, London, Oct. 3.

A SEASON OF ITALIAN OPERA at cheap prices was to have been inaugurated by Samuel Hayes, Oct. 1, in the Lyceum Theatre, London, with "Dinorah," with Mlle. Marie Marimon in the title-role. The artists engaged are Madame Rose Hersee—who returns to the stage after a lengthened sojourn in the Antipodes—Mlles. Marimon, Leon Duval, Francesca Barri (from the Grand Opera, Madrid), Amelia Riego, Sonnino, Mmes. Dalton, Colombo and Mlle. Rosini Isidor, soprani; Mme. Mary Cummings, Mlles. Rosa Leo, Giovanni Amelia, Le Brun, and Alma Verdini, contralti; Signori Frapolli, Bolli, Grazzi, and Vizzani, tenori; and Signori D'Antoni, Antonucci, Ponsard (from the Paris Grand Opera), Gonnet, Zoboli, Padilla (from La Scala, Milan), Mr. Pyatt, and Walter Bolton, bassi. The orchestra and chorus have been selected from Her Majesty's Theatre. J. T. Carrodus is to be leading violin, and Signor Li Calsi will conduct. There will be a corps de ballet.

JOHN POWELL, the husband of Emily Soldene, died of softening of the brain Sept. 15 at Bognor, Eng., where he had been living for a year past. His funeral took place 17.

VARIETY HALLS.

THOMAS RUSSELL, father of William Russell the American knife-thrower, died in Henley, Eng., Sept. 18, aged 51.

MAJOR BURK closed a week's engagement at Pullan's Hall, Bradford, Eng., Oct. 1 and opened in Hull 3.

NEGRO MINSTRELSY.

IN HONOR OF PRESIDENT GARFIELD.—At a meeting of Moore & Burgess' Minstrels, held at St. James' Hall, London, Sept. 22, it was resolved "that the undersigned members beg most respectfully to offer their condolence and heartfelt sympathy to Mrs. Garfield in her sad bereavement in the loss of her beloved husband, the late President, for whom the whole world mourns; and to express their veneration for the life and lessons taught by so good a man." It was also resolved "that the members of the company wear an emblem of sorrow for two weeks." These resolutions were forwarded to J. R. Lowell, the American Minister. They bore the signatures of the entire company.

THE RAYNOR BROTHERS—Harry and Charles—and their newly-formed minstrel company were to have opened at the Folies Bergere, Bordeaux, France, Oct. 1.

FUN ON THE FARM.

The Hayles—William and Lon—enjoy a monopoly in their "Fun on the Farm." Unusually fine success has attended their efforts to please the people in it and in their new songs, comical recitations and eccentric dancing, including their famous double-trick clog-dance, for which they hold the champion gold medal.

In a recent communication to us from Chicago, these gentlemen were pleased to observe: "We think it no more than proper that we should let you, as also our numerous professional friends, know of our recent good fortune. On Wednesday, Sept. 14—fair week—there was a large fire which destroyed the main hall, amphitheatre and many other buildings belonging to the Kansas City Exposition. We were there at the time the fire broke out, and as we had formerly been members of the department, of course, we had to jump in and help the boys; we got wringing wet, and the next day could not get out of bed; we had caught cold which gave us the rheumatism. We tried all kinds of liniments but they were of no avail, and necessarily thought we would have to cancel all our Eastern engagements. What worried us the most was how to become able to play at this fine theatre—the Academy of Music, Chicago. But just as we were about to cancel our engagement, as we said before, one of our friends came in, and after we had explained everything he said: 'Well, boys, you are in a pretty bad fix, and the only thing for you to do now is to get a bottle of St. Jacob's Oil, the Great German Remedy, and if that don't bring you out in a week I am no prophet.' Each made haste to purchase a bottle and commenced using it, and to our great surprise in less than a week we were well, and we left Kansas City on the 24th of September feeling as sprightly as ever, and this week finds us dancing our Champion Trick Clog of the World, for which we hold the Champion Gold Medal. We would also state that the boys of the Kansas City Fire Department have found St. Jacob's Oil very valuable."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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30-3t* EDMUND CLARK, 285 Bowery, New York.

I WOULD LIKE TO HEAR FROM A GOOD VENTRILOQUIST, PROF. HERR, A. GUISE, YOUNG MAXWELL the juggler, and any human curiosities, and from ELY BOHAM particularly. WM. CROSBY,
30-1t 257 Walnut street, Cincinnati, O.

WANTED—Comedians, Quartet, Musicians and Agents for large minstrel party now organizing. Sober, competent people. No amateurs. Those playing brass preferred. Must own instrument and good wardrobe. Engagement for season. Salaries low, as they are paid sure weekly. Address, with full particulars, J. SLOCUM, Chicago. 30-1t*

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FOR SONG-AND-DANCE AND SKETCH BIZ.
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ED. E. PARKER,
First Old-man,
AT LIBERTY.
PERMANENT ADDRESS, EVERETT, MASS. 30-1t-tf

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MEMORIAL HALL
AT
NATIONAL SOLDIERS' HOME,
NEAR DAYTON, OHIO,
WILL BE
COMPLETED ABOUT NOV. 1 NEXT.

It is one of the largest Theatres in the West, and has a seating capacity of over fifteen hundred, complete stage 70 by 40 feet, full set of scenery and set stuff.

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A FIRST-CLASS COMBINATION IS WANTED FOR THE OPENING NIGHTS ON OR ABOUT NOV. 1 AND 2, 1881. 30-2t

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HAS PUT HIS
SINGLE SPECIALTY
at the bottom of the olio in Baltimore, Philadelphia and Detroit, and in each place it was the
HIT OF THE BILL.
Address Grand Central, Phila., week of Oct. 10, and Theatre Comique, Jersey City, Oct. 17. 30-1t*

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against dealing with a party called
"E. S. SULLIVAN'S BLACK DIAMOND CO."
supposed to be struggling through the New England villages. "Black Diamonds" is a pirated version of my copyrighted and legally-protected play "The Molly Maguires," by A. W. Aiken. I intend to punish any further infringement on my rights to the fullest extent of the law. This also applies to a like party in the West. Managers will deal with these parties at their peril.
JERRY COHAN, 11 Prince street, New York, Oct. 7, 1881.
I cheerfully recommend as good drawing cards Mr. and Mrs. Jerry Cohan, who are now presenting for the third engagement at this house their three-act play "Molly Maguires," to a succession of large and delighted audiences. W. C. CAMERON,
Business-manager, Volks' Theatre, New York, Oct. 7, 1881.
The Cohans' drama, "The Molly Maguires," was recently played here to crowded houses, and greatly enjoyed by my patrons.
30-1t* MICHAEL HEUMAN, Manager National Theatre.

HIT! HIT! HIT!
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BILLY DIAMOND
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BLACK DIAMOND OF THE FAR WEST,
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UNDER A SOUTHERN SUN.
Shouts of laughter and thunder of applause nightly greet this Comedian in his Original Farces, Sketches and life-like portrayal of Negro Life. MICHAEL HEUMAN,
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Flattering Success Everywhere.
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AT THE PEOPLE'S THEATRE, ST. LOUIS, MO., OF THE
JAMES **SHEERANS** LYDIA
IN THEIR ORIGINAL CHARACTER SKETCH ENTITLED
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Seating capacity, 800; population, 5,000; Opera-house new; full sets of scenery and drop curtains; live manufacturing town. Beware of parties at Greensboro, N. C., wanting to share, as I will not rent to them. [30-13t] SAM'L H. SMITH, Manager.

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people for UNCLE TOM'S CABIN—Four Colored Jubilee Singers, Agent, Billposter and two Blood-hounds. Address L. W. ASHBURN, care Torrey & Clark, No. 2 Spruce street, New York City.
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The only variety theatre open in the city. Artists of ability please write S. R. HANAFORD, Manager. 30-1t*

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A PUNCH-AND-JUDY PLAYER
for Fall and Winter. One up in the business. No Budgey Niba. Address immediately R. S. SMITH, 78 Chambers street, Boston, Mass. 1*

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One leading-lady, one soubrette, one walking-gentleman. Must be young and of good appearance, both off and on the stage. Address immediately Box 211, Nakomis, Ill., L. B. JANES. 30-1t*

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The finest reader who has ever visited Atlanta.—ATLANTA CONSTITUTION.

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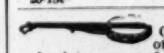

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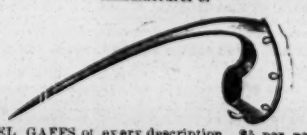

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